

I

P

3fl

3ss

3as

3ts

3bs

4tp

3tb

6tb
4wb

A

(I)

(II)

(rubato)

(string I)

II

4fl

3ob

3cl

6cl
36ss

4fth

4tp

3tb, 6tb

2tb

8vi

8vi

5va

5va

4cel

4cel

4b

4b

(sustain)

(sustain)

(sustain)

I

p

3 fl
3 ss
3 as
3 ts
3 bs
4 tp
3 H
6 H (1)
+ Horn

A₂

(I)

(II)

(cont. sust.)

II

4 fl
3 ob
3 cl
6 cl (1)
3 bsn
4 fth
4 tp
3 H, 6 H
2 tub
8 v I
8 v II
5 va I
5 va II
4 cel I
4 cel II
4 b I
4 b II

I

p

3-2

3 ss

3 as

3 ts

3 bs

4 tp

3 tb

4b (1)

4b (2)

22 25 26 30 31 34 35 36 37 39 40 44 45 46 47

(I)

(II)

(cont. sust.)

II

4 tp

3 ob

3 cl

6 cl (1)

3 bas (1-4)

4 fth

4 tp

3 tb (1-3)

4 tb (1-4)

2 tub

8 v I

8 v II

5 va I

5 va II

4 co I

4 co II

4 b I

4 b II

I

p

3fl
3ss
3os
3ts
3bs
4fp
3tb
6tb(1)
4tb(2)

A₃

(i) *ritato* (cont. sust.)

II

4fp
3ob
3cl
6cl(1)
3bs(2-4)
4fth
4fp
3tb(1-3)
6tb(4)
2tb

8v I
8v II
Svo I
Svo II
4co I
4co II
4b I
4b II

Passantini BRANDS U 40 Stave Narrow

Lith'd in U. S. A.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side groups the woodwind and brass sections. The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 4/4. The woodwind section includes flutes (Fl.), oboes (Ob.), clarinets (Cl.), and bassoons (Bsn.). The brass section includes trumpets (Trp.), trombones (Tbn.), and tubas (Tub.). The string section includes violins (Vn.), violas (Vla.), cellos (Vcl.), and double basses (Cb.). The percussion section includes timpani (Tm.) and other percussion instruments (Perc.). The score is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwind and brass sections are marked with *ff* and *f* dynamics, while the string section is marked with *mf* and *mp* dynamics. The percussion section is marked with *pp* and *p* dynamics. The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 4/4. The woodwind section includes flutes (Fl.), oboes (Ob.), clarinets (Cl.), and bassoons (Bsn.). The brass section includes trumpets (Trp.), trombones (Tbn.), and tubas (Tub.). The string section includes violins (Vn.), violas (Vla.), cellos (Vcl.), and double basses (Cb.). The percussion section includes timpani (Tm.) and other percussion instruments (Perc.). The score is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwind and brass sections are marked with *ff* and *f* dynamics, while the string section is marked with *mf* and *mp* dynamics. The percussion section is marked with *pp* and *p* dynamics.