B

(FOR TWO ORCHESTRAS)

BY MICHAEL MANTLER

ORCHESTRA I

(SOLOIST)

1 conductor
3 flutes
3 soprano saxophones
3 alto saxophones
3 tenor saxophones
3 baritone saxophones
4 trumpets
3 trombones
1 bass trombone
1 tuba
1 (connecting) piano

ORCHESTRA II

(ACCOMPANIST)

1 conductor
4 flutes
3 oboes
3 clarinets
1 bass clarinet
3 bassoons
4 french horns
4 trumpets
3 trombones
1 bass trombone
2 tubas
16 violins
10 violas
8 cellos
8 basses

COPYRIGHT © 1976 BY WATT WORKS, INC.
6 WEST 95TH STREET
NEW YORK, NY 10025

I

p

3fl

3ss

3as

3ts

3bs

4hp

3hb

6hb
tvb ss

A1

(I)

(II)

(rubato)

(strings I)

II

4fl

3ob

3cl

bcl(1)
3bas(2)

4frh

4tp

3hb,6hb

2tvb

8va I

(sustain)

8va II

5va I

(sustain)

5va II

4cel I

(sustain)

4cel II

4b I

(sustain)

4b II

I

A2

(cont. sim.)

II

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

p

3 fl

3 ss

3 as

3 ts

3 bs

4 hp

3 Hn

1 Hn (1)
1 Tub (2)

22 25 26 30 31 34 35 36 37 39 40 44 45 46 47

(I)

(II)

(cont. sust.)

II

4 fl

3 ob

3 cl

b cl (1)
3 bas (2-4)

4 frh

4 tp

3 Tb (1-3)
b Tb (4)

2 tub

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

I

II

p

3 Fl

3 Ss

3 Os

3 Hs

3 Vs

4 Hp

3 Hb

6 Hb(1)
4 Hb(2)

53

A3

(I)

(II)

(rubato)

(cont. sust.)

II

4 Hf

3 Ob

3 Cl

6 Cl (1)
3 Bns (2-4)

4 Hrn

4 Tp

3 Hb (1-3)
6 Hb (4)

2 Hb

8va I

8va II

5va I

5va II

4 Cel I

4 Cel II

4 Vl I

4 Vl II

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

P

piano (ad lib.)

3 fl

3 ss

3 as

3 ts

3 bs

4 fp

3 Hn

6 Hn
4 vln

X

15

(I)

(II)

(str. I)

(str. II)

(sul t.)

etc.

II

4 fl

3 ob

3 cl

6 cl (1)
3 bsx (2-4)

4 fg

4 tp

3 Hn (1-3)
4 Hn (4)

2 tub

8 v I

8 v II

5 vn I

5 vn II

4 vla I

4 vla II

4 vc I

4 vc II

(muted)

I

p

(ad lib.)

(ad lib.)

3 fl

3 ss

3 as

3 tn

3 bs

4 hp

3 hb

btb (1)
btb (2)

2

(I)

(II)

(cont. sust.)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 fh

(muted)

4 tp

3 tb (1-3)
btb (4)

(muted)

2 tb

etc.

etc.

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

Litho'd in U. S. A.

I

p

3 Fl

3 Ss

3 Os

3 Ts

3 Bs

4 Hp

3 Hr

6 Hr (1)
4 Hr (2)

B1

B2

(I)

(II)

(continuous pattern, individually)

(continuous pattern, chordally)

II

4 Fl

3 Ob

3 Cl

6 Cl (1)
3 Bas (2-4)

4 Fch

4 Hp

3 Hr (1-3)
6 Hr (4)

2 Tub

8va I

(chord)

8va II

5va I

5va II

4 Col I

4 Col II

4 Gt I

4 Gt II

I

p

3 fl

3 ss

3 as

3 ts

3 bs

4 hp

3 hb

6 hb (1)
+ vb (2)

(2x)

10 13 15 18 20 23 27 25 29 31 34

(I)

(II)

(cont. patterns)

(2x)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2+4)

4 fh

4 tp

3 hb (1-3)
btb (4)

2 hb

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 bs I

4 bs II

(2x)

Litho'd in U. S. A.

I

p

3 fl

3 ob

3 cl

3 bs

4 hp

3 hb

6 hb (1)
4 hb (2)

37 40 43 45 48 50 53 55 B3 4

(I)

(II)

(cont. patterns)

II

4 fl

3 ob

3 cl

6 cl (1)
3 bas (2-4)

4 fch

4 hp

3 hb (1-3)
6 hb (4)

2 tb

8va I

8va II

5 va I

5 va II

4 cello I

4 cello II

4 b I

4 b II

chord

I

P

3 fl

3 ss

3 as

3 ts

3 bs

4 tp

3 hn

6 hn (1)
4 hn (2)

6 11 13 16 18 21 22 23 24 25 26 27 28

(I)

(II)

(cont. patterns)

(sus)

II

4 fl

3 ob

3 cl

6 cl (1)
3 bas (2-4)

4 fg

4 tp

3 hn (1-3)
6 hn (4)

2 tub

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

P

3fl

3ss

3as

3ts

3bs

4hp

3hn

6hn(1)
tuba(2)

37 41 45 47 50 54 56 58 62 68

(2x)

(I)

(II)

(sus)

(cont. patterns)

II

4ff

3ob

3cl

6cl(1)
3bas(2-4)

4fhn

(2x)

4hp

3hn(1-3)
6hn

2tuba

8va I

8va II

5va I

5va II

4cel I

4cel II

4bs I

4bs II

(2x)

I

P

3fl

3ss

3os

3cs

3bs

4hp

3hb

6hb(1)
tub(2)

8va

(I)

etc.

(II)

(cont. as Hems)

II

4fl

3ob

3cl

bcl(1)
3bas(2-4)

4fsh

4hp

3hb(1-3)
bhb(4)

2tub

8vaI

8vaII

5vaI

5vaII

4celI

4celII

4bI

4bII

Litho'd in U. S. A.

I

p (piano) (ad lib)

3 fl

3 ss

3 as

3 ts

3 bs

4 tp

3 hb

3 hb (1)
4 hb (2)

X2

(I)

(II)

(sh. I) (sus)

(sh. II)

(+ II)

(on cond. cues)

short
("forms on cue")
(chorale)

7

II

4 fl

3 ob

3 cl

6 cl (1)
3 b cls (2-4)

4 fhn

4 tp

3 hb (1-3)
6 hb (4)

2 tba

(inside)

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

on cue

I

p

(ad lib.)

(ad lib.)

3 fl

3 ss

3 os

3 cl

3 bs

4 hp

3 hn

6 hn (1)
4 hn (2)

(I)

(II)

II

4 fl

3 ob

3 cl

6 cl (1)
3 bcl (2-4)

4 fgn

4 tp

3 tb (1-3)
4 tb (4)

2 tub

8va I

8va II

(cont. pattern)

1/1

(pattern)

(patterns on cue)

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

p

3 fl

3 ob

3 cl

3 bs

2 hn

4 tp

3 tb

btbn
tuba

C

6 11 13 15 17 19 21 23 25

(I)

(II)

(cont. patterns)

(sus - sh I)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 hn

4 tp

3 tb (1-3)
btb (4)

2 tub

8va I

8va II

5va I

5va II

4 vln I

4 vln II

4 vla

4 cb

(chord)

(sparse(y)

(chord)

I

p

3fl

3ss

3os

3b

3bs

4hp

3hn

6hn(1)
4hn(2)

27

32

C2

1 2 4 5 7 9

(I)

(II)

(SVS)

(cont. patterns)

II

4hn

3ob

3cl

6cl(1)
3 6as(2-4)

4tbn

4hp

3hn(1-3)
6hn(4)

2tub

8vaI

8vaII

5vaI

5vaII

4celI

4celII

4bI

4bII

(1-4) (5-7) (8)

(1-6) (7,8)

(1-4) (5)

(1-4)

(1-4) (5-7)

(8)

(1,2) (3-5)

(1-3)

(1,2) (3-4)

(1,2) (5-7)

(1-3)

(1-3) (4,5)

(1) (2-4)

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

P

3 fl

3 ob

3 cl

3 bs

4 hn

3 tp

3 tb

btb (1)
tub (2)

12 15 17 18 23 26 27 32 35 37 39

(I)

(II)

(cont. patterns)

II

4 fl

3 ob

3 cl

ca' (1)
3 bs (2-4)

4 fl.

4 tp

3 tb (1-3)
btb (4)

2 tub

8va I

8va II

5va I

5va II

4 vc' I

4 vc' II

4 b I

4 b II

I

P

3 fl

3 ss

3 as

3 ts

3 bs

4 hp

3 hb

bass tb (1)
tuba (2)

41 42 47 50 51 56 59 60 61 62 63

(I)

(II)

(cont. patterns)

(sus)

II

4 hn

3 ob

3 cl

bass cl (1)
3 bsns (2-4)

4 fgts

4 tp

3 tb (1-3)
btb (4)

2 tub

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

I

P

3fl

3ss

3os

3cl

3bs

4tp

3Hb

6Hb(1)
tuba(2)

C3

9 15 23 29 33

(I)

(II)

(cont. patterns)

(8va) double viola

(8va)

(SVS)

II

4fl

3ob

3cl

bcl(1)
3 3bas(2-4)

4fhn

4tp

3Hb(1-3)
6Hb(4)

2tub

8va I

8va II

5va I

5va II

4col I

4col II

4Vc I

4Vc II

I

P

3 fl

3 ss

3 os

3 cl

3 bs

4 hp

3 hb

bhb(1)
tub(2)

38 42 47 57 59 60

(I)

(II)

(cont. patterns)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 frh

4 tp

3 tb (1-3)
btb (4)

2 tub

8va I

8va II

5va I

5va II

4 vln I

4 vln II

4 vla

4 vc

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

II

(I)

(II)

Piano

I

p

(ad lib)

3fl

3ss

3as

3ts

3bs

4hp

3hb

6hb(1)
tub(2)

(I)

(II)

(str II)

(8va)

(str I)

(on cue)

short patterns
on cue,
chordally

I

4fl

3ob

3cl

6cl(1)
3bas(2-4)

4frh

4hp

3hb(1-3)
6hb(4)

2tub

8va I

8va II

5va I

5va II

4cel I

4cel II

4bs I

4bs II

on cue

Litho'd in U. S. A.

I

P

3 Fl

3 ss

3 as

3 ts

3 bs

4 hp

3 Hn

btb (1)
tub (2)

(ad lib)

(I)

(II)

(sus)

(cant. pattern)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 fh

4 tp

3 Hn (1-3)
6 Hn (4)

2 tub

8va I

8va II

(pattern as cue)

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

I

P

3fl

3ss

3as

3b

3bs

4hp

3hn

4hn(1)
+tb(2)

D1

1 5 9 12 14 17 19 21 23

(I)

(II)

(sus - str II)

II

4fl

3ob

3cl

bcl(1)
3bas(2-4)

4fhn

4tp

3hn(1-3)
bhn(4)

2tb

8va I

8va II

cowb. pizz

1va I

1va II

4cello I

4cello II

4b I

4b II

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

p

3 fl

3 ss

3 cs

3 ts

3 bs

4 hp

3 hb

hb(1) tub(2)

25 29 33 35 36 38 1 6

D2

(I)

(II)

(cont. patterns)

(1vs)

II

4 fl

3 ob

3 cl

bcl (1) 3 bas (2-4)

4 frh

4 tp

3 tb (1-2) btb (4)

2 tub

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

I

p

3fl

3ss

3ob

3ts

3bs

4hp

3hb

bhn(1)
tub(2)

11 16 21 25 D3 6 10

(I)

(II)

(cont. patterns)

II

4fl

3ob

3cl

bcl(1)
3 bas(2-4)

4fth

4hp

3hb(1-3)
bhn(4)

2tub

8va I

8va II

Tpt I

Tpt II

4cel I

4cel II

4bs I

4bs II

I

P

3 fl

3 ss

3 os

3 ts

3 bs

4 hp

3 hn

bn (1)
tub (2)

13 17 24 25 29 33 36 40

(I)

(II)

(sus)

II

4 hn

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 frh

4 hp

3 hn (1-3)
bn (4)

2 tub

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 bs I

4 bs II

I

P

3fl

3ss

3ob

3cl

3bs

4hp

3tb

Glb(1)
Tub(2)

44 47 51 D4 7

(I)

(II)

II

4fl

3ob

3cl

6cl(1)
3bas(2-4)

4fh

4tp

3th(1-4)
6th(4)

2tb

8vI

8vII

5vaI

5vaII

4celI

4celII

4bI

4bII

Litho'd in U. S. A.

I

p

3fl

3ss

3as

3ts

3bs

4tp

3hn

btb(1)
tub(2)

11 17 21 25 29 35

(I)

(II)

(sus)

II

4fl

3ob

3cl

bcl(1)
3bass(2-4)

4fhn

4tp

3hn(1-3)
bhn(4)

2tbn

8va I

8va II

5va I

5va II

4cel I

4cel II

4b I

4b II

sparsely

I

(ad lib)

(optional)

P

3 fl

3 ss

3 os

3 cl

3 bs

4 hp

3 hb

bth(1)
tu(2)

D5

5 9 13 17 21 25 29 33 37 41

(I)

(II)

(div)

V

I

4 fl

3 ob

3 cl

bcl(1)
3 bas(2-4)

4 frh

4 hp

3 hb(1-3)
bb(4)

2 tu

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

I

(ad l.6)

P

3 Fl

3 Ss

3 Os

3 Cl

3 Bs

4 Hp

3 Hn

Gtr (1)
Tub (2)

45 49 53 57 61 65 67

(I)

(II)

(SUS)

II

4 Fl

3 Ob

3 Cl

Bcl (1)
3 Bas (2-4)

4 Fl

4 Hp

3 Hn (1-3)
Hn (4)

2 Tub

8va I

8va II

5va I

5va II

4 Cel I

4 Cel II

4 Gt I

4 Gt II

I

p

3 fl

3 ss

3 as

3 ts

3 bs

4 hp

3 tb

btb (1)
tub (2)

17 4 22 26 27 31

(I)

(II)

(sus)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 frh

4 tp

3 tb (1-3)
btb (4)

2 tub

8va I

8va II

5 va I

5 va II

4 ce/I

4 ce/II

4 btI

4 btII

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

p

3 fl

3 ss

3 cs

3 bs

4 hp

3 hn

hn (1)
hn (2)

35

(I)

(II)

(cont. patterns)

(sus)

II

4 fl

3 ob

3 cl

bcl (1)
3 bns (2-4)

4 trp

4 tbn

3 hn (1-2)
btn (4)

2 tub

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

I

P (piano) (ad lib.)

3fl

3ss

3as

3ts

3bs

4hp

3hn

6hn(1)
tub(2)

X 4

(I)

(II)

(str. II)

(str. I)

(sus)

(str. II)

(on cond. cues)

short patterns overlap classically

II

4ff

3ob

3cl

bcl(1)
3bas(2-4)

4fhn

4hp

3hn(1-3)
6hn(4)

2tub

8va I

8va II

5va I

5va II

4cel I

4cel II

4b I

4b II

(on cue)

Litho'd in U. S. A.

I

P

(ad lib)

(ad lib)

3fl

3ss

3ar

3ts

3bs

4tp

3hn

6hn(1)
tub(2)

cont. pattern

(I)

(II)

(cont. pattern)

(cont. pattern)

(div)

II

4fl

3ob

3cl

6cl(1)
3bar(2=4)

4hn

4tp

3tb(1-3)
6tb(4)

2tub

cont. pattern

cont. pattern

8vb I

8vb II

(cont. pattern)

5va I

5va II

4cel I

4cel II

4b I

4b II

I

P

3fl

3ss

3as

3ts

3bs

4hp

3hb

bbcl(1)
tubr(2)

E1

1 4 8 12 16 18 20 22 24 26

(I)

(II)

(cont patterns)

(sus)

II

4fl

3ob

3cl

bcl(1)
3 bas(2-4)

4fh

4hp

3hb(1-3)
bhb(4)

2tb

8vI

8vII

(cut pattern)

5vaI

5vaII

4celI

4celII

4bI

4bII

PASSANTINO BRANDOS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

P

3 Fl

3 Ss

3 Bs

3 Cl

3 Bs

4 Hp

3 Hn

Hn(1)
Tu(2)

28 30 32 34 36 38 40 44 2 3 5 7 9

E2

(I)

(II)

(sus)

II

4 Fl

3 Ob

3 Cl

Bcl(1)
3 Bas(2-4)

4 Fg

4 Hp

3 Tr(1-3)
Hn(4)

2 Tu

8va I

8va II

5va I

5va II

4 Vc I

4 Vc II

4 Vl I

4 Vl II

I

II

III

PASSANTINO BRANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.

I

p

3fl

3ss

3as

3ts

3bs

4hp

3hb

bhb(1)
tvb(2)

7 8 10 11 13 14 16 17 19 20 22 23 25 26 28 29 31 32

(I)

(II)

II

4fl

3ob

3cl

bcl (1)
3bas(2-4)

4frh

4hp

3tb(1-3)
btb(4)

2tvb

8va I

8va II

5va I

5va II

4ce/I

4ce/II

4bI

4bII

I

P

3fl

3ss

3as

3ts

3bs

4fp

3hb

6hb (1)
+vb (2)

34 35 37 38 42 3 5 7

(I)

(II)

(sus)

II

4fl

3ob

3cl

bcl (1)
3bas (2-4)

4frh

4fp

3hb (1-3)
6hb (4)

2tvb

8va I

8va II

5va I

5va II

4cel I

4cel II

4b I

4b II

Litho'd in U. S. A.

I

P

3 fl

3 ss

3 os

3 cl

3 bs

4 tp

3 tb

btb(1)
tb(2)

9 13 17 20 34 37 39

(I)

(II)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 fl

4 tp

3 tb (1-3)
btb (4)

2 tu

8va I

8va II

5va I

5va II

4 vcl I

4 vcl II

4 b I

4 b II

I

P

3 fl

3 ss

3 os

3 hn

3 bs

4 tp

3 tb

6 tb (1)
tub (2)

41

44

Tb

(I)

(II)

(ob.)

(1vs)

II

4 fl

3 ob

3 cl

6 cl (4)
3 bas (2-4)

4 fh

4 tp

3 tb (1-3)
6 tb (4)

2 tub

8va I

8va II

5va I

5va II

4 cel I

4 cel II

4 b I

4 b II

Litho'd in U. S. A.

43

I

P

(piano) (ad lib.)

3 fl

3 ss

3 os

3 hn

3 bs

4 tp

3 tb

btb (1)
tub (2)

35

X5

(I)

(II)

II

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 fg

4 hp

3 tb (1-3)
btb (4)

2 tub

8va I

8va II

5va II

5va I

4 cel I

4 cel II

4 b I

4 b II

7

P

3 fl

3 ss

3 cl

3 b

3 bs

4 hp

3 hb

bkl (1)
tub (2)

(cont. pattern)

(I)

(II)

(svs, str II)

(on cond. cues)

short patterns on cue
chordally

11

4 fl

3 ob

3 cl

bcl (1)
3 bas (2-4)

4 fh

4 hp

(cont. pattern)

3 hl (1-3)
bkl (4)

2 tub

8va I

(on cue)

8va II

5va I

5va II

4 cel I

4 cel II

4 bs I

4 bs II

Litho'd in U. S. A.

45

I

P

(ad lib)

3 ff

3 ss

3 as

3 b

3 bs

4 tp

3 hn

6 hn (1)
tuba (2)

(I)

(II)

(cont. patterns)

(sus)

II

4 fl

3 ob

3 cl

6 cl (1)
3 bas (2-4)

4 fl h

4 tp

3 hn (1-3)
6 hn (4)

2 tbn

8va I

8va II

5 va I

5 va II

4 cel I

4 cel II

4 b I

4 b II

I

P

3 Fl

3 Ss

3 Cl

3 Bs

4 Hn

3 Tp

3 Tb

Tba (1)
Tba (2)

17 23 25 31 33 37 40 46

(I)

(II)

(sus)

II

4 Fl

3 Ob

3 Cl

Cl (1)
3 Bas (2-4)

4 Fg

4 Tp

3 Tb (1-3)
Tb (4)

2 Tba

8va I

8va II

5va I

5va II

4 Cel I

4 Cel II

4 Cb I

4 Cb II

I

p

3fl

3ss

3as

3hs

3bs

4hp

3hb

6hb (1)
tub (2)

48

54

T2

1

25

(I)

(II)

(8vs)

II

4fl

3ob

3cl

bcl (1)
3bas (2-4)

4fhn

4hp

3hb (1-3)
6hb (4)

2tub

8vb I

8vb II

5va I

5va II

4cel I

4cel II

4b I

4b II

I

P

3fl

3ss

3as

3ts

3bs

4hp

3hn

bfn (1)
tub (2)

fz

7 9 15 17 23 25 31

(I)

(II)

(sus)

II

4fl

3ob

3cl

bcl (1)
3bas (2-4)

4fh

4hp

3hn (1-3)
bhn (4)

2tub

8va I

8va II

5va I

5va II

4cel I

4cel II

4b I

4b II

Litho'd in U. S. A.

I

P

3fl

3ss

3os

3cl

3bs

4hp

3hn

6hn(1)
tub(2)

52 40 46

(I)

(II)

(sus)

II

4fl

3ob

3cl

bcl(1)
3bas(2-4)

4trp

4hp

3hn(1-3)
6hn(4)

2tub

8va I

8va II

5va I

5va II

4cel I

4cel II

4b I

4b II

I

p (may be extended freely)

3fl

3ss

3os

3ts

3bs

4hp

3Hs

6Hs(1)
tub(2)

(I)

(II)

(8vs)

II

4H

3ob

3cl

bcl(1)
3bas(2-4)

4frh

4tp

3Hs(1-3)
6Hs(4)

2tub

8vaII

8vaII

5vaI

5vaII

4celI

4celII

4bI

4bII

PASSANTINO BANDS NUMBER 40
40 Stave Narrow

Litho'd in U. S. A.