

SEMPRE NOTTE FROM **CERCO UN PAESE INNOCENTE**
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Texts from "Tutte le poesie" by Giuseppe Ungaretti
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A ♩ = 120

Musical score for Section A, measures 1-12. The score is for violin, viola 1, viola 2, cello, and orchestra. The tempo is marked as ♩ = 120. The music features a 4/4 time signature and a key signature of one flat. The violin and viola parts have long, flowing lines with many slurs. The cello part provides a steady bass line. The orchestra part includes woodwinds and strings, with some woodwinds playing triplets.

Musical score for Section A, measures 13-24. This section continues the instrumental texture established in the first system, with similar melodic lines for the strings and woodwinds.

Musical score for Section B, measures 25-40. This section introduces a vocal line. The lyrics are: "La mi-a squal-li - da vi - ta si es -". The score includes parts for voice, violin, viola 1, viola 2, cello, and orchestra. Measure numbers 35 and 40 are circled. The vocal line is in a higher register than the instrumental parts.

45 50 55

voc ten - de più spa - ven - ta - ta di sé In un in -

orch

60 65

voc fin - i - to che mi cal - ca e mi

orch

70 75 80

voc pre - me col su - o fi - e - vo - le tat - to

orch