

SE UNA TUA MANO FROM **CERCO UN PAESE INNOCENTE**
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A ♩ = 180

orchestra
(trumpets)
sim.
(trombones)

5 10 15

Detailed description: This block contains the first system of the musical score, labeled 'A'. It features a tempo marking of ♩ = 180. The score is for an orchestra, specifically highlighting the trumpet and trombone parts. The trumpet part is written in a high register with many sixteenth-note patterns. The trombone part is in a lower register with more sustained notes. There are measure numbers 5, 10, and 15 circled at the top. A 'sim.' (sforzando) marking is present in the trumpet part around measure 10. The system ends with a double bar line.

orch

20 25

Detailed description: This block contains the second system of the musical score, labeled 'A'. It continues the trumpet and trombone parts from the previous system. Measure numbers 20 and 25 are circled at the top. The system ends with a double bar line.

orch

30 35 40

Detailed description: This block contains the third system of the musical score, labeled 'A'. It continues the trumpet and trombone parts. Measure numbers 30, 35, and 40 are circled at the top. The system ends with a double bar line.

orch

45 50 55

Detailed description: This block contains the fourth system of the musical score, labeled 'A'. It continues the trumpet and trombone parts. Measure numbers 45, 50, and 55 are circled at the top. The system ends with a double bar line.

B

trumpet
[freely]
(flutes)
orch
(clarinets)

60 65 70

Detailed description: This block contains the fifth system of the musical score, labeled 'B'. It features a trumpet part with a 'freely' marking, a flute part, and a clarinet part. The trumpet part has measure numbers 60, 65, and 70 circled at the top. The system ends with a double bar line.

75 80 85

tpt

orch

90 95 100

tpt

orch

105 110 115

tpt

orch

120 125 130

C SOLO

tpt

guitar

violin

viola 1

viola 2

cello

orch

135 140

tptr
guit
vln
vla1
vla2
cel
orch

Detailed description: This system of musical notation covers measures 135 to 140. The top staff is for trumpet (tptr), showing melodic lines with slurs and dynamic markings. The guitar (guit) staff features chords and rhythmic patterns. The string section (vln, vla1, vla2, cel) consists of sustained notes with slurs. The orchestra (orch) is represented by two staves with complex chordal textures. Measure numbers 135 and 140 are circled at the beginning of their respective measures.

145 150 155

tptr
guit
vln
vla1
vla2
cel
orch

Detailed description: This system of musical notation covers measures 145 to 155. The trumpet (tptr) staff continues with melodic passages. The guitar (guit) part shows chordal accompaniment. The string section (vln, vla1, vla2, cel) maintains a sustained texture. The orchestra (orch) part shows dense harmonic support. Measure numbers 145, 150, and 155 are circled at the beginning of their respective measures.

160 165

tptr
guit
vln
vla1
vla2
cel
orch

Detailed description: This system of musical notation covers measures 160 to 165. The trumpet (tptr) staff features melodic lines. The guitar (guit) part provides harmonic accompaniment. The string section (vln, vla1, vla2, cel) consists of sustained notes. The orchestra (orch) part shows complex chordal textures. Measure numbers 160 and 165 are circled at the beginning of their respective measures.

170 175 180

tpt

guit

vlm

via1

via2

cel

orch

D

185 190 195

voice

se u - na tu - a ma - no schi - va la sven - tu - ra con l'al - tra ma - no sco - pri che non è il tut - to

guit

[accompany / fill]

vlm

via1

via2

cel

sim.

sim.

sim.

200 205

voc

se non di ma - ce - ri - e e so - prav - vi - ve - re al - la mor - te vi - ve - re

guit

vlm

via1

via2

cel

210 215 220

voc

si op - po - ne a - lla tu - a sor - te u - - na tu - a ma - no

guit

vlm

via1

via2

cel

229 230

ma l'al - tra ve - - di su - bi - to l'a - ccer - ta che so -

voc

guit

vln

vla1

vla2

cel

239 240 245

lo puo - i af - fer - ra - re bri - cio - li di ri - cor - di

voc

guit

vln

vla1

vla2

cel

orch

(flutes)

(muted tpns)

sim.

250 255 260

vln

vla1

vla2

cel

orch

265 270 275

vln

vla1

vla2

cel

orch

280 285 290

vin
vlat
vlaz
cel
orch

Detailed description: This system of musical notation covers measures 280 to 290. It features five staves: violin (vin), viola I (vlat), viola II (vlaz), cello (cel), and orchestra (orch). The violin part has three circled measure numbers: 280, 285, and 290. The orchestra part consists of a dense, rhythmic accompaniment with many beamed notes. The key signature has one sharp (F#).

295 300

vin
vlat
vlaz
cel
orch

Detailed description: This system of musical notation covers measures 295 to 300. It features five staves: violin (vin), viola I (vlat), viola II (vlaz), cello (cel), and orchestra (orch). The violin part has two circled measure numbers: 295 and 300. The orchestra part continues with a dense, rhythmic accompaniment. The key signature has one sharp (F#).