

NON GRIDATE PIÙ FROM **CERCO UN PAESE INNOCENTE**
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Texts from "Tutte le poesie" by Giuseppe Ungaretti
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A $\text{♩} = 96$

violin
viola 1
viola 2
cello
orchestra (clarinet)
(bass clarinet)

B

trumpet
vln
vial1
vial2
cel
orch (woodwinds)
(trombones)

tp
orch

35 **C** 40

voice
ces - sa - te d'u - cci - de - re i mor - ti non gri - da - te pi - ù

tpt

(woodwinds)

orch

(trombones)

45

voc
non gri - da - te se li vo - le - te an - co - ra u - di - re se spe - ra - te di non pe - ri - re han - no l'im - per - cet - ti - bi - le sus - sur - ro non fan - no

orch

50 **D** 55

voc
più ru - mo - re del cres - ce - re dell'er - ba lie - ta do - ve non pas - sa l'u - o - mò

viola 1

orch

60 65

via1

orch

70 **E** 75 80

guitar

via1

via2

cel

orch
(bass clarinet)

guit

vla1

vla2

cel

orch

85

90

Detailed description: This is a page of a musical score for guitar, violas, cello, and orchestra. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves. The guitar staff (top) is in treble clef and features a melodic line with several triplet markings. The two viola staves (vla1 and vla2) are in bass clef and play a rhythmic accompaniment. The cello staff (cel) is also in bass clef and provides a steady bass line. The orchestra staff (orch) is in bass clef and contains a complex arrangement of notes, including some rests and dynamic markings. Two circled measure numbers, 85 and 90, are present in the guitar staff. The score concludes with a double bar line and repeat dots.