

NON GRIDATE PIÙ FROM CERCO UN PAESE INNOCENTE

MUSIC BY MICHAEL MANTLER

WORDS BY GIUSEPPE UNGARETTI

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A ♩ = 96

Musical score for Section A, measures 1-14. The score is in 4/4 time with a tempo of ♩ = 96. It features staves for violin, viola 1, viola 2, cello, and orchestra (clarinet and bass clarinet). Measure numbers 5 and 10 are circled. The music consists of eighth and sixteenth notes with various rests and triplets.



Musical score for Section B, measures 15-24. The score continues from Section A. It features staves for trumpet, violin, viola 1, viola 2, cello, and orchestra (woodwinds and trombones). Measure numbers 15, 20, and 24 are circled. The music continues with similar rhythmic patterns and includes woodwind and trombone parts.



Musical score for Section C, measures 25-34. The score continues from Section B. It features staves for trumpet, violin, viola 1, viola 2, cello, and orchestra. Measure numbers 25 and 30 are circled. The music concludes with similar rhythmic patterns and includes woodwind and trombone parts.

35 **C** 40

voice
ces - sa - te d'u - cci - de - re i mor - ti non gri - da - te pi - ù

tpt

(woodwinds)

orch

(trombones)

45

voc
non gri - da - te se li vo - le - te an - co - ra u - di - re se spe - ra - te di non pe - ri - re han - no l'im - per - cet - ti - bi - le sus - sur - ro non fan - no

orch

50 **D** 55

voc
più ru - mo - re del cres - ce - re dell'er - ba lie - ta do - ve non pas - sa l'u - o - mo

viola 1

orch

60 65

via 1

orch

70 **E** 75 80

guitar

via 1

via 2

cel

orch
(bass clarinet)

guit

vla1

vla2

cel

orch

85

90

Detailed description: This is a page of a musical score for guitar, violas, cello, and orchestra. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves. The guitar staff (top) is in treble clef and features a melodic line with several triplet markings and circled measure numbers 85 and 90. The two viola staves (vla1 and vla2) are in bass clef and play a rhythmic accompaniment with triplet markings. The cello staff (cel) is also in bass clef and plays a similar rhythmic accompaniment. The orchestra staff (orch) is in bass clef and provides a harmonic and rhythmic foundation, including a double bass line. The score concludes with a double bar line and repeat dots.