

A L'ABATTOIR

from *Many Have No Speech* (WATT/19, 1987)
words by Philippe Soupault

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X1 | $\text{♩} = 140$

(5) A

voice adieu lé - zards a - dieu

trumpet

tenor sax

trombone

guitar accompany/fill

marimba

piano

violin 1

violin 2

viola

cello

bass

(10)

voc cor - beaux bon - soir les hommes et vous les veaux tout est à

tpt

ts

trb

guit

mar

pno

vln1

vln2

via

cel

b

(15)

voc re - comen - cer quand vous gueu - lez comme des dam - - - - -

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

This page contains ten staves of musical notation. The vocal part (voc) sings the lyrics 're - comen - cer quand vous gueu - lez comme des dam - - - - -'. The trumpet (tpt) and tuba (ts) play sustained notes. The bassoon (trb) has a long sustained note. The guitar (guit) and maracas (mar) provide rhythmic patterns. The piano (pno) and violins (vln1, vln2) play eighth-note chords. The cello (cel) and bass (b) provide harmonic support.

20

X2

25

B

nés je sais bi - en

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

This page continues the musical score. The vocal part sings 'nés je sais bi - en'. The trumpet (tpt) and tuba (ts) play eighth-note patterns. The bassoon (trb) and guitar (guit) provide harmonic support. The maracas (mar) and piano (pno) play eighth-note chords. The violins (vln1, vln2), cello (cel), and bass (b) provide harmonic support.

(30)

voc que tout s'effondre chaque jour et chaque nu - it que je n'ai plus ri-en à at - ten - dre

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

(40) [x3] (45)

voc et que tout ce qui s'en-suit c'est de sa-vo - ir que je suis dupe

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

(50)

voc les soi - rs tombent comme les années je ne sais même plus les comp-te ce n'est plus ja-mais

tpt

ts

trb

trb

guit

mar

pno

vin1

vin2

vla

cel

b

voc à pren - pren - pren - pren -
tpt mais pour tou - tou - tou - tou -
ts jours tout lais-ser lais-ser lais-ser
trb rien ne peut ne ne ne
guit re - com - mencer com - mencer
mar
pno
vin1
vin2
vla
cel
b

X4

(65)

D

voc adieu vantard adieu

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

70

voc sa - laud bon - soir crétin et toi le veau c'est moi qui ai

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

75

voc com - men - cé quand je gueu - lais comme un dam - - - né

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

This musical score page shows measures 75 through 80. The vocal part begins with 'com - men - cé' and continues with 'quand je gueu - lais' and 'comme un dam - - - né'. The trumpet and tuba provide harmonic support. The bassoon and bassoon-like part play sustained notes. The guitar and maracas provide rhythmic patterns. The piano provides harmonic support. The violins play eighth-note patterns. The cello and bass provide harmonic support.

80

comme un dam - - - né comme un

tpt

ts

trb

guit

mar

pno

vln1

vln2

vla

cel

b

This musical score page shows measures 85 through 90. The vocal part continues with 'comme un dam - - - né' and concludes with 'comme un'. The trumpet and tuba continue their harmonic role. The bassoon and bassoon-like part play sustained notes. The guitar and maracas provide rhythmic patterns. The piano provides harmonic support. The violins play eighth-note patterns. The cello and bass provide harmonic support.

voc
tpt
ts
trb
guit
mar
pno
vin1
vin2
vla
cel
b

90

dam - - - né
comme un dam - - - né