

CERCO UN PAESE INNOCENTE from *Cerco Un Paese Innocente* (ECM 1556, 1994)
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QUANDO

A $\text{♩} = 110$

guitar

marimba/vib

marimba

piano

ped.

bass pizz.

wdwds

clarinet

trb

guit

mar/vib

pno

vla

cel

b

wdwds

trb

guit

mar/vib

pno

vla

cel

b

wdwds

trb

guit

mar/vib

pno

vla

cel

b

wdwds

trb

guit

mar/vib

pno

vla

cel

b

(50)

voc seb - be - ne sia stra - zi - an te e l'es - pe - ri - en - za dogn - i gior - no in - seg - ni che nel le - gar -

guit

mar/vib

vin1

vin2

vla

cel

b

(55)

voc si sciogl - ier - si o du - ra - re non so - no i gior - ni

guit

mar/vib

vin1

vin2

vla

cel

b

voc (60) se non va - go fu - mo
 tpt freely
 wdwds
 trb
 guit
 mar/vib vibraphone
 pno ped.
 vln1
 vln2
 via
 cel
 b

tpt (65)
 wdwds
 trb
 mar/vib
 pno (70)
 vln1
 vln2
 via
 cel
 b

LE ANSIE

D

voc

tpt

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

(71) le an - si - e che mi hai nas-
(76) freely

(80)

voc cos - te den - tro gli oc - chi per cui non ve - do che ir - re - qui - e-te mu-o - ver-si

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

85

voc nel tu - o not-tur - no ri - po - sa - re so - la _____

tpt

freely

wdwds

trb

guit

mar/vib

freely

pno

vln1

vln2

vla

cel

b

3

voc te - ne - bra ag - giun - go - no al mi - o bui - o so - li - to mi fan - no pi - ù non es - se - re che not - te (95)

tpt

wdwds

trb

guit

mar/vib

pno

vln1

vln2

vla

cel

b

(100) E1 ♩ = 96

voc nell - ur - lo mu - to no _____ tte

tpt

wdwds

trb

guit

mar/vib

pno *ped.*

vln1

vln2

vla

cel

b

(105)

guit

mar/vib

pno

vln1

vln2

vla

cel

(110)

(115)

guit

mar/vib

pno

vln1

vln2

vla

cel

clarinet

E2

(12)

wdwds

guit

mar/vib

pno

vln2

vla

cel

(125)

wdwds

guit

mar/vib

pno

vln1

vln2

vla

cel

(130)

(135)

guit

mar/vib

pno

vln1

vln2

vla

cel

GIROVAGO

F1 ♩ = 96

140

145

SOLO

freely

150

155

(160) F2 $\text{♩} = 176$

voc
wdwds
trb
guit
mar/vib
pno
vln1
vln2
vla
cel
b

in nes - su - na par - te di ter - ra

arco

(165) (170)

voc
guit
mar/vib
pno
vln2
vla
cel
b

mi pos - so ac - ca - sa - - re a ogn - i nu - o - vo cli -

voc

ma che in - con - tro mi tro - vo lan - guen - te

guit

mar/vib

pno

vln2

vla

cel

b

(175)

voc

che u - na vol - ta

gia gli e - ro sta - to

guit

mar/vib

pno

vln2

vla

cel

b

(180)

voc

as - sue - fat - to

e me ne stac - co sem - pre stra - nie - ro

guit

mar/vib

pno

vln2

vla

cel

b

(185)

(190)

voc na - scen - do tor - na - to da e - po - che trop - po

guit

mar/vib

pno

vln2

vla

cel

b

====

(200)

voc vis - su - te go - de - re un so - lo mi - nu - to

guit

mar/vib

pno

vln2

vla

cel

b

====

(205)

voc di vi - ta i - ni - zi - a - le cer - co - un pa - e -

guit

mar/vib

pno

vln2

vla

cel

b

A musical score page showing eight staves of music. The vocal part (voc) has lyrics: "se in - no - cen - te.". The guitar (guit) and piano (pno) provide harmonic support. The marimba/vibraphone (mar/vib) and cellos (cel) play rhythmic patterns. The violins (vln1, vln2) and bass (b) provide melodic and harmonic depth. Measure 210 concludes with a final cadence.

F3 | ♩ = 96

tpt

wdwds

clarinet

trb

guit

vin1

vin2

vla

cel

b

246

tpt
wdwds
trb
guit
vln1
vln2
via
cel
b