

THE DOUBTFUL GUEST

from *The Hapless Child* (WATT/4, 1975)
words by Edward Gorey

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A ♩ = 198

trumpet

flute

trombone

SOLO

guitar

piano

violin 1

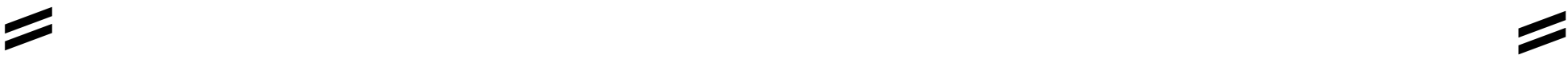
violin 2

viola

cello

bass

pizz.



10

B1

voc

tpt

fl

trb

guit

pno

vin1

vin2

vla

cel

b

accomp/fill

when they answered the bell on
it joined them at breakfast
every sunday it brooded and
it would carry off objects of

15 20

voc
 that wild winter night there was no one expected and no one in sight then they saw
 and presently ate all the syrup and toast and a part of the plate it wrenched off
 lay on the floor inconveniently close to the drawing room door now and then
 which it grew fond and protect them by dropping them into the pond it came seventeen

guit

pno

15 20

vin1

vin2

vla

cel

b

25

voc
 something standing on top of an urn whose peculiar appearance gave them quite a turn
 the horn from the new gramophone and but alas not be discovered inside leave it alone
 it would vanish for hours from the scene it has shown no intention of going away

guit

pno

25

vin1

vin2

vla

cel

b

30 go to CODA (after 4th B1) B2 35

guit

mar/vib

pno

30 35

vin1

vin2

vla

cel

b

mar/vib

pno

vin1

vin2

vla

cel

b

40

mar/vib

pno

vin1

vin2

vla

cel

b

45

voc

mar/vib

pno

vin1

vin2

vla

cel

b

50

B3

55

all
it
it

at
betrayed
was

once
a
subject

it
great

leapt
liking
to

down
fits

and
of

ran
for
bewildering

into

the
up

hall
flues
wraths

60

voc
 where it chose to remain with its nose to the wall it was seemingly deaf to whatever they
 and for peeling the soles of its white canvas shoes at times it night through the house it would aimlessly
 during which it would hide all the towels from the bath in the night through the house it would aimlessly

pno

60

vin1

vin2

vla

cel

b

65

70

voc
 said so at last they stopped screaming and went off to bed
 from books or put roomfuls of pictures askew on their hooks
 creep in spite of the fact of its being asleep

pno

65

70

vin1

vin2

vla

cel

b

repeat 4x - go to CODA (after 4th B1) CODA

75

75

SOLO

marimba

repeat ad lib.

guit

mar/vib

pno

75

vin1

vin2

vla

cel

b