

LIGHT

new version of string trio *Sisters*
(unrecorded)

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A1 $\text{♩} = 120$

guitar

violin 1

violin 2

viola

cello

bass

pizz.

(5)

(10)

guit

vibraphone

piano

(15)

A2 $\text{♩} = 120$

vln1

vln2

vla

cel

b

accompany

A \flat \triangle \sharp ¹¹

G_{sus4}

G

B \flat

F \sharp _{sus4}

F \sharp

(SOLO)

(20)

rit.

trombone

vib

pno

(25)

A3 $\text{♩} = 120$

vln1

vln2

vla

cel

b

B \flat m

F_{sus4}

F_{sus4}

A \flat m

E+

play freely

arco

(30)

A4 $\text{♩} = 120$

flute

tpt

trb

vib

vin2

vla

cel

b

$\text{A}\flat\triangle^{11}$
[SOLO]

(40)

fl

tpt

trb

vib

vin2

vla

cel

b

G sus⁴ G B^m F^{#sus4} F[#] B^{bbm} F sus⁴ F^{sus4} A^m

(45) B $\text{♩} = 120$

fl

tpt

trb

vib

vin1

vin2

vla

cel

b

(50)

Musical score for orchestra and piano, measures 55-59. The score includes parts for flute (fl), trumpet (tpt), trombone (trb), vibraphone (vib), violin 1 (vn1), violin 2 (vn2), viola (vla), cello (cel), and bass (b). Measure 55 starts with a flute solo. Measures 56-57 show a transition with various instruments. Measures 58-59 feature a rhythmic pattern with eighth-note pairs. The key signature changes from B-flat major to C major at measure 59. The tempo is indicated as quarter note = 240.

(65)

D $\text{♩} = 120$

fl

tpt

trb

guit

vib

vln1

vln2

vla

cel

b

Musical score for orchestra and piano, measures 70-76. The score includes parts for flute (fl), guitar (guit), violin 2 (vln2), viola (vla), cello (cel), and bass (b). The piano part is shown at the bottom. Measure 70 starts with a dynamic of f . The flute has eighth-note pairs. The guitar and vln2 play sixteenth-note patterns. The vla and cel provide harmonic support. Measure 71 continues with similar patterns. Measure 72 begins with a dynamic of p , followed by a forte dynamic. Measures 73-74 show a continuation of the rhythmic patterns. Measure 75 starts with a dynamic of p . Measure 76 concludes with a dynamic of f .

E

75

fl
guit
vib
pno
vln1
vln2
vla
cel
b

80

85

vib
pno
vln1
vln2
vla
cel
b