

## LOVE BEGINS

from *The School of Understanding*  
(ECM 1648/49, 1996)

Copyright © 1996 Michael Mantler  
Publisher: Ernste Musik  
All Rights Reserved

$\text{♩} = 104$

This section starts with a dynamic rest followed by six measures of rhythmic patterns. Measure 1: Oboe has eighth-note pairs, piano has sixteenth-note pairs. Measure 2: Violin 1 has eighth-note pairs, piano has sixteenth-note pairs. Measure 3: Violin 1 has eighth-note pairs, piano has sixteenth-note pairs. Measure 4: Violin 1 has eighth-note pairs, piano has sixteenth-note pairs. Measure 5: Violin 1 has eighth-note pairs, piano has sixteenth-note pairs.

$\text{♩} = 104$

Measure 10: Oboe has eighth-note pairs. Piano has sixteenth-note pairs. Measures 11-15: Various instruments play eighth-note pairs, with some measure groups featuring sixteenth-note pairs.

$\text{♩} = 104$

Measure 15: Oboe has eighth-note pairs. Piano has sixteenth-note pairs. Measures 16-20: Various instruments play eighth-note pairs, with some measure groups featuring sixteenth-note pairs.