

MARIMBAVIBE

new version of *Marimba / Vibraphone Concerto* (2001)
recorded on *Concertos* (ECM 2054, 2008)

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A ♩ = 132

mar/vib

marimba

violin 1

violin 2

viola

cello

mar/vib

vin1

vin2

vla

cel

mar/vib

vin1

vin2

vla

cel

mar/vib

vin1

vin2

vla

cel

mar/vib

vin1

vin2

vla

cel

mar/vib (opt. on vib) marimba

30 B

vin1

vin2

vla

cel

35 40

mar/vib

pno

vin1

vin2

vla

cel

45 C 50

mar/vib

pno

vin1

vin2

vla

cel

55

mar/vib

guit

pno

vin1

vin2

vla

cel

mar/vib

guit

pno

vin1

vin2

vla

cel

60

mar/vib

guit

pno

vin1

vin2

vla

cel

65

mar/vib

guit

pno

vin1

vin2

vla

cel

70 D

mar/vib
guit
pno
vln1
vln2
vla
cel
b

75

mar/vib
guit
pno
vln1
vln2
vla
cel
b

80

mar/vib
guit
pno
vln1
vln2
vla
cel
b

mar/vib

84

E

vibraphone

guit

pno

vin1

vin2

vla

cel

b

mar/vib

90

guit

pno

vin1

vin2

vla

cel

b

mar/vib

95

100

guit

pno

vin1

vin2

vla

cel

b

mar/vib

guit

pno

vin1

vin2

vla

cel

b

105

mar/vib

guit

pno

vin1

vin2

vla

cel

b

F

solo freely (opt.)

marimba

mar/vib

vin1

vin2

vla

115

mar/vib

vin1

vin2

vla

120

mar/vib 125 130

vin1

vin2

vla

mar/vib 135

vin1

vin2

vla

mar/vib 140 G

(play as is) vibraphone

vin1

vin2

vla

mar/vib 145

vin1

vin2

vla

mar/vib 150 155

vin1

vla

mar/vib 160

vin1

vin2

vla

cel

165

mar/vib
vln1
vln2
vla
cel

This system contains measures 165 through 170. The mar/vib part features a complex melodic line with many sixteenth and thirty-second notes. The string parts (vln1, vln2, vla, cel) provide a harmonic accompaniment with long, sustained notes and some melodic movement.

170

mar/vib
vln1
vln2
vla
cel

This system contains measures 170 through 175. The mar/vib part continues with its intricate melodic pattern. The string parts maintain their accompaniment, with some changes in dynamics and articulation.

175 179 H

mar/vib
vln1
vln2
vla
cel
b

This system contains measures 175 through 185. Measure 179 includes a rehearsal mark 'H'. The mar/vib part has a more rhythmic feel with repeated eighth-note patterns. The string parts continue with their accompaniment, and a bass line (b) is introduced in the later measures.

185 190

mar/vib
guit
pno
vln1
vln2
vla
cel
b

This system contains measures 185 through 190. The mar/vib part features a melodic line with some chromaticism. The guitar (guit) and piano (pno) parts have a more active role, playing chords and moving lines. The string parts continue with their accompaniment, and the bass line (b) is also present.

mar/vib

guit

pno

vl n1

vl n2

vla

cel

b

195

mar/vib

guit

pno

vl n1

vl n2

vla

cel

b

200

mar/vib

guit

pno

vl n1

vl n2

vla

cel

b

205

210