

MOVIES no.8

A ♩ = 120

trumpet

woodwinds  
tenor sax

trombone

piano  
(accompany freely)

violin 1

violin 2

viola

cello

bass

tpt

wdwds

trb

pno

vin1

vin2

vla

cel

b

**B SOLO**

25 30 1-5

tpt

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

vibraphone

(accompany freely)

ped.

ped.

**C**

34 40

tpt

wdwds

guit

mar/vib

pno

vin1

vin2

vla

cel

b

flute

ped.

sim.

ped.

sim.

45 50 D 55

tpt

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

G+ SOLO Am

G+ Am

pizz. (accompany freely)

60 65

tpt

wdwds

trb

guit

vin1

vin2

vla

cel

b

B<sup>b</sup>7 B<sup>m</sup>/C<sup>#</sup> F<sup>m</sup>/C B<sup>+</sup> E<sup>b</sup><sub>m</sub>/B<sup>b</sup> D<sup>o</sup>/A<sup>b</sup>

B<sup>b</sup>7 F<sup>m</sup>/C B<sup>+</sup> E<sup>b</sup><sub>m</sub>/B<sup>b</sup> D<sup>o</sup>/A<sup>b</sup>

70 75 80

tpt

wdwds

trb

guit

vin1

vin2

vla

cel

b

$B/B^b$   $B^b/A$   $E_m^6$   $F^\#(b9)$   $B_m$   $B^\circ/D^b$

85 90  $\text{♩} = 96$

tpt

wdwds

trb

guit

vin1

vin2

vla

cel

b

$C_m^{(9)}$   $G_m/A$   $F_m^6$   $C_m^{(9)}$

arco

**E MOVIES no.3** 95 100

guit

pno

vla

cel

b

(accompany freely)

105

F

D<sup>m</sup> SOLO 110 B<sup>b</sup> B<sup>o</sup> A<sup>m</sup>

wdwds

guit

mar/vib

pno

vin1

vin2

vla

cel

b

tenor sax

marimba

pizz.

G

115 H 119

A<sup>b</sup>m<sup>(9)</sup>

tpt

wdwds

trb

mar/vib

pno

vin1

vin2

vla

cel

b

vibraphone

(accompany freely)

arco

I
(122)
J

tpt  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

wdws  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

trb  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

mar/vib vibraphone vibraphone

pno *(accompany freely)*

vln1  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

vln2  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

vla  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

cel  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

b  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

(125)

tpt  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

wdws  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

trb  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

mar/vib  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

pno  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

vln1  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

vln2  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

vla  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

cel  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

b  $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$   $A_{\flat m}^{(9)}$

This musical score page, numbered 130, contains ten staves for different instruments. The staves are labeled on the left as follows: tpt (trumpet), wdws (woodwinds), trb (trombone), mar/vib (maracas/vibraphone), pno (piano), vln1 (violin 1), vln2 (violin 2), vla (viola), cel (cello), and b (bass). The first two staves (tpt and wdws) and the first two staves of the piano part (pno) begin with a double bar line and a slash, indicating they are silent for the first two measures. The rest of the score is written in a common time signature. The woodwinds, trombone, and bass parts play a simple harmonic line of half notes. The maracas/vibraphone part features a complex rhythmic pattern of sixteenth notes with ties. The piano part consists of a dense texture of chords. The violin 1 part has a melodic line with triplets. The violin 2, viola, cello, and bass parts play a simple harmonic line of half notes.