

NEWS

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words by Michael Mantler

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A1 ♩ = 118

voice: this is ap - pa - ling out - ra - geous ter - ri - fying in - hu - man dread - ful

woodwinds: clarinet

trombone

piano

violin 1

violin 2

viola

cello

bass

voc: heart-brea - king de - stru - c - tive un - ci - vi - lized a - ston - i - shing hei - nous

wdwds

trb

pno

vin1

vin2

vla

cel

b

voc: of - fe - nsive an - noy - ing ab - surd aw - ful de - pre - ssing

wdwds

trb

pno

vin1

vin2

vla

cel

b

A2
 35
 40

voc re-pu - lsi-ve hor - ri - fying tra - gic dis-taste - ful nau-se - a - ting

trumpet
 wdws
 trb
 pno SOLO/accompany freely/sparingly
 vln1
 vln2
 vla
 cel
 b

45
 50

voc op-pres - sive scan-da - lous dis-tu - r - bing a-tro - cious dis-grace - ful

tpt
 wdws
 trb
 pno
 vln1
 vln2
 vla
 cel
 b

3 3 55 3 60
 voc sho - cking ex - ce - ssive in - sa - ne re - vol - ting shame - ful
 tpt
 wdws
 trb
 pno
 vln1
 vln2
 vla
 cel
 b

65 B1 ♩ = 122 70
 voc ob - scene un - bea - ra - ble what else to say
 tpt
 wdws
 trb
 pno
 vln1
 vln2
 vla
 cel
 b

voc

guitar

mar/vib

pno

vin1

vin2

vla

cel

b

what

marimba

3 3 3 3

3 3 3 3 (accompany freely)

voc

guit

mar/vib

pno

vin1

vin2

vla

cel

b

what is the news good news bad news all news seem bad

3 3 3 3

80 85

voc

guit

mar/vib

pno

vin1

vin2

vla

cel

b

a war the te - r - ror di - sa - ster a sin - king ship tor - ture

3 3 3

90

95

3

3

100

voc
here and there ci - ties bu - r - ning chil - dren dying cra - shing planes

guit

mar/vib

pno

vl n1

vl n2

vla

cel

b

105

3

voc
po - li - ti - cians lying fal - ling buildings nu - cle - ar accidents la - va flow - ing and

guit

mar/vib

pno

vl n1

vl n2

vla

cel

b

110

115

voc
on and on and on and on and on and on and on and on and on and on

wdwds
oboe

guit

mar/vib

pno

vl n1

vl n2

vla

cel

b

B2 120

voc *and on*

tpt

wdwds

trb

guit

mar/vib

pno

vl1

vl2

vla

cel

b

124 B3

voc *can it be good*

tpt

wdwds

trb

guit

mar/vib

pno

vl1

vl2

vla

cel

b

3 3 3 3 (accompany freely)

130

voc news is bad or bad news good Tee - Vee pre - fers the bad it seems and when we get the

guit

mar/vib

pno

vl1

vl2

vla

cel

b

140

voc so - called good it's al - ways fun - ny stories gos - sip tri - vi - a in - si - gni - fi - cant and

guit

mar/vib

pno

vl1

vl2

vla

cel

b

145

voc of no con - se - quence what's real - ly relevant who knows of course it's happened all be - fore

guit

mar/vib

pno

vl1

vl2

vla

cel

b

155

voc — there's no-thing new at all — it all comes back — re - peats it - self re - peats it - self —

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

160

164

voc — re - peats it - self re - peats it - self re-peats it - self re - peats it - self —

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

C (170)

voc re - peats it - self _____ re - peats it - self _____ re - peats it - self _____ re - peats it - self _____ it's

wdwds

trb

guit (accompany/fill)

mar/vib **vibraphone**

pno

vin1

vin2

vla

cel

b

|| **||**

voc (175) (180)

in-es - capable _____ there's just so much of it _____ we get it all _____ no matter what or where _____ or when but still I can't quite get it _____

wdwds

trb

guit

mar/vib

vin1

vin2

vla

cel

b

185 189

voc
what is it real - ly all a - bout

tpt

wdwds

trb

mar/vib

pno

vl1

vl2

vla

cel

b

D 190 195

tpt

mar/vib

pno

vl1

vl2

vla

cel

b