

A1

118

voice this is ap - pa - ling out - ra - geous ter - ri - fying in - hu - man dread - ful

clarinet

woodwinds

trombone

piano

violin 1

violin 2

viola

cello

bass

15

voc heart-brea - king de-stru - c - tive un-ci - vi - lized a - ston - i - shing hei - nous

wdwds

trb

pno

vln1

vln2

vla

cel

b

25

voc of - fe - nsive an - noy - ing ab - surd aw - ful de-pre - ssing

wdwds

trb

pno

vln1

vln2

vla

cel

b

A2

voc re-pu - lsive hor - ri - fy ing tra - gic dis-taste - ful nause-a - ting

trumpet

wdwds

trb

pno *Solo/accompany freely/spARINGLY*

vln1

vln2

vla

cel

b

voc op - pres - sive scan-da - lous dis-tu - r - bing a - tro - cious dis-grace - ful

tpt

wdwds

trb

pno

vln1

vln2

vla

cel

b

voc

tpt

wdwds

trb

pno

vln1

vln2

vla

cel

b

(55)

sho - cking ex-ce - ssive in-sa - ne re - vol - ting shame - ful

(60)

voc

tpt

wdwds

trb

pno

vln1

vln2

vla

cel

b

(65)

ob - scene un-bea-ble what else to say

B1 $\boxed{\text{♩} = 122}$ (70)

(75)

voc

guitar

marimba

mar/vib

pno

vin1

vin2

vla

cel

b

what

> 3 > 3 > 3 > 3

(accompany freely)

(80) (85)

voc

what is the news good news bad news all news seem bad

guit

mar/vib

pno

vin1

vin2

vla

cel

b

(90)

voc

a war the te - r - or di - sa - ster a sin - king ship tor - ture

guit

mar/vib

pno

vin1

vin2

vla

cel

b

voc

(95)

here and there ci - ties bu - r - ning chil - dren dying cra - shing planes

guit

mar/vib

pno

vin1

vin2

vla

cel

b

(100)

voc

(105)

po - li - ti - cians lying fal - ling buildings nu - cle - ar accidents la - va flow - ing and

guit

mar/vib

pno

vin1

vin2

vla

cel

b

voc

(110)

on and on

wdwds

(115)

oboe

guit

mar/vib

pno

vin1

vin2

vla

cel

b

B2

(120)

voc
tpt
wdwds
trb
guit
mar/vib
pno
vln1
vln2
vla
cel
b

(124)

B3

voc
tpt
wdwds
trb
guit
mar/vib
pno
vln1
vln2
vla
cel
b

(accompany freely)

(130)

voc news is bad _____ or bad news good _____ Tee-Vee pre - fers____ the bad it seems_____ and when we get____ the

guit x x x x x x x x

mar/vib x x x x x x x x

pno x x x x x x x x

vln1 x x x x x x x x

vln2 x x x x x x x x

vla x x x x x x x x

cel x x x x x x x x

b x x x x x x x x

(135) x x x x x x x x

x x

(140)

voc so - called good _____ it's al - ways fun - ny stories____ gos - sip tri - vi - a_____ in - si - gni - fi - cant and

guit x x x x x x x x

mar/vib x x x x x x x x

pno x x x x x x x x

vln1 x x x x x x x x

vln2 x x x x x x x x

vla x x x x x x x x

cel x x x x x x x x

b x x x x x x x x

x x

x x

(145)

voc of no con - se - quence____ what's real - ly relevant____ who knows____ of course it's happened____ all be - fore____

guit x x x x x x x x

mar/vib x x x x x x x x

pno x x x x x x x x

vln1 x x x x x x x x

vln2 x x x x x x x x

vla x x x x x x x x

cel x x x x x x x x

b x x x x x x x x

(150) x x x x x x x x

(156)

voc

wdwds

trb

guit

mar/vib

pno

vln1

vln2

vla

cel

b

(160)

(164)

voc

wdwds

trb

guit

mar/vib

pno

vln1

vln2

vla

cel

b

C

voc re - peats it - self _____ it's

wdwds

trb

guit (accompany/fill)

mar/vib vibraphone

pno

vln1

vln2

vla

cel

b

Measure 170: Vocals sing "re - peats it - self". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns labeled "(accompany/fill)". Pno has a sustained note. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 171: Vocals sing "it's". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns labeled "(accompany/fill)". Pno has a sustained note. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 172: Vocals sing "re - peats it - self". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns labeled "(accompany/fill)". Pno has a sustained note. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 173: Vocals sing "re - peats it - self". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns labeled "(accompany/fill)". Pno has a sustained note. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 174: Vocals sing "re - peats it - self". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns labeled "(accompany/fill)". Pno has a sustained note. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 175: Vocals sing "it's". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns labeled "(accompany/fill)". Pno has a sustained note. Vln1, vln2, vla, cel, and b play sustained notes.

D

voc in-es - capable _____ there's just so much of it _____ we get it all _____ no matter what or where _____ or when but still I can't quite get it _____

wdwds

trb

guit

mar/vib

vln1

vln2

vla

cel

b

Measure 175: Vocals sing "in-es - capable". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 176: Vocals sing "there's just so much of it". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 177: Vocals sing "we get it all". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 178: Vocals sing "no matter what or where". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 179: Vocals sing "or when". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns. Vln1, vln2, vla, cel, and b play sustained notes.

Measure 180: Vocals sing "but still I can't quite get it". Wdwds play sustained notes. Trb and Guit play eighth-note patterns. Mar/vib plays eighth-note patterns. Vln1, vln2, vla, cel, and b play sustained notes.

voc

tpt

wdwds

trb

mar/vib

pno

vln1

vln2

vla

cel

b

This musical score page contains ten staves of music. The vocal part (voc) has lyrics: "what is it real - ly all a - bout". The trumpet (tpt) and woodwind double bassoon (wdwds) play sustained notes. The tuba (trb) and marimba/vibraphone (mar/vib) provide harmonic support. The piano (pno) and strings (vln1, vln2, vla, cel) play rhythmic patterns. The bass (b) provides a steady bass line.

D

tpt

mar/vib

pno

vln1

vln2

vla

cel

b

This musical score page features the trumpet (tpt), marimba/vibraphone (mar/vib), piano (pno), and strings (vln1, vln2, vla, cel, b). The trumpet and marimba play rhythmic patterns. The piano and strings provide harmonic support. Measures 190 and 191 show a transition, indicated by brackets labeled '1' and '2'. Measures 192 through 195 show a continuation of the instrumentation.