

UNDERSTANDING

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words by Michael Mantler

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Intro
rubato

un - der - sta - nd un - der - sta - nd un - der - stan - ding

guitar

violin 1

violin 2

viola

cello

bass
arco

A1 **A2** **A3** **A4** **A5**

un - der - stan - ding what does it mean

peo - ple tal - king from one coun - try

peo - ple tal - king from dif - fer - ent places

but o - ther people not know - ing each o - thers speech

per - haps they're to - le - rant humane com - pas - sio - nate

tenor sax

trombone

g

mar

piano

vin1

vin2

vla

cel

b

10

voc1
ma - ny words to choose from in ma - ny lan - gua - ges

voc2
they speak the same have con - ver - sa - tions

voc3
in ma - ny lan - gua - ges they have stu - died in - tel - li -

voc4
they too com - mu - ni - cate it's real - ly possible it

voc5
un - bi - ased o - pen mi - nded they're un - der - sta n - ding

ts

trb

g

mar

pno

vln1

vln2

vla

cel

b

after A5 go to CODA
from here

15

The musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts are labeled voc1 through voc5. The instrumental parts include ts (trombone), trb (trumpet), g (guitar), mar (maracas), pno (piano), vln1 (violin 1), vln2 (violin 2), vla (viola), cel (cello), and b (bass). The lyrics for the vocal parts are: voc1: "but how to use them"; voc2: "they hear the words but do they really"; voc3: "gence and learning"; voc4: "has been done"; voc5: "they com - pre - hend may - be and hear each other". The score includes various musical notations such as notes, rests, and dynamic markings.

B1 **B2** **B3** **B4**

20

1, 2, 3, 4, 5

how to make sense... how to make sense... how to make sense...

un-der-stand each o - ther un-der-stand each o - ther un-der-stand each o - ther

is that the an - swer is that the an - swer is that the an - swer

but how... but how... but how...

ts

trb

g

pno

vln1

vln2

vla

cel

b

CODA

30

with-out spea - king... with-out spea - king...

ts

trb

g

mar

pno

vln1

vln2

vla

cel

b

35

voc5

with-out spea - king

ts

trb

g

mar

pno

vin1

vin2

vla

cel

b

This page of a musical score, numbered 35, contains ten staves. The top staff is for a vocal part (voc5) with the lyrics "with-out spea - king". Below it are staves for trombone (ts), trumpet (trb), guitar (g), maracas (mar), piano (pno), violin 1 (vin1), violin 2 (vin2), viola (vla), cello (cel), and bass (b). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in a higher register than the instrumental parts. The piano part features a complex rhythmic pattern with many accidentals. The string parts (violins, viola, cello, bass) play a steady, rhythmic accompaniment.