

♩ = 136

5

oboe

trumpet

trombone

guitar

marimba

piano

viola

cello

bass

play freely

detaché

detaché

detaché

10

ob

tpt

trb

guit

mar

pno

vla

cell

b

15

ob

tpt

trb

guit

mar

pno

vla

cell

b



20

ob

tpt

trb

guit

mar

pno

vla

cell

b

25

ob

tpt

guit

mar

pno

vin1

vin2

vla

cell

b



30

ob

tpt

trb

guit

mar

pno

vin1

vin2

vla

cell

b

35

ob
tpt
trb
guit
mar
pno
vln1
vln2
vla
cell
b

40

ob
tpt
trb
guit
mar
pno
vln1
vln2
vla
cell
b

ob
tpt
trb
guit
mar
pno
vln1
vln2
vla
cell
b

45

Detailed description: This is a page of a musical score for an orchestra and guitar. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: ob (oboe), tpt (trumpet), trb (trombone), guit (guitar), mar (maracas), pno (piano), vln1 (violin 1), vln2 (violin 2), vla (viola), cell (cello), and b (bass). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 45 is circled with the number 45. The oboe part has a melodic line with slurs and ties. The trumpet and trombone parts have rhythmic patterns with slurs. The guitar part has a steady eighth-note accompaniment. The maracas part has a rhythmic pattern starting in measure 49. The piano part has a rhythmic pattern starting in measure 49. The violin and viola parts have long, sustained notes with slurs. The cello and bass parts have long, sustained notes with slurs. The score ends with a double bar line in measure 50.