

WHEN I RUN from *Silence* (WATT/5, 1976)
words by Harold Pinter

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it is curiously hot

A ♩ = 120

trumpet

guitar

marimba

piano

violin 1

violin 2

viola

cello

bass

arco

tpt

guit

mar/vib

pno

vin1

vin2

vla

cel

b

tpt

guit

mar/vib

pno

vin1

vin2

vla

cel

b

tpt
 guit
 mar/vib
 pno
 vln1
 vln2
 vla
 cel
 b

B1
 oboe
 trombone
 guit **SOLO**
 mar/vib
 pno
 vln1
 vln2
 vla
 cel
 b *pizz.*

oboe

trombone

guit

pno

vin1

vin2

vla

cel

b

oboe

trombone

guit

pno

vin1

vin2

vla

cel

b

B2

oboe

trombone

guit

pno

vin1

vin2

vla

cel

b

oboe

guit

mar/vib

vibraphone

pno

vin1

vin2

vla

cel

b

arco

oboe

mar/vib

vin1

vin2

vla

cel

b

when I run

D ♩ = 96

80

voc: when I run when I run when I run over the grass

tpt

oboe

guit: freely

mar/vib: accompany freely

vin1: 3

vin2

vla

cel

b



85

E1 ♩ = 136

voc: she floats under me floating under me I turn

tpt

oboe: 3

trombone

guit

mar/vib

pno: accompany (fill) freely

vin1: 3

vin2

vla

cel

b: pizz. accompany freely

95 E2 101

voc I turn I wheel I glide

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

105 E3 111

voc I wheel in stunning light the horizon moves

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

115 E4 121 125

voc from the sun I am crushed by the light

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

|| E5 E6 **||**

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

145 150 155

voc

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

I am crushed by the light

arco