

WHEN I RUN from *Silence* (WATT/5, 1976)
words by Harold Pinter

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it is curiously hot

A $\text{♩} = 120$

trumpet

guitar

marimba

marimba/vib

piano

violin 1

violin 2

viola

cello

bass arco

tpt

guit

mar/vib

pno

vln1

vln2

vla

cel

b

tpt

guit

mar/vib

pno

vln1

vln2

vla

cel

b

tpt

guit

mar/vib

pno

vin1

vin2

vla

cel

b

This section consists of ten staves of musical notation. The instruments are: tpt (trumpet), guit (guitar), mar/vib (maracas/vibraphone), pno (piano), vin1 (violin 1), vin2 (violin 2), vla (viola), cel (cello), and b (bass). The music is in common time (indicated by '4'). Measures 1-4 show various rhythmic patterns and dynamics. Measure 5 begins with a piano solo.

B1

oboe

trombone

guit

mar/vib

pno

vin1

vin2

vla

cel

b

pizz.

This section starts with a dynamic instruction 'pizz.' for the bass. It features the oboe, trombone, guitar (with a 'SOLO' section), maracas/vibraphone, piano, violins, viola, cello, and bass. The guitar's solo section is marked with a box labeled 'SOLO'. The piano provides harmonic support with sustained chords. The strings play eighth-note patterns throughout.

oboe

trombone

guit

pno

vin1

vin2

vla

cel

b

oboe

trombone

guit

pno

vin1

vin2

vla

cel

b

B2

oboe

trombone

guit

pno

vln1

vln2

vla

cel

b

This section consists of four staves of musical notation. The first staff includes oboe, trombone, and guitar. The second staff includes piano. The third staff includes violin 1 and violin 2. The fourth staff includes cello and bass. The fifth staff includes bass. The notation uses various note heads, stems, and rests.

C

oboe

guit

mar/vib

vibraphone

pno

vln1

vln2

vla

cel

b

arco

This section starts with a measure where most instruments are silent except for the oboe. It then transitions to a section where the marimba/vibraphone and vibraphone play a repetitive eighth-note pattern. The piano and bass provide harmonic support. The violins play eighth-note patterns, and the cellos provide harmonic bass lines. The basses play sustained notes. The section ends with a dynamic instruction 'arco'.

oboe

mar/vib

vln1

vln2

vla

cel

b

This section begins with a measure featuring sustained notes from the oboe and marimba/vibraphone. This is followed by a series of measures where the marimba/vibraphone continues its eighth-note pattern, while the other instruments provide harmonic and rhythmic support. The basses play sustained notes throughout.

when I run

D $\text{♩} = 96$

voc when I run when I run when I run over the grass

tpt

oboe

guit

mar/vib *freely* accompany freely

vin1

vin2

vla

cel

b

she floats under me floating under me I turn

tpt

oboe

trombone

guit

mar/vib

pno accompany (fill) freely

vin1

vin2

vla

cel

b

E1 $\text{♩} = 136$

pizz. accompany freely

voc

tpt

oboe

trombone

pno

vln1

vln2

vla

cel

b

(95) I turn I wheel I glide

E2

(101)

voc

tpt

oboe

trombone

pno

vln1

vln2

vla

cel

b

(105) I wheel in stun-ning light the horizon moves

E3

(111)

2

E5 E6

tpt
oboe
trombone
pno
vin1
vin2
vla
cel
b

A musical score page showing ten staves of music for an orchestra and choir. The instruments listed from top to bottom are: voc (vocal), tpt (trumpet), oboe, trombone, pno (piano), vln1 (first violin), vln2 (second violin), vla (cello), cel (double bass), and b (bassoon). The score spans measures 145 to 155. Measure 145 is mostly silent. Measures 146-148 show various instruments playing sustained notes or simple patterns. In measure 149, the piano begins a repetitive eighth-note pattern. Measures 150-152 continue with this piano pattern and other instruments joining in. In measure 153, the vocal part enters with the lyrics "I am crushed by the light." Measures 154-155 conclude the section with the piano's eighth-note pattern.

voc

tpt

oboe

trombone

pno

vln1

vln2

vla

cel

b

(145)

(150)

(155)

I am crushed by the light.

arco