

Voc 20 25

bouclier dé-fen-sif des o-pé-rations comme pluie d'été plomb dur-ci pilier de dé-fense

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

30 35 40 45

Voc
bordure pro- tectrice dôme de fer trêve hu- ma- ni- taire cessez le feu durable pour la paix ja - mais

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

mp

C

♩ = 104

Voc 65 70 75
encore une fois très meur-tri - ère des écoles bom-bardées des paysages de désolation le ces-sez - le - feu a ex-

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

p *mf*

80 85

Voc
piré on ne pro - lon-ge-ra-it pas la trêve ils se ré-veillent dans un cauchemar de ruines

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

D

♩ = 110

mf

mp

mp

mp

5
4

5
4

90 95

Voc

dé-vas-tation des tiges d'acier des piliers dres-sés vers le ciel comme des é-pines

Tpt

3 6 4 4

Fl

Ob

mf

Cl

mf

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

3 6 4 4

E1

100

105

110

The image shows a page of a musical score for a symphony or concert band. The score is written in 4/4 time and includes parts for the following instruments: Voc (Vocal), Tpt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bcl (Bassoon), Frh (French Horn), Tub (Tuba), Vln1 (Violin I), Vln2 (Violin II), Vla (Viola), Cel (Cello), Bs (Bass), Vib/Mar (Vibraphone/Maracas), and Pno (Piano). The score is divided into measures, with measure numbers 100, 105, and 110 indicated. The key signature is one flat (B-flat major or E minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part is written in grand staff notation.

E2

115 120

Voc le sol dé-fon-cé des maisons é-ven-trées si-rènes d'a - lerte fra - cas des bombes

Tpt

Fl *mp*

Ob

Cl *mp*

Bcl

Frh

Tub

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Cel *mp*

Bs *mp*

Vib/Mar

Pno

F ♩ = 114

130

ter - reur

mf

mf

mf

f

f

(pizz.)

marimba

(freely / ad lib)

Detailed description: This page of a musical score, numbered 130, features a vocal line and a full orchestral ensemble. The vocal part begins with the lyrics 'ter - reur' and includes a triplet of eighth notes. The instrumental parts include Trumpet (Tpt), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), French Horn (Frh), Tuba (Tub), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Cel), Bass (Bs), Vibraphone/Marimba (Vib/Mar), and Piano (Pno). The score is marked with a dynamic of *mf* (mezzo-forte) for the brass and woodwinds, and *f* (forte) for the strings. The Bass and Vibraphone/Marimba parts feature a prominent, rhythmic pattern of sixteenth notes, with the Bassoon part specifically marked '(pizz.)' (pizzicato). The Piano part includes a section marked '(freely / ad lib)'. The page concludes with the instruction 'sans fin' (without end).

G

Voc

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

mp

mp

mp

mp

mf

mf

mf

mf

mf

Voc on ne négocie - ra pas sous les bombes mais un cessez - le feu n'est qu'une longue pause

Tpt

Fl

Ob

Cl *mp*

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

145
Voc en attendant le prochain accès de violence une trêve bri-sée dans le sang 150

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

Voc

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1
sim.

Vln2
sim.

Vla
sim.

Cel
sim.

Bs

Vib/Mar

Pno

Detailed description: This page of a musical score, numbered 165, contains 14 staves. The top staff is for the Vocalist (Voc) and is mostly empty. The Trumpet (Tpt) staff has a melodic line with some rests. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) staves are empty. The Bassoon (Bcl), French Horn (Frh), and Tuba (Tub) staves have a similar melodic line. The Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Cello (Cel) staves are marked 'sim.' and have a melodic line. The Bass (Bs) staff has a melodic line. The Vibraphone/Maracas (Vib/Mar) and Piano (Pno) staves have a complex, rhythmic accompaniment.

This musical score page, numbered 170, features a variety of instruments. The vocal line (Voc) is mostly silent. The trumpet (Tpt) part has a melodic line with some rests. The woodwinds (Fl, Ob, Cl) are silent. The brass section (Bcl, Frh, Tub) has active parts, with the tuba (Tub) playing a rhythmic pattern. The string section (Vln1, Vln2, Vla, Cel, Bs) has active parts, with the violins (Vln1, Vln2) playing a melodic line and the violas (Vla) and cellos (Cel) playing a rhythmic pattern. The percussion (Vib/Mar) and piano (Pno) parts are also active, with the piano playing a complex rhythmic pattern.

175



180

Voc

entretemps l'eau sale arme anti - émeute pu -

Tpt
(as is)

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

f *sim.*

f *sim.*

f *sim.*

f *sim.*

f *sim.*

185

Voc

nition collective un camion blanc passe projette un liquide mystérieux _____ pestilentiel tout est imprégné - é

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

J

♩ = 114

200

205

Voc
pour qu'on nous traite comme des rats

Tpt

Fl
mp

Ob
mp

Cl
mp

Bcl
mf

Frh
mf

Tub
mf

Vln1
mp

Vln2
mp

Vla
f

Cel
f

Bs
(pizz.)

Vib/Mar
marimba

Pno
(freely / ad lib)

This page of a musical score, numbered 210, contains the following parts:

- Voc:** Vocal line, currently silent.
- Tpt:** Trumpet line, currently silent.
- Fl:** Flute line, currently silent.
- Ob:** Oboe line, currently silent.
- Cl:** Clarinet line, currently silent.
- Bcl:** Bassoon line, active with a melodic line.
- Frh:** French horn line, active with a melodic line.
- Tub:** Tuba line, active with a melodic line.
- Vln1:** Violin 1 line, currently silent.
- Vln2:** Violin 2 line, currently silent.
- Vla:** Viola line, active with a melodic line.
- Cel:** Cello line, active with a melodic line.
- Bs:** Double Bass line, active with a rhythmic accompaniment.
- Vib/Mar:** Vibraphone/Maracas line, active with a rhythmic accompaniment.
- Pno:** Piano line, active with a complex accompaniment.

K1

K2

215

220

225

Voc
ils n'ont plus d'endroit où vivre meme dans un décor déjà gris cataclysmique et encore encore ils recom - mencent raids aériens un déluge de roquettes armes

Tpt

Fl
mf

Ob
mp

Cl

Bcl

Frh

Tub

Vln1
mf

Vln2
mf

Vla
mp

Cel
mp

Bs

Vib/Mar

Pno
(as is)

230 235 240

Voc meurtrières et dévastatrices grondement des chars tirs d'artillerie maisons ra - sées nuages de fumée des images d'en - fants mas - sacrés

Tpt

Fl

Ob

Cl *mp*

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

L $\text{♩} = 110$

245

250

255

260

Voc

Tpt

Fl *mf*

Ob *mf*

Cl *mf*

Bcl

Frh *mf*

Tub *mf*

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Cel *mf*

Bs *(arco) mf*

Vib/Mar

Pno

vibraphone

M ♩ = 114

265

270

Voc
com-ment le pré-ser-ver le sang des in-no-cents [plus d'endroit où vivre] (freely)

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

mf

mf

mf

mp

mp

mp

mp

mp

sim.

sim.

sim.

sim.

Voc [des enfants massacrés] [des journées sanglantes] [des nuits meurtrières]

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

N2

285 290 295

Voc

la guerre s'est achevée sans vainqueur

Tpt

Fl

mf

Ob

Cl

Bcl

mp

Frh

Tub

mp

Vln1

mp

Vln2

mp

Vla

mp

Cel

mp

Bs

mp

Vib/Mar

Pno

300 305

Voc des pertes colossales des paysages de désolation des milliers morts des milliers blessés mais des voix s'élèvent pour regretter de ne pas avoir fini le travail

Tpt

Fl

Ob *mp*

Cl *mp*

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

O1

♩ = 104

310

315

Voc

comme si l'on pou-vait en fi - nir

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

mp

mf

mf

mp

mp

sim.

(accompany ad lib - sparsely)

320 325 330

Voc

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

O2

335

340

accelerate to:

♩ = 126

P

345

Voc

dis-cours ni-hi-liste qui promet de punir un ennemi in-vi-sible

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

(as is)

mp *mf*

350 355

Voc
la haine gran-dis - sante qui se li - bère dé - fer - le - ment de haine l'histo - ire se ré-pète

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib/Mar

Pno

360 365 370

Voc on ne voit pas de fin pas de fin jamais de fin

Fl *mp*

Ob *mp*

Cl *mp*

Bcl *mp*

Frh *mp*

Tub *mp*

Vln1 *mp no vibrato*

Vln2 *mp no vibrato*

Vla *mp no vibrato*

Cel *mp no vibrato*

Bs *mp no vibrato*

Vib/Mar *mp no vibrato*

Pno