

**NOTE:** concert score  
there are no key signatures  
accidentals apply to measure and octave only

**07 FOLIE**  
words and music  
by Michael Mantler

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**A**

$\text{♩} = 115$

5

10

15

au nom de dieu      ils se sont pré - parés      enfin ils sont prêts      inaperçus ils arrivent      ils font      irritation

Voice

Trumpet

Flute

Oboe

Clarinet

Bass Clarinet

French Horn

Tuba

Violin 1

Violin 2

Viola

Cello

Bass

Vibraphone

Piano

Accompany freely

$\text{♩} = 115$

5

10

15

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

(as is)

## B

20

25

salles de réunion \_\_\_\_\_ marchés gares \_\_\_\_\_ églises restaurants \_\_\_\_\_ cinémas écoles

Voc

Tpt

Fl

Ob

Ci

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

*mf*

*mp*

*mf*

## C

30 35 40

Voc \_\_\_\_\_ ceintures des bombes \_\_\_\_\_ fusils d'assaut \_\_\_\_\_ au nom de dieu \_\_\_\_\_ ils crient \_\_\_\_\_ vous allez payer \_\_\_\_\_ ils tirent \_\_\_\_\_

Tpt

Fl

Ob

Ci

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

D

45

50

55

Voc                 ils tirent \_\_\_\_\_ feu en rafales \_\_\_\_\_

Tpt

Fl                  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$                            $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Ob                  $\text{b}^{\flat}$   $\text{b}^{\flat}$

Ci                  $\text{mp}$   $\text{mp}$

Bcl                  $\text{b}^{\flat}$   $\text{b}^{\flat}$

Frh                  $\text{mf}$   $\text{mf}$

Tub

Vln1

Vln2                  $\text{mp}$   $\text{mp}$

Vla                  $\text{b}^{\flat}\text{o}$   $\text{b}^{\flat}\text{o}$

Cel                  $\text{mp}$   $\text{mp}$

Bs

Vib                  $\text{b}^{\flat}$   $\text{b}^{\flat}$

Pno                  $\text{mf}$   $\text{mf}$

aveuglément \_\_\_\_\_

en attendant \_\_\_\_\_

les vierges

## E

Voc au paradis. 60 ils se font exploser ils se font exploser exploser carnage

Tpt

Fl

Ob

Ci

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

## F

Musical score for orchestra and piano, section F, measures 70-85.

Instrumentation: Voc, Tpt, Fl, Ob, Cl, Bcl, Frh, Tub, Vln1, Vln2, Vla, Cel, Bs, Vib, Pno.

Measure 70: Voc, Tpt, Fl, Ob, Cl, Bcl, Frh, Tub, Vln1, Vln2, Vla, Cel, Bs, Vib, Pno

Measure 75: Voc, Tpt, Fl, Ob, Cl, Bcl, Frh, Tub, Vln1, Vln2, Vla, Cel, Bs, Vib, Pno

Measure 80: Voc, Tpt, Fl, Ob, Cl, Bcl, Frh, Tub, Vln1, Vln2, Vla, Cel, Bs, Vib, Pno

Measure 85: Voc, Tpt, Fl, Ob, Cl, Bcl, Frh, Tub, Vln1, Vln2, Vla, Cel, Bs, Vib, Pno

Text under measure 75: hommes \_\_\_\_\_ femmes \_\_\_\_\_ enfants \_\_\_\_\_ ils ont payés \_\_\_\_\_ pour quoi \_\_\_\_\_ derniers soupirs \_\_\_\_\_

Musical markings: *mp*, *mf*

$\bullet = 128$  (faster)

90

95

Voc

Tpt

Fl

Ob

Ci

Bcl

Frh *mp*

Tub *mp*

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno {

The musical score consists of ten staves. The vocal part (Voc) has lyrics: "enfin", "silence", and "plus rien". The piano part (Pno) features sixteenth-note patterns with dynamic markings like  $> 3$  and *mp*. Measure 90 shows sustained notes and sustained dynamics. Measures 91-94 show sustained notes with slight variations in dynamics. Measure 95 concludes with a rhythmic pattern in the piano staff.