
MARIMBAVIBE

(2001, revised 2007)

BY
MICHAEL MANTLER

FOR
MARIMBA / VIBRAPHONE
AND
CHAMBER ORCHESTRA

INSTRUMENTATION

MARIMBA / VIBRAPHONE (soloist)

FLUTE
OBOE
CLARINET, BASS CLARINET
BASS CLARINET

TRUMPET
TROMBONE
TUBA

GIUITAR (amplified)
PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

DURATION: 9'53"

NOTES

concert score
all instruments are notated at sounding pitch
there are no key signatures
accidentals carry through one measure and apply to the octave they appear in only
(additional courtesy accidentals and naturals are used occasionally as reminders, but not necessarily consistently)

NOTE: concert score
there are no key signatures,
accidentals apply to measure and octave

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A $\text{♩} = 132$

marimba

violin 1
mf detaché

violin 2
mf detaché

viola
mf detaché

cello
mf detaché

vibraphone

marimba

violin 1

violin 2

viola

cello

B 35

Musical score for section B, measures 35-39. The score includes parts for vibraphone, marimba, piano, violin 1, violin 2, viola, and cello. The key signature is two flats (B-flat major/D minor). The tempo is marked with a common time signature. Dynamics include *mp*, *p*, *pp*, and *sim.* (sustained). The vibraphone and piano parts feature complex chords and textures. The string parts have rhythmic patterns and sustained notes.

40 45

Musical score for measures 40-45. The score includes parts for vibraphone, marimba, piano, violin 1, violin 2, viola, and cello. The key signature is two flats. The tempo is marked with a common time signature. The vibraphone and marimba parts have rhythmic patterns. The piano part has sustained chords. The string parts have rhythmic patterns and sustained notes.

C 50

Musical score for section C, measures 50-54. The score includes parts for vibraphone, marimba, piano, violin 1, violin 2, viola, and cello. The key signature is two flats. The tempo is marked with a common time signature. Dynamics include *mf* and *mf détaché*. The vibraphone and piano parts have rhythmic patterns. The string parts have rhythmic patterns and sustained notes.

55

Musical score for measures 55-59. The score includes parts for vibraphone, marimba, piano, violin 1, violin 2, viola, and cello. The key signature is two flats. The tempo is marked with a common time signature. The vibraphone and marimba parts have rhythmic patterns. The piano part has rhythmic patterns. The string parts have rhythmic patterns and sustained notes.

60

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

65

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

70

vibraphone
marimba
piano
violin 1
violin 2
viola
cello

75

D

80

vibraphone
marimba
piano
violin 1
violin 2
viola
cello
bass

mp *mf* *mp* *mf*

mf *mp*

85

marimba

piano

violin 1

violin 2

viola

cello

bass

mp *mf* *mp* *mf* *mp*

90

marimba

piano

violin 1

violin 2

viola

cello

bass

mf *mp* *mf* *mp* *mf* *mp*

95

marimba

piano

violin 1

violin 2

viola

cello

bass

mf *mp* *mf* *mp* *mf* *mp*

100

marimba

piano

violin 1

violin 2

viola

cello

bass

mp *mf* *mp* *mf* *mp* *mf*

flute

oboe

clarinet

bass clar

marimba

piano

violin 1

violin 2

viola

cello

bass

120

mf

mp

flute

oboe

clarinet

bass clar

marimba

piano

violin 1

violin 2

viola

cello

bass

125

mf

flute

oboe

clarinet

bass clar

trumpet

trombone

marimba

piano

violin 1

violin 2

viola

cello

bass

130

E

mp

p

mp

p

mp

p

mp

p

mf

mf

mf

mf

mf

bass clar

trumpet

trombone

tuba

marimba

violin 1

violin 2

viola

cello

bass

135

140

p

mf

mf

mf

mf

145

Musical score for measures 145-149. The score includes parts for trumpet, trombone, tuba, marimba, piano, violin 1, violin 2, viola, cello, and bass. The marimba part features a complex rhythmic pattern with many accidentals. The piano part has a steady eighth-note accompaniment. The strings play sustained notes with long slurs.



150

Musical score for measures 150-154. The score includes parts for trumpet, trombone, tuba, marimba, piano, violin 1, violin 2, viola, cello, and bass. The marimba part continues with its complex rhythmic pattern. The piano part maintains its eighth-note accompaniment. The strings play sustained notes with long slurs.

F ♩ = 122

155

trumpet

trombone

tuba

vibraphone

marimba

guitar

piano

violin 1

violin 2

viola

cello

bass

(octaves optional)

(optional)

mp

sim.

160

165

vibraphone

guitar

piano

violin 1

violin 2

viola

cello

bass

170

175

vibraphone

guitar

piano

violin 1

violin 2

viola

cello

bass

G ♩ = 128

180

flute

oboe

clarinet

bass clarinet

trombone

tuba

vibraphone

marimba

guitar (as is)

piano

violin 1 *sim.*

violin 2 *sim.*

viola

cello

bass

185

190

flute *mp*

oboe *mp*

clarinet

bass clarinet

trombone

tuba

marimba

guitar

piano

violin 1

violin 2

195 200

flute *mp*

oboe *mp*

clarinet

bass clarinet

trombone

tuba

marimba

guitar

piano

violin 1

violin 2

H 205

flute

oboe

marimba

guitar (optional) *mp*

piano *mp*

violin 1 *mp*

violin 2 *mp*

viola *mp*

210 215

flute

oboe

marimba

guitar

piano

violin 1

violin 2

viola

220

flute

oboe

marimba

guitar

piano

violin 1

violin 2

viola

225

230

flute

oboe

marimba

guitar

piano

violin 1

violin 2

viola

1

235

flute

oboe

vibraphone

marimba

guitar

piano

violin 1

violin 2

viola

mp

240 245

flute

oboe

vibraphone

marimba

violin 1

violin 2

viola

250

flute

vibraphone

marimba

violin 1

violin 2

viola

cello

255 260

flute

vibraphone

marimba

violin 1

violin 2

viola

cello

265

flute

vibraphone

marimba

violin 1

violin 2

viola

cello

300

305

This musical score page contains ten staves for various instruments: flute, oboe, clarinet, bass clarinet, vibraphone, violin 1, violin 2, viola, cello, and bass. The score is written in a common time signature (C) and features a melodic line with long, sweeping phrases across all instruments. The flute, oboe, clarinet, and bass clarinet parts are marked with a *p* (piano) dynamic. The vibraphone part includes a triplet of eighth notes in the first measure of the section. The string parts (violins, viola, cello, and bass) play a sustained, harmonic accompaniment. The page is divided into two systems, with measure numbers 300 and 305 indicated at the top.