
PERCUSSION

(2007)

BY
MICHAEL MANTLER

FOR
PERCUSSION
AND
CHAMBER ORCHESTRA

INSTRUMENTATION

PERCUSSION (soloist)

FLUTE
OBOE
CLARINET
BASS CLARINET

TRUMPET
TROMBONE
TUBA

GUITAR (amplified)
VIBRAPHONE / MARIMBA
PIANO

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

DURATION: 5'16"

NOTES

concert score
all instruments are notated at sounding pitch
there are no key signatures
accidentals carry through one measure and apply to the octave they appear in only
(additional courtesy accidentals and naturals are used occasionally as reminders, but not necessarily consistently)

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musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full ensemble, including percussion, vibraphone, piano, violin 1, violin 2, viola, cello, and bass. The music is in G major and 4/4 time. The score is divided into five measures, with a page number 25 in the top right corner. The percussion part features a steady beat. The vibraphone part has a melodic line with triplets. The piano part provides harmonic support with chords. The string section (violins, viola, cello, and bass) plays a rhythmic pattern of eighth notes, with triplets in the first three measures.

30

percussion

vibraphone

piano

violin 1

violin 2

viola

cello

bass

35

percussion

vibraphone

piano

violin 1

violin 2

viola

cello

bass

40

percussion

vibraphone

piano

violin 1

violin 2

viola

cello

bass

D full set - rhythmic time, rock+roll feeling

80

percussion

clarinet *mp*

bass clar *mf*

trombone *mf*

tuba *mf*

guitar *mf*

marimba *mf*

piano *mf*

violin 1 *f*

violin 2 *f*

viola *f*

cello *f*

bass *f*

85

percussion

flute *mf*

clarinet

bass clar

trumpet

trombone

tuba

guitar

marimba

piano

violin 1 *mf* *detaché*

violin 2 *mf* *detaché*

viola *mf* *detaché*

cello *mf* *detaché*

bass *mf* *detaché*

percussion

flute

bass clar

trumpet

trombone

tuba

guitar

marimba

piano

violin 1

violin 2

viola

cello

bass

70

E solo freely, bulding dynamically - snare + toms, some cymbals

percussion

flute

oboe

clarinet

bass clar

trumpet

trombone

tuba

guitar

marimba

violin 1

violin 2

viola

cello

bass

75

percussion

80

85

flute

oboe

clarinet

bass clar

trumpet

trombone

tuba

guitar

marimba

violin 1

violin 2

viola

cello

bass

percussion

80

F full-set - flat-out, furious free solo (no rhythmic time-feel)

flute

oboe

clarinet

bass clar

trumpet

trombone

tuba

guitar

marimba

piano

(let chord ring after attack)

violin 1

violin 2

viola

cello

bass

mp no vibrato

mp no vibrato

mp no vibrato

mp no vibrato

mp no vibrato

mp no vibrato

115 120 125

percussion

flute

oboe

clarinet

bass clar

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

bass

H ♩ = 90

130

percussion

flute

oboe

clarinet

bass clar

trumpet

trombone

tuba

guitar

vibraphone

piano

violin 1

violin 2

viola

cello

bass

quiet cymbals (on bells + splashing) - floating feeling

135

140

percussion

flute

oboe

clarinet

bass clar

trumpet

trombone

tuba

guitar

vibraphone

piano

violin 1

violin 2

viola

cello

bass