
PIANO

(2007)

BY
MICHAEL MANTLER

FOR
PIANO
AND
CHAMBER ORCHESTRA

INSTRUMENTATION

PIANO (soloist)

FLUTE
OBOE
CLARINET
BASS CLARINET

TRUMPET
TROMBONE
TUBA

GUITAR (amplified)
VIBRAPHONE / MARIMBA

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

DURATION: 12'04"

NOTES

concert score
all instruments are notated at sounding pitch
there are no key signatures
accidentals carry through one measure and apply to the octave they appear in only
(additional courtesy accidentals and naturals are used occasionally as reminders, but not necessarily consistently)

NOTE: concert score
there are no key signatures,
accidentals apply to measure and octave only

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A $\text{♩} = 145$

5 10

musical score for measures 5-10, featuring piano, violin 1, violin 2, viola, cello, and bass. The piano part has circled measure numbers 5 and 10. Dynamics include *mf* and *sim.*

15 20

musical score for measures 15-20, featuring piano, violin 1, violin 2, viola, cello, and bass. The piano part has circled measure numbers 15 and 20. Dynamics include *mf* and *sim.*

25 30

musical score for measures 25-30, featuring piano, violin 1, violin 2, viola, cello, and bass. The piano part has circled measure numbers 25 and 30. Dynamics include *mf* and *sim.*

B1 35

musical score for measures 35-40, featuring marimba, piano, violin 1, violin 2, viola, cello, and bass. The piano part has a circled measure number 35. Dynamics include *mf* and *sim.*

marimba

piano

viola

cello

bass

40

flute

oboe

clarinet

bass clarinet

marimba

piano

viola

cello

bass

45

flute

oboe

clarinet

bass clarinet

marimba

piano

viola

cello

bass

50

55

flute

oboe

clarinet

bass clarinet

marimba

piano

viola

cello

bass

60

f

65

flute

oboe

clarinet

bass clarinet

marimba

piano

viola

cello

bass

p

f

70

flute

oboe

clarinet

bass clarinet

marimba

piano

viola

cello

bass



75

flute

oboe

clarinet

bass clarinet

marimba

piano

viola

cello

bass

flute

oboe

clarinet

bass clarinet

marimba

piano

viola

cello

bass

80

p

flute

oboe

clarinet

bass clarinet

marimba

piano

violin 1

violin 2

viola

cello

bass

85

B2

f

mp

sim.

marimba

piano

violin 1

violin 2

viola

cello

90

95

marimba

piano

violin 1

violin 2

viola

cello

100

marimba

piano

violin 1

violin 2

viola

cello

105

flute

trumpet

trombone

tuba

marimba

piano

violin 1

violin 2

viola

cello

C ♩ = 140

110

mp

mp

mp

mp

detaché mf

detaché mf

115

flute *mf*

oboe *mf*

clarinet *mf*

trumpet *mf*

trombone *mf*

tuba *mf*

marimba

piano

viola

cello

Detailed description: This block contains the musical score for measures 115 through 120. It features ten staves for different instruments: flute, oboe, clarinet, trumpet, trombone, tuba, marimba, piano, viola, and cello. The flute part starts with a circled measure number '115'. The flute, oboe, and clarinet parts have a dynamic marking of *mf*. The trumpet, trombone, and tuba parts also have a dynamic marking of *mf*. The marimba, piano, viola, and cello parts are written in bass clef. The score includes various musical notations such as notes, rests, and slurs.

120

flute

oboe

clarinet

trumpet *mf*

trombone *mf*

tuba *mf*

marimba

piano

viola

cello

Detailed description: This block contains the musical score for measures 120 through 125. It features the same ten instruments as the previous block. A circled measure number '120' is placed above the flute staff. The trumpet, trombone, and tuba parts have a dynamic marking of *mf*. The marimba, piano, viola, and cello parts continue their respective parts. The score includes various musical notations such as notes, rests, and slurs. Double bar line symbols are present at the beginning and end of this section.

125 130

flute

oboe

clarinet

trumpet

trombone

tuba

marimba

piano

viola

cello

// 135 //

flute

oboe

clarinet

trumpet

trombone

tuba

marimba

piano

violin 1

violin 2

viola

cello

140

flute

oboe

clarinet

trumpet

trombone

tuba

marimba

piano

violin 1

violin 2

viola

cello

145

flute

oboe

clarinet

trumpet

trombone

tuba

marimba

piano

violin 1

violin 2

viola

cello

165 170 175

piano

violin 1

violin 2

viola

cello

bass

180 185

piano

violin 1

violin 2

viola

cello

bass

E ♩ = 120

190

flute

oboe

clarinet

bass clarinet

vibraphone

piano

violin 1

violin 2

viola

cello

flute

oboe

clarinet

bass clar

vibraphone

piano

violin 1

violin 2

viola

cello

bass

mf

mp

mf

mp

mf

mp

mp

flute

oboe

clarinet

bass clar

trombone

vibraphone

piano

violin 2

viola

cello

bass

mp

275 280

flute

vibraphone

piano

violin 1

violin 2

viola

cello

bass

285

flute

vibraphone

piano

violin 1

violin 2

viola

cello

bass

290 295

flute

vibraphone

piano

violin 1

violin 2

viola

cello

bass

mp *mf*

flute

vibraphone

piano

violin 1

violin 2

viola

cello

bass

300

sim.

flute

oboe

vibraphone

piano

violin 1

violin 2

viola

cello

bass

305

310

mp

flute

oboe

vibraphone

piano

violin 1

violin 2

viola

cello

bass

315

H ♩ = 86

320 325

flute
oboe
piano
violin 1
violin 2
viola
cello
bass

This system of musical notation covers measures 320 to 325. The flute and oboe parts feature long, sustained notes with phrasing slurs. The piano part is highly active, consisting of a continuous stream of sixteenth-note patterns with various fingerings (6, 3, 6) and slurs. The string section (violin 1, violin 2, viola, cello, bass) provides a harmonic foundation with sustained chords and long notes, also marked with phrasing slurs.

330

flute
oboe
piano
violin 1
violin 2
viola
cello
bass

This system of musical notation covers measures 330 to 335. The flute and oboe parts continue with sustained notes and phrasing. The piano part features more complex rhythmic patterns, including triplets and sixteenth-note runs, with fingerings (6, 3, 6) and slurs. The string section maintains its harmonic support with sustained notes and chords, marked with phrasing slurs. The system concludes with a double bar line and repeat signs on both sides.