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# SAXOPHONE

(2007)

BY  
MICHAEL MANTLER

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FOR  
SAXOPHONE  
AND  
CHAMBER ORCHESTRA

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## INSTRUMENTATION

TENOR SAXOPHONE (soloist)

FLUTE  
OBOE  
CLARINET  
BASS CLARINET

TRUMPET  
TROMBONE  
TUBA

GITAR (amplified)  
VIBRAPHONE / MARIMBA  
PIANO

VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
BASS

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**DURATION:** 6'10"

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## NOTES

concert score  
all instruments are notated at sounding pitch  
there are no key signatures  
accidentals carry through one measure and apply to the octave they appear in only  
(additional courtesy accidentals and naturals are used occasionally as reminders, but not necessarily consistently)

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A  $\text{♩} = 120$

5 10

tenor sax  
flute *mp*  
oboe *mp*  
clarinet *mp*  
bass clar *mp*  
trumpet *mp*  
trombone *mp*  
tuba *mp*  
violin 1 *mp*  
violin 2 *mp*  
viola *mp*  
cello *mp*

Musical score for measures 5-10. The score is in 4/4 time with a tempo of 120. It features tenor saxophone, flute, oboe, clarinet, bass clarinet, trumpet, trombone, tuba, violin 1, violin 2, viola, and cello. The dynamic marking is *mp* (mezzo-piano). Measure numbers 5 and 10 are indicated above the tenor sax staff.



15 20

tenor sax  
flute  
oboe  
clarinet  
bass clar  
trumpet  
trombone  
tuba  
violin 1  
violin 2  
viola  
cello

Musical score for measures 15-20. The score continues with the same instrumentation and dynamic marking. Measure numbers 15 and 20 are indicated above the tenor sax staff.

25 30

tenor sax

flute

oboe

clarinet

bass clarinet

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

35 40 43 B ♩ = 125

tenor sax

flute

oboe

clarinet

bass clarinet

trumpet

trombone

tuba

violin 1

violin 2

viola

cello

50 55

tenor sax

flute

oboe

clarinet

violin 1

violin 2

viola

60 65

tenor sax

flute

oboe

clarinet

violin 1

violin 2

viola

70 75

♩ = 145 C SOLO (ad lib.)

tenor sax

flute

clarinet

guitar

marimba

piano

violin 1

violin 2

viola

cello

80

tenor sax

guitar

marimba

piano

violin 1

violin 2

viola

cello

bass



100

E

(as is - but can be played somewhat freely)

tenor sax

flute

oboe

clarinet

bass clarinet

trumpet

trombone

tuba

guitar

vibraphone

piano

violin 1

violin 2

viola

cello

bass

*mf*

vibraphone

*mp detaché*

*mp detaché*

*mp detaché*

105

110

tenor sax

flute

guitar

vibraphone

piano

violin 1

violin 2

viola

tenor sax

flute

guitar

vibraphone

piano

violin 1

violin 2

viola

tenor sax

flute

guitar

vibraphone

piano

violin 1

violin 2

viola

tenor sax

flute

guitar

vibraphone

piano

violin 1

violin 2

viola

tenor sax (as is)

flute

guitar

vibraphone

piano

violin 1

violin 2

viola

130

**F**  $\text{♩} = 120$

tenor sax 135 140

flute

guitar

vibraphone

piano

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello *mp*

bass *mp*

tenor sax 145 150

vibraphone

piano

violin 1

violin 2

viola

cello

bass





175 180 185

tenor sax

violin 1

violin 2

viola

cello

bass

The image shows a page of musical notation for a tenor saxophone and a string quartet. The tenor saxophone part is on the top staff, featuring a melodic line with eighth and quarter notes, and a final half note. The string quartet consists of violin 1, violin 2, viola, cello, and bass. The strings play sustained notes with a steady bass line. Measure numbers 175, 180, and 185 are circled above the tenor sax staff.