

**A1** ♩ = 82

5

Alto Flute

Guitar

Violin I

Violin II

Viola

Cello

Piano

Vibraphone

= play/accompany freely

*mf* < *f* (sim.)

**A2**

10 15

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

*mf* < *f* (sim.)

20 25

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

30 35

A3

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



55

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

60

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

**B1** (a tempo) 65

AltFl

Guit *(freely)*

Vln I *mf*

Vln II

Vla

Cel *mf*

Pno

Vib



70

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

75 (repeat ad lib.)

(SOLO / ad lib.)

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



80 (as is)

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

B2

85

Musical score for measures 85-90. The score includes staves for AltFl, Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib. The Guit part starts with a *mf* dynamic. The Vln I, Vln II, and Vla parts have dynamics *mf* and *mp* with a *(sim.)* marking. The Cel part has dynamics *mf* and *mp* with a *(sim.)* marking. The Pno part starts with a *mf* dynamic. The Vib part is silent. The score features various musical notations including triplets and slurs.



90

Musical score for measures 90-95. The score includes staves for AltFl, Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib. The Guit part features triplets. The Vln I, Vln II, and Pno parts also feature triplets. The Vla part has a triplet. The Cel part has a triplet. The Vib part is silent. The score features various musical notations including triplets and slurs.

C1 ♩ = 104

100

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

(SOLO / ad lib.)

(accompany freely / chordally)

*mp* *mf* *mp* (sim.)

*mp* *mf* *mp* (sim.)

*mp* *mf* *mp* (sim.)

*mp* *mf* *mp* (sim.)

105

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

110

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

115

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

120

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



125

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

130

135

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

C2 ♩ = 82

140

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

D ♩ = 108

Musical score for measures 145-150. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The tempo is marked as ♩ = 108. The key signature is D major. The time signature is 3/4. The Alto Flute part starts with a forte (f) dynamic. The Guitar part is marked (freely). The Violin I and II parts are marked mezzo-forte (mf). The Viola and Cello parts are also marked mezzo-forte (mf). The Piano and Vibraphone parts are silent.

Musical score for measures 155-160. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The tempo is marked as ♩ = 108. The key signature is D major. The time signature is 4/4. The Alto Flute part starts with a mezzo-forte (mf) dynamic. The Guitar part is marked mezzo-forte (mf). The Violin I and II parts are marked mezzo-forte (mf) and forte (f). The Viola and Cello parts are marked mezzo-forte (mf) and forte (f). The Piano and Vibraphone parts are silent.



AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



E2

(repeat ad lib.)

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

**F**  $\text{♩} = 82$  (185)

AltFl *f*

Guit

Vln I *mf*

Vln II *mf*

Vla *mf*

Cel *mf*

Pno

Vib (bowed)

(190)

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

G  $\text{♩} = 108$

200

Musical score for measures 195-200. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The key signature is G major and the time signature is 4/4. The tempo is marked as quarter note = 108. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score features triplets and accents.

H

205

Musical score for measures 201-206. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The key signature is G major and the time signature is 4/4. The tempo is marked as quarter note = 108. Dynamics include *mf* (mezzo-forte). The score features triplets and accents. Measure 205 contains a double bar line.