

A1 ♩ = 82

5

Alto Flute

Guitar

Violin I

Violin II

Viola

Cello

Piano

Vibraphone

= play/accompany freely

10 15 **A2**

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

mf < *f* (sim.)

20 25

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

30 A3 35

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

f

mf

mp

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

40

45

A4

mp

mf *mp*

mf *mp*

mf *mp*

mp *mf*

mp *mf*



AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

50

(sim.)

(sim.)

(sim.)

(sim.)

(sim.)

55

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



60

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

B1 (a tempo) 65

AltFl

Guit (freely)

Vln I *mf*

Vln II

Vla

Cel *mf*

Pno

Vib



70

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

75 (repeat ad lib.)

(SOLO / ad lib.)



80 (as is)

B2

85

AltFl

Guit *mf*

Vln I *mf* *mp* (*sim.*)

Vln II *mf* *mp* (*sim.*)

Vla *mf* *mp* (*sim.*)

Cel *mf* *mp* (*sim.*)

Pno *mf*

Vib



90

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

C1 ♩ = 104

100

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

(SOLO / ad lib.)

(accompany freely / chordally)

mp *mf* *mp* (sim.)

mp *mf* *mp* (sim.)

mp *mf* *mp* (sim.)

mp *mf* *mp* (sim.)

105

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

110

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



115

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

120

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



125

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

130

135

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



C2 ♩ = 82

140

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

D ♩ = 108

Musical score for measures 145-150. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The tempo is marked as ♩ = 108. The key signature is D major. The time signature is 3/4. The Alto Flute part starts with a forte (f) dynamic. The Guitar part is marked (freely). The Violin I and II parts are marked mezzo-forte (mf). The Viola and Cello parts are also marked mezzo-forte (mf). The Piano and Vibraphone parts are silent.

Musical score for measures 155-160. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The tempo is marked as ♩ = 108. The key signature is D major. The time signature is 4/4. The Alto Flute part starts with a mezzo-forte (mf) dynamic. The Guitar part is marked mezzo-forte (mf). The Violin I and II parts are marked mezzo-forte (mf) and forte (f). The Viola and Cello parts are marked mezzo-forte (mf) and forte (f). The Piano and Vibraphone parts are silent.

160 165

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

E1 ♩ = 126

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



E2

(repeat ad lib.)

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

F $\text{♩} = 82$ (185)

AltFl *f*

Guit

Vln I *mf*

Vln II *mf*

Vla *mf*

Cel *mf*

Pno

Vib (bowed)

(190)

AltFl

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

G $\text{♩} = 108$

200

Musical score for measures 195-200. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The key signature is G major and the time signature is 4/4. The tempo is marked as quarter note = 108. The score features triplets and dynamic markings such as *f* and *mp*. The Alto Flute part has a *f* marking at the end. The Violin I and II parts have *f* markings at the beginning and *mp* markings at the end. The Viola and Cello parts have *mp* markings at the end. The Piano and Vibraphone parts have *mp* markings at the end.

H

205

Musical score for measures 201-206. The score includes parts for Alto Flute (AltFl), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The key signature is G major and the time signature is 4/4. The tempo is marked as quarter note = 108. The score features triplets and dynamic markings such as *mf*. The Alto Flute part has a *mf* marking at the end. The Violin I and II parts have *mf* markings at the end. The Viola and Cello parts have *mf* markings at the end. The Piano and Vibraphone parts have *mf* markings at the end.