

concert score

(accidentals apply to measure and octave only)

Folly Seeing All This - Part 1

(from *Folly Seeing All This*)

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B1+2 ♩ = 125

Alto Flute *mp* (2nd time only / freely)

Trumpet *mf* (2nd time only / freely)

Vln I

Vln II

Vla *f*

Cel *f*

AltFl *f*

Tpt

Vln I *f*

Vln II *mf*

Vla

Cel

AltFl *f*

Tpt

Vln I *f*

Vln II *f*

Vla

Cel

55 60

AltFl

Tpt

Vln I

Vln II

Vla

Cel

Detailed description: This is a page of a musical score for six instruments: Alto Flute (AltFl), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cel). The score is written in treble clef for all instruments. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 at the beginning of the third measure. The Alto Flute part starts with a whole note B-flat in the first measure, followed by a half note B-flat in the second measure, and then a half note B-flat in the third measure. The Trumpet part has a melodic line with eighth notes and quarter notes, often beamed together. The Violin I part has a melodic line with eighth notes and quarter notes, often beamed together. The Violin II part has a melodic line with eighth notes and quarter notes, often beamed together. The Viola part has a melodic line with eighth notes and quarter notes, often beamed together. The Cello part has a melodic line with eighth notes and quarter notes, often beamed together. The score includes dynamic markings such as *pp.* and *v.* and articulation markings such as accents (*>*). The page number 55 is circled at the top, and the page number 60 is circled at the top right. The score ends with a double bar line and repeat dots.