

concert score

(accidentals apply to measure and octave only)

Folly Seeing All This - Part 3 (at 18'12")

(from *Folly Seeing All This*)

Copyright © by Michael Mantler

Publisher: Ernste Musik

All Rights Reserved

110

C2

AltFl

Tpt

Guit
(continue ostinato)

Vln I
(tacet)

Vln II
(continue ostinato)

Vla
(continue ostinato)

Cel
(continue ostinato)

Pno
(continue ostinato)

Vib/Chim
(continue ostinato)

(freely)

(freely)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

AltFl

Tpt

Guit
(continue ostinato)

Vln I
(tacet)

Vln II
(continue ostinato)

Vla
(continue ostinato)

Cel
(continue ostinato)

Pno
(continue ostinato)

Vib/Chim
(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(continue ostinato)

(tacet)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(continue ostinato)

(tacet)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

D1

♩ = (fast free tempo)

Guit *sim.* (freely / fast rhythmic)

Vln I (freely / fast rhythmic)

Vln II (freely / fast rhythmic)

Vla (freely / fast rhythmic)

Cel (freely / fast rhythmic)

Pno (freely / fast rhythmic)

Vib/Chim (freely / fast rhythmic)



D2 ♩ = 108

AltFl *mf*

Tpt *mf*

Guit *sim.* (freely / fast rhythmic)

Vln I (freely / fast rhythmic)

Vln II (freely / fast rhythmic)

Vla (freely / fast rhythmic)

Cel (freely / fast rhythmic)

Pno (freely / fast rhythmic)

Vib/Chim (freely / fast rhythmic)

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(sim.) (freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)



Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

D3 (rubato)

mf

(tacet)

(sustain until end)

(sustain until end)

(sustain until end)

(sustain until end)

(sustain until end)

D4

Musical score for the first system, measures 1-2. The score includes staves for Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib/Chim. The Guit staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln II, Vla, and Cel staves have sustained chords. The Pno staff has a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The Vib/Chim staff has a sustained chord. The Vln I staff has a *mf* dynamic marking and a *(rubato)* marking. The Vln II, Vla, and Cel staves have a *(sustain until end)* marking. The Vib/Chim staff has a *(sustain until end)* marking.

Musical score for the second system, measures 3-4. The score includes staves for Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib/Chim. The Guit staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln II, Vla, and Cel staves have sustained chords. The Pno staff has a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The Vib/Chim staff has a sustained chord. The Vln I staff has a *(sustain until end)* marking. The Vln II, Vla, and Cel staves have a *(sustain until end)* marking. The Vib/Chim staff has a *(sustain until end)* marking.