

concert score  
(accidentals apply to measure and octave only)

What Is The Word  
(from *Folly Seeing All This*)

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words by Samuel Beckett  
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A1      ♩ = 94

Voice 1

Voice 2

Guitar

Violin I

Violin II

Viola

Cello

Vibraphone

5      10

folly      folly      for to      for to

what is the word

(freely - accompany/echo voice)

gliss.

gliss.

gliss.

gliss.

mf

mp

≡      ≡

B1      15      20

voc 1

voc 2

Guit

Vln I

Vln II

Vla

Cel

Vib

folly from this all this folly from all this given folly given all this seeing folly

gliss.

gliss.

gliss.

gliss.

≡      ≡

≡      ≡

(25)

**B2**

**C1**

voc 1      seeing all this    this      this    this here    all this

voc 2      what is the word

Guit

Vln I      gliss.

Vln II      gliss.

Vla      gliss.

Cel      gliss.

Vib

(35)

(40)

**C2**

voc 1      this here    folly    given all this    seeing    folly    seeing all this    this here    for to

voc 2      what

Guit

Vln I      gliss.

Vln II      gliss.

Vla      gliss.

Cel      gliss.

Vib

D1

voc 1      (45)      see glimpse seem to glimpse need to seem to glimpse folly for to need to

voc 2      is the word

Guit

Vln I      gliss.

Vln II      gliss.

Vla      gliss.

Cel      gliss.

Vib       $\begin{smallmatrix} \text{---} & 3 \\ \text{---} & 3 \end{smallmatrix}$

D2      E1

voc 1      seem to glimpse      (55)      (60)      folly for to need

voc 2      what what is the word and where

Guit

Vln I      gliss.

Vln II      gliss.

Vla      gliss.

Cel      gliss.

Vib       $\begin{smallmatrix} \text{---} & 3 \\ \text{---} & 3 \end{smallmatrix}$

voc 1

(65) **E2**

voc 2

Guit

Vln I

Vln II

Vla

Cel

Vib

(70) **F1**

to seem to glimpse  
there over

what where where what is the word

gliss.  
gliss.  
gliss.  
gliss.  
gliss.  
gliss.

voc 1

(75)

voc 2

Guit

Vln I

Vln II

Vla

Cel

Vib

(80)

there away over there afar afar away over there afaint afaint afar away over there

gliss.  
gliss.  
gliss.  
gliss.

**F2** (85)      **G1** (90)

voc 1

voc 2 what what what is the word

Guit

Vln I gliss.

Vln II gliss.

Vla gliss.

Cel gliss.

Vib

This section contains two staves of musical notation. The top staff is for 'voc 1' and the bottom for 'voc 2'. Measure F2 starts with 'voc 1' on a single note. Measure G1 begins with 'voc 2' singing 'what what what is the word'. The 'Guit' part consists of eighth-note chords. The 'Vln I' part has sustained notes with wavy lines above them. The 'Vln II', 'Vla', and 'Cel' parts also have sustained notes with wavy lines. The 'Vib' part shows a sequence of eighth-note chords.

**G2** (95)      **H1** (100)

voc 1 here folly for to see

voc 2

Guit

Vln I gliss.

Vln II gliss.

Vla gliss.

Cel gliss.

Vib

This section contains two staves of musical notation. The top staff is for 'voc 1' and the bottom for 'voc 2'. Measure G2 starts with 'voc 1' on a single note. Measure H1 begins with 'voc 2' singing 'what'. The 'Guit' part consists of eighth-note chords. The 'Vln I' and 'Vln II' parts have sustained notes with wavy lines above them. The 'Vla' and 'Cel' parts also have sustained notes with wavy lines. The 'Vib' part shows a sequence of eighth-note chords.

(105)

voc 1 seem to glimpse afaint afar away over there folly for to

voc 2

Guit what

Vln I

Vln II

Vla

Cel

Vib

H2

I1

= =

voc 1 need to seem to glimpse afaint afar away over there

voc 2

Guit

Vln I

Vln II

Vla

Cel

Vib

I2

voc 1

voc 2

what is the word

Guit

Vln I

Vln II

Vla

Cel

Vib

A musical score for six staves. The vocal parts (Voc 1, Voc 2) sing the words "what is the word" with melodic lines. The instrumental parts (Guit, Vln I, Vln II, Vla, Cel) play sustained notes with wavy stems. The Vib part plays eighth-note patterns.