

WHAT IS THE WORD

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Section A

Vocal 1: FOLLY FOLLY FOR TO FOR TO
+ + b- b- b- b-

Vocal 2: (empty)

STRINGS (VIOLIN 1+2, VIOLA, CELLO): *etc.* (♩=94)

VIOLIN: *etc.* (♩=102)

PIANO: *etc.*

GIU: (+) [b-+] [b-]

TRACER: (empty)

Section B

Vocal 1: FOLLY FROM THIS ALL THIS FOLLY
+ - - - - +

Vocal 2: WHAT IS THE WORD
b- b- b-

STRINGS: *etc.* (♩=94)

VIOLIN: *etc.*

PIANO: *etc.*

GIU: (traces) #+ #+ (+) [F-] [F-] (+)

Vocal 1: FROM ALL THIS GIVEN FOLLY GIVEN ALL THIS SEEING FOLLY
- - - - - - - +

Vocal 2: (empty)

STRINGS: *etc.*

VIOLIN: *etc.*

PIANO: *etc.*

GIU: [F-] [F-] [F-] [F-]

Voc 1: SEEING ALL THIS THIS X2

Voc 2: WHAT IS THE WORD

STR: *pliss.*

VIB: *etc*

FL: *etc*

GUI: [F F] TACET

Voc 1: THIS THIS THIS THIS HERE ALL THIS THIS HERE FOLLY GIVEN ALL THIS

Voc 2: *etc*

STR: *etc*

VIB: *etc*

FL: *etc*

GUI: [F] [b F] [F F] [F F] [+ # F] [F F]

Voc 1: SEEING FOLLY SEEING ALL THIS THIS HERE FOR TO X3

Voc 2: *etc*

STR: *pliss.*

VIB: *etc*

FL: *etc*

GUI: [F +] [- -] [b -] [b b] TACET



D

Wc1 SEE GLIMPSE SEEM TO GLIMPSE
 Wc2 WHAT IS THE WORD
 STR gliss. $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$ \rightarrow $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$
 Vln $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$ (1=94) etc
 Fl $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$
 Guit (TACET) $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$ [] [] []

Wc1 NEED TO SEEM TO GLIMPSE FOLLY FOR TO NEED TO SEEM TO GLIMPSE
 Wc2
 STR $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$
 Vln etc
 Fl
 Guit [] [] [] []

Wc1 Xy E
 Wc2 WHAT WHAT IS THE WORD AND WHERE
 STR gliss. $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$ \rightarrow $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$ gliss. $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$
 Vln $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$ (1=102) $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$ (1=94)
 Fl $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$
 Guit TACET $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$

Voc 1: FOLLY FAR TO NEED TO SEEM TO GUMPS
 + b7 b7 b1 b1 . - #

Voc 2: WHAT
 b2

STR: *gloss.*

VIB: *etc*

FL:

GUIT: [+] [+ b7] [b1 - #] TACET

[X5]

Voc 1: THERE OVER THERE
 #+ #+ #+

Voc 2: WHERE WHERE WHAT IS THE WORD
 b1 b1 b2 , b1 b1

STR: *gloss.*

VIB: *etc*

FL:

GUIT: (TACET) # - # + (# +) (# + ')

[7]

Voc 1: AWAY OVER THERE AFAR AFAR AWAY OVER THERE AFAIN
 #+ #+ b- b- #+ #+

Voc 2:

STR:

VIB: *etc*

FL:

GUIT: [# + #] [# + #] [# + ']

X6

Vc1: FAINT AFAR AWAY OVER THERE
 Vc2: WHAT WHAT WHAT IS THE WORD

STR: gliss. (1=102)

VIB: etc

FL: [#+] [#+]

GIK: [#+] [#+] TACET

G

Vc1: SEEING ALL THIS ALL THIS THIS ALL THIS THIS HERE FOLLY

Vc2: [f] [f] [f] [f] [f] [f] [f] [b] [f] [f]

STR: gliss. (1=94)

VIB: etc

FL: [b] [b] [b] [b] [b] [b] [b] [b] [b]

GIK: [b] [b] [b] [b] [b] [b] [b] [b] [b]

X7 **#**

Vc1: FOR TO SEE GLIMPSE SEEM TO GLIMPSE NEED TO

Vc2: WHAT

STR: gliss. gliss. (1=94)

VIB: etc

FL: [#+] [#+]

GIK: [b] TACET [b] [b]

Voc1 SEEM TO GLIMPSE AFAINT AFAR AWAY OVER THERE

Voc2

STR gliss. gliss.

VIOL

FL

GUM [] [] [] TACET

X8 I

Voc1 FOLLY FORTO NEED TO SEEM TO GLIMPSE AFAINT AFAR AWAY OVER THERE

Voc2

STR

VIOL (J=94)

FL

GUM [] [] [] [] [] [] []

Voc1

Voc2 WHAT WHAT WHAT IS THE WORD WHAT IS THE WORD

STR gliss.

VIOL (J=102)

FL

GUM

X9

True May 1992