

DUET FIVE

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♩ = 168

Piano

Guitar

(tacet)

5

10

15

(freely)

20

25

pno

guit

30

pno

guit

35

pno

guit

40

pno

guit

(ad lib.)

45

pno

guit

50

pno

guit

55

pno

guit

60

pno

guit

65

pno

guit

70

pno

guit

75

pno

guit

(as is / freely)

The image shows a musical score for piano (pno) and guitar (guit). The piano part consists of two staves: a treble staff and a bass staff. The treble staff begins with a circled number '75' and contains a triplet of eighth notes (B-flat, B-flat, C) followed by a quarter note (D). The bass staff contains a triplet of eighth notes (G, A, B) followed by a quarter note (C). The piano part continues with complex, overlapping chordal textures in the treble staff, while the bass staff has rests. The guitar part is on a single staff in standard tuning (8). It has rests for the first two measures, followed by a quarter note (G), a triplet of eighth notes (A, B, C), and a quarter note (D). The instruction '(as is / freely)' is centered below the guitar staff.