

DUET ELEVEN

Copyright © by Michael Mantler

Publisher: Ernste Musik
All Rights Reserved

♩ = 178

Piano

Guitar

(as is)

pno

guit

5

pno

guit

10

(freely)

pno

guit

15

pno

guit

20

(as is)

pno

guit

25

pno

guit

30

pno

guit

(ad lib.)

35

40

pno

guit

45

pno

guit

(as is)

pno

guit

50

pno

guit

(freely)

pno

guit

55

pno

guit

60

(as is)

pno

guit

65

70

pno

guit

(as is / freely)

75

80

pno

guit

85

pno

guit

90

pno

guit

(as is)

95

pno

guit

pno

guit

100

Measures 98-100. The piano part consists of two staves. The right staff has a melody of eighth and sixteenth notes with triplets. The left staff has a bass line with triplets and sixteenth notes. The guitar part has a single staff with a melodic line featuring triplets and a dotted half note.

pno

guit

105

Measures 103-105. The piano part continues with similar rhythmic complexity. The guitar part features a driving eighth-note pattern in the first two measures, followed by a melodic line in the third measure.