

IF YOU HAVE NOTHING TO SAY FROM HIDE AND SEEK
MUSIC BY MICHAEL MANTLER
WORDS BY PAUL AUSTER

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voice Woman
vocal Man

flute
oboe
clarinet
trumpet
trombone

violins
violas
cellos

$\text{♩} = 132$

5 10

mp

if you have no-thing to say may-be you just should-n't bo-ther to



vocW
vocM

fl
ob
cl
tpt
trb

vins
vias
cell

15 20

mp

say it on the o-ther hand if you have some-thing to say you should speak
speak for your-self

vocW
 what's on your mind that's what I think 25 of course it is what else would it be? 30 words

vocM
 it's all just words

fl
mp 25 *mp* 30

ob
mp 25 *mp* 30

cl
mp 25 *mp* 30

tpt
mp 25 *mp* 30

trb
mp 25 *mp* 30

vlns
25 30

vlns
25 30

cell
25 30



vocW
 that's what we're tal - king a - bout 35 40

vocM
 you can't just say "words" that does - n't mean a - ny - thing 35 40 you have to say one word or a - no -

fl
mp 35 *mp* 40

ob
mp 35 *mp* 40

cl
mp 35 *mp* 40

tpt
mp 35 *mp* 40

trb
mp 35 *mp* 40

vlns
35 40

vlns
35 40

cell
35 40

vocW
 vocM
 fl
 ob
 cl
 tpt
 trb
 vlns
 vias
 cell

45
 50
 45
 50

but I don't want to say this word or that word I want to say all words
 ther this word or that word

mp *mp* *mp* *mp*

vocW
 vocM
 fl
 ob
 cl
 tpt
 trb
 vlns
 vias
 cell

55
 60
 55
 60

a - ny word words in the sense of words
 yes, I see what you mean but what if I were to say one word?

mp *mp* *mp* *mp*

vocW
 vocM
 fl
 ob
 cl
 tpt
 trb
 vlns
 vlas
 cell

what would you think then?

it de-pends on the word

65 70

mp

fl
 ob
 cl
 tpt
 trb
 vlns
 vlas
 cell

75 80 85

mp

tpt
 trb
 vlns
 vlas
 cell