

**ABSOLUTELY NOTHING** FROM **HIDE AND SEEK**  
MUSIC BY MICHAEL MANTLER  
WORDS BY PAUL AUSTER

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♩ = 112

voice Woman

voice Man

guitar

violin 1

violin 2

viola 1

viola 2

cello 1

cello 2

acoustic guitar sound

*mf*

*mp*

5

5

have you no - ticed?

it's hard to say pro - ba - bly not

10

15

10

15

find that hard to be - lieve

in fact, I'd say de - fini - tely not

it's hard - ly hard I can be - lieve it quite ea - si - ly

20

20

look all you have to do is look

and?

what do you see?

I'm loo - king and what?

no - thing ab - so -

25

vocW  
 where are you loo - king?

vocM  
 lute - ly no - - - thing in front of me

guit

25

vin1

vin2

vla1

vla2

cell1

cell2

30

vocW  
 that's the pro - - - blem you're loo - king in the wrong place

vocM

guit

30

vin1

vin2

vla1

vla2

cell1

cell2

35  $\text{♩} = 140$

vocW  
 to your left what do you see? good a

vocM  
 where should I be loo-king? all right I'm loo-king to my left a wall

oboe  
*mf* *sim.*

clarinet 1  
*mf* *sim.*

clarinet 2  
*mf* *sim.*

marimba  
*mf*

guit  
 electric guitar sound  
*mf*

35 *mf* *sim.*

vla1

vla2  
*mf* *sim.*

cell1  
*mf* *sim.*

cell2  
*mf* *sim.*

40

45

wall now look to your right what do you see? now look be- hind you what do you see? now look

a wall a wall

ob

cl1

cl2

mar

guit

45

50

vla1

vla2

cell1

cell2

55

down, in front of you what do you see? so how ma-ny walls

a wall, half a wall I would say I see half a wall

55

60

vocW

vocM

ob

cl1

cl2

mar

guit

55

60

vla1

vla2

cell1

cell2



80

do you think we'll e-ver find it?

oh yes, I see what you mean so what else is new? it de-pends on

vin1

vin2

vla1

vla2

cell1

cell2



85

90

it doe-sn't mat-ter a-ny-thing

what we are loo-king for a door to o-pen,

ob

cl1

trb1

trb2

vin1

vin2

vla1

vla2

cell1

cell2

*mf*

*mp*

vocW (95) (100)  
 yes, and those things as well but it doe-sn't real-ly mat-ter  
 vocM  
 a door to shut a place to put our heads (100) no  
 fl *mp*  
 ob  
 cl1  
 cl2 *mp*  
 trb1  
 trb2  
 vin1 (95) (100)  
 vin2 *mp*  
 via1 *mp*  
 via2 *mp*  
 cell1 *mp*  
 cell2 *mp*



vocW (105)  
 do you think we'll e-ver find it? does that mean we've  
 vocM  
 it makes no dif-fer-ence at all (105) we can't count on it too hea-vi-ly  
 fl  
 ob  
 cl1  
 cl2  
 trb1  
 trb2  
 vin1 (105)  
 vin2  
 via1  
 via2  
 cell1 *mf* *mp*  
 cell2 *mf* *mp*

