

WHAT CAN WE DO ? FROM HIDE AND SEEK  
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♩ = 114

voice Woman: I do - nt know I do - nt know I do - nt know

voice Man: what can we do what can we do what can we do what can we do

cellos

el-guitar

percussion 2 [can be played freely / preferably electronic percussion sounds]

vocW: I do - nt know I do - nt know I do - nt know I do - nt know

vocM: what can we do what can we do what can we do

cell

el-guit

perc 2

vocW: I do - nt know I do - nt know I do - nt know I do - nt know

vocM: what can we do what can we do

vins

vias

cell

pno

el-guit

perc 2

vins

vias

cell

pno

el-guit



50 55

vocW  
I don't know what can we do

vocM  
we can sue we can pro - test

vins  
vlas  
cell

pno  
el-guit  
perc1  
perc 2

50 55 60

vocW  
but that would - n't solve a - ny - thing we've got to make them lis - ten

vocM  
we can throw stones

vins  
vlas  
cell

pno  
el-guit  
perc1  
perc 2

55 60 65

vocM  
I know but we don't have much time we've got to act fast

trombone 1  
trombone 2

vins  
vlas  
cell

pno  
el-guit  
perc1  
perc 2

vocW  
 vocM  
 trb1  
 trb2  
 vlns  
 vlas  
 cell  
 pno  
 el-guit  
 perc1  
 perc 2

what if we don't? what will hap - pen to us then? no - thing good

70

vocW  
 vocM  
 trb1  
 trb2  
 vlns  
 vlas  
 cell  
 pno  
 el-guit  
 perc1  
 perc 2

the worst? that's bad  
 I sup - pose the worst yes, no - thing but the worst yes

75 80

vocW is - n't it? the worst to  
 vocM it's worse than bad it's the worst are you all - right?  
 flute  
 oboe  
 clarinet 1  
 clarinet 2  
 tpt1  
 tpt2  
 vlns  
 vlas  
 cell  
 pno  
 el-gut  
 perc1  
 perc2

vocW tell the truth no yes I'm going to scream  
 vocM do you have a - ny i - de - as? what?  
 fl  
 ob  
 cl1  
 cl2  
 tpt1  
 tpt2  
 vlns  
 vlas  
 cell  
 pno  
 el-gut  
 perc2

95 100

vocW  
 vocM  
 when are you go - ing to do it? right now? yes, right

95 100

fl  
 ob  
 d1  
 d2

trb1  
 trb2

vins  
 vias  
 ocell

95 100

pno  
 el-gut

95 100

perc 2

105

vocW  
 now help help help help

105

fl  
 ob  
 d1  
 d2

105

vins  
 vias  
 ocell

105

pno  
 el-gut

105

perc1  
 marimba  
 (hard mallets)

105

perc 2

110

vocW help help help help help help

vocM help help help help help help

fl

ob

d1

d2

vlns

vlas

cell

pno

el-gut

perc1

perc 2

115

vocW help help help help help help help help

vocM help help help help help help help help

fl

ob

d1

d2

vlns

vlas

cell

pno

el-gut

perc1

perc 2

