

30

ver find it

first you must leave, and then you must be on your way

acoustic guitar sound

mp

mf

mf

35

and then if a door hap - pens to ap - pear be - fore you so much the

35

35

40

vocW

vocM

bet - ter but there is no - thing that says you must o - pen the door

and

open

mp

guit

vib

mar

pno

vins

vlas

cell

45

50

vocW

vocM

if you o - pen the door a - ny - way?

then you have simp - ly o - pened the door

to stand in an emp - ty room

mp

guit

vib

mar

pno

vins

vlas

cell

55

or else to dis - co - ver that this is where you live

or else, it is simp - ly a door

55

55

60

stan - ding in the road you o - pen it step o - ver the sill and dis - co - ver there is

60

60

vocW
 vocM
 no room at all no - thing but more road stret - ching be - fore you

guit
 vib
 mar
 pno
 vlins
 vlas
 cell

vocW
 vocM
 and so you just move on put - ting one foot in front of the o - ther

guit
 vib
 mar
 pno
 vlins
 vlas
 cell

70

un - til you come to a - no - ther door

con - ti - nu - ing on your way

tp12

trb1

trb2

guit

vib

mar

pno

vins

vlas

cell

75

or a hole in the ground

or a wall with - out a door

or a hole

tp12

trb1

trb2

guit

vib

mar

pno

vins

vlas

cell

80

vocW and if none of this e - ver hap pened?

vocM in the sky it would hap -

tp12

trb1

trb2

guit

vib 80

mar

pno

vins 80

vlas

cell



85

vocW I'm so ti - red I don't want to think a - bout it a - ny - more

vocM pen a - ny - way that's part of what

tp12

trb1

trb2

guit

vib 85

mar

pno

vins 85

vlas

cell

90

vocW

vocM

hap - pens too it all has to end some - time

which means it can end at a -

tp12

trb1

trb2

guit

vib

mar

pno

vins

vlas

cell

95

vocW

vocM

ny mo - ment

most like - - ly it pro - ba - bly means it will end at a - ny

tp12

trb1

trb2

guit

vib

mar

pno

vins

vlas

cell

100

105

do you think we'll e - ver find it?

mo - ment

100

105

div.

div.

div.