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The image displays a page of a musical score for a jazz ensemble. The score is written in 4/4 time and includes various dynamics and articulations. The instruments and parts are as follows:

- Saxophones:**
 - solo trumpet:** Features a melodic line with triplets and slurs.
 - soprano sax 1:** Plays a sustained note with a slur.
 - soprano sax 2:** Plays a sustained note with a slur.
 - alto sax 1:** Plays a sustained note with a slur.
 - alto sax 2:** Plays a sustained note with a slur.
 - tenor sax 1:** Plays a sustained note with a slur.
 - tenor sax 2:** Plays a sustained note with a slur.
 - baritone sax:** Plays a sustained note with a slur.
- Brass:**
 - trumpet 1:** Plays a sustained note with a slur.
 - trumpet 2:** Plays a sustained note with a slur.
 - French horn 1:** Plays a sustained note with a slur.
 - French horn 2:** Plays a sustained note with a slur.
 - trombone 1:** Plays a sustained note with a slur.
 - (bass) trombone 2:** Plays a sustained note with a slur.
 - tuba:** Plays a sustained note with a slur.
- Piano:**
 - piano (score reduction):** Provides harmonic support with chords and arpeggios.
- Percussion:**
 - basses:** Marked as (tacet).
 - drums:** Marked as (tacet).

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features articulations like slurs and triplets. A section marked 'A' with a tempo of 120 is indicated.

musical score for a jazz ensemble, featuring various instruments and dynamics.

Section 1 (Measures 1-14):

- solo tpt:** Features a melodic line with triplets and slurs.
- ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari:** Accompanying instruments playing sustained notes and chords. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Section 2 (Measures 15-18):

- (trumpet SOLO ad lib):** A section marked **B1** for a solo trumpet performance.
- (saxophones play short phrases freely / ad lib):** Saxophones play short, improvised phrases.

Section 3 (Measures 19-22):

- tp1 1, tp1 2, frh 1, frh 2, trb 1, btrb 2, tub:** Instruments playing sustained notes and chords. Dynamics include *mp* and *mf*.

Section 4 (Measures 23-26):

- pno (red):** Piano (red) playing sustained notes and chords. Dynamics include *mp* and *mf*.
- bs, dms:** Bass and drums playing sustained notes and chords. Dynamics include *mp* and *mf*.

Section 5 (Measures 27-30):

- (accompany freely):** A section marked **B1** for free accompaniment.

B2

solo tpt

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

(as is)

(as is)

(saxophones play short phrases freely / ad lib)

(as is)

(as is)

(as is)

(as is)

(as is)

tpt 1

tpt 2

frh 1

frh 2

trb 1

brbr 2

tub

B2

pno (red)

(as is)

bs

(freely)

dms

C

solo tpt

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

(breathe as necessary)

frh 1

frh 2

trb 1

brb 2

tub

C

pno (red)

bs

dms

D (trumpet SOLO ad lib)

musical score for a large ensemble, featuring various instruments and dynamics.

Instrumentation:

- solo tpt
- ss 1
- ss 2
- as 1
- as 2
- ts 1
- ts 2
- bari
- tpt 1
- tpt 2
- frh 1
- frh 2
- trb 1
- brbr 2
- tub
- pno (red)
- bs
- dms

Dynamics and Performance Instructions:

- mp** (mezzo-piano)
- f** (forte)
- mf** (mezzo-forte)
- as is** (as is)
- (accompany freely)**

The score is divided into measures, with some measures marked with a double bar line and a repeat sign (//). The piano part (pno) includes specific performance instructions: "(accompany freely)" and "(as is)".

musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each containing 12 staves.

System 1 (Top):

- solos tpt: Solo Trumpet part, marked *mp*.
- ss 1: Soprano Saxophone 1, marked *mp*.
- ss 2: Soprano Saxophone 2, marked *mp*.
- as 1: Alto Saxophone 1, marked *mp*.
- as 2: Alto Saxophone 2, marked *mp*.
- ts 1: Tenor Saxophone 1, marked *mp*.
- ts 2: Tenor Saxophone 2, marked *mp*.
- bari: Baritone Saxophone, marked *mp*.

System 2 (Bottom):

- tpt 1: Trumpet 1, marked *mp*.
- tpt 2: Trumpet 2, marked *mp*.
- frh 1: French Horn 1, marked *mp*.
- frh 2: French Horn 2, marked *mp*.
- trb 1: Trombone 1, marked *mp*.
- brbr 2: Baritone 2, marked *mp*.
- tub: Tuba, marked *mp*.
- pno (red): Piano (Red), marked *mp*. Includes annotations: "(as is)" and "(accompany freely)".
- bs: Bass Saxophone, marked *mp*.
- dms: Drums, marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*, *mf*). The piano part (pno) includes specific instructions: "(as is)" and "(accompany freely)".

musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each with a key signature change (E1) indicated by a bracketed 'E' and a sharp sign.

Instrumentation and Parts:

- solo tpt:** Solo Trumpet part, marked with a bracketed 'E' and a sharp sign.
- ss 1, ss 2, as 1, as 2:** Soprano, Alto, and Tenor vocal parts, marked with a bracketed 'E' and a sharp sign.
- ts 1, ts 2:** Trombone parts, marked with a bracketed 'E' and a sharp sign.
- bari:** Baritone part, marked with a bracketed 'E' and a sharp sign.
- tpt 1, tpt 2:** Trumpet parts, marked with a bracketed 'E' and a sharp sign.
- frh 1, frh 2:** French Horn parts, marked with a bracketed 'E' and a sharp sign.
- trb 1:** Trombone part, marked with a bracketed 'E' and a sharp sign.
- brbr 2:** Baritone part, marked with a bracketed 'E' and a sharp sign.
- tub:** Tuba part, marked with a bracketed 'E' and a sharp sign.
- pno (red):** Piano part, marked with a bracketed 'E' and a sharp sign.
- bs:** Bass part, marked with a bracketed 'E' and a sharp sign.
- dms:** Drums part, marked with a bracketed 'E' and a sharp sign.

Performance Instructions:

- (trumpet SOLO ends):** Instruction for the solo trumpet part.
- (as is):** Instruction for the piano part.
- (tacet):** Instruction for the bass and drums parts.

Rehearsal Markers:

- E1:** Rehearsal marker for the first system.
- E1:** Rehearsal marker for the second system.

musical score for solo tpt, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, btrb 2, tub, pno (red), bs, and dms.

Key signature: E2 (E major). Time signature: 4/4. Measure 148 is marked.

The score is written for a large ensemble, including solo trumpet, two soprano saxophones, two alto saxophones, two tenor saxophones, baritone saxophone, two trumpet parts, two french horn parts, trombone, baritone saxophone, tuba, piano (red), baritone saxophone, and drums.

The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).