

UPDATE FIVE (1963-64 / 2013)

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

A1 J=108

(flutes / clarinets sustain - breathe as necessary)

flute (ss1) *f* *mp*

clarinet (ss2) *f* *mp*

alto sax 1 (play freely ad lib, duet with tenor sax)

clarinet (as2) *f* *mp*

tenor sax 1 (play freely ad lib, duet with alto sax)

flute (ts2) *f* *mp*

baritone sax *mf* *mp*

trumpet 1 *f* *mp*

trumpet 2 *f* *mp*

french horn 1 *f* *mp*

french horn 2 *f* *mp*

trombone 1 *f* *mp*

(bass) trombone 2 *f* *mp*

tuba *mf* *mp*

(strings play "wave"-like patterns / freely accel/decel - cresc/decresc)

violin 1

violin 2

viola

cello

A1 J=108

piano (score reduction) (tacet) (accompany freely)

basses (tacet) (basses accompany freely - pizz.)

drums (drums accompany freely throughout)







(flutes / clarinets sustain - breathe as necessary)

fl (ss1)

cl (ss2)

(play freely ad lib, duet with tenor sax)

as 1

cl (as2)

(play freely ad lib, duet with alto sax)

ts 1

fl (ts2)

bari

tp1 1

tp1 2

frh 1

frh 2

trb 1

(b)trb 2

tub

vln 1

vln 2

vla

cel

pno (red)

(accompany freely)

b

(basses accompany freely - pizz.)

dms

(SOLO ends) (as is)

(on cue) **A5**  $\text{♩} = 108$  (a tempo)

**B**

fl (ss1) *f* *mp* *f* *mp* *mp*

cl (ss2) *f* *mp* *f* *mp* *mp*

as 1 *mf*

cl (as2) *f* *mp* *f* *mp* *mp*

ts 1 *f* *mp* *mf*

fl (ts2) *f* *mp* *f* *mp* *mp*

bari *mf* *mf* *mp* *mf* *mf*

tp1 *f* *mf*

tp2 *f* *mp*

frh 1 *f* *mp* *f* *mp* *mp*

frh 2 *f* *mp* *f* *mp* *mp*

trb 1 *f* *mp* *f* *mp* *mp*

(b)trb 2 *f* *mp* *f* *mp* *mp*

tub *f* *mp* *f* *mp* *mf*

vin 1 *mp* *f* *sim.*

vin 2 *mp* *f* *sim.*

vla *mp* *f* *sim.*

cel *mp* *f* *sim.*

(on cue) **A5**  $\text{♩} = 108$  (a tempo)

**B**

pno (red) (tacet) (optional unisono with orchestra)

b (tacet) (accompany freely - fast)

dms

fl (ss1)  
cl (sas2)  
as 1  
cl (as2)  
ts 1  
fl (ts2)  
bari  
tp1  
tp2  
frh 1  
frh 2  
trb 1  
(b)trb 2  
tub  
vln 1  
vln 2  
vla  
cel  
pno (red)  
b  
dms

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes flutes (fl (s1), fl (ts2)), clarinets (cl (as2)), saxophones (as 1), and trumpets (tpt 1, tpt 2). The brass section includes trombones (trb 1, (b)trb 2) and tubas (tub). The string section includes violins (vln 1, vln 2), viola (via), and cello (cel). The piano (pno (red)) and double bass (b) are also present. The percussion part (dms) is indicated by a double bar line. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the string and woodwind parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

fl (s1)  
cl (s2)  
as 1  
cl (s2)  
ts 1  
fl (ts2)  
bari  
tp1  
tp2  
frh 1  
frh 2  
trb 1  
(b)trb 2  
tub  
vln 1  
vln 2  
via  
cel  
pno (red)  
b  
dms

*mp*