

Copyright © 2013 Michael Mantler
 Publisher: Ernste Musik
 All Rights Reserved

ss 1
 ss 2
 as 1
 as 2
 ts 1
 ts 2
 bari
 tpt 1
 tpt 2
 frh 1
 frh 2
 trb 1
 (b)trb 2
 tub
 pno (red)
 bs
 dms

(length indeterminate, end on cue)

4

C

ss 1 *mf*

ss 2 *mf*

as 1 *mf*

as 2 *mf*
(ad lib - SOLO fills)

ts 1

ts 2

bari *mf*

(SOLO ends)

tpt 1 *mf*

tpt 2 *mf*

frh 1

frh 2

trb 1 *mf*
(repeated notes, fast)

(b)trb 2 *mf*
(repeated notes, fast)

tub *mf*
(repeated notes, fast)

(as is)

(as is)

(as is)

C

pno (red)

bs

dms

D ①

ss 1 *f*

ss 2 *f*

as 1 *mf*

as 2 *mf*

ts 1 *mf*

ts 2 *mf*

bari *mf*

tpt 1

tpt 2

frh 1 *f*

frh 2 *f*

trb 1

(b)trb 2 *f*

tub

pno (red)

bs

dms

(length indeterminate, end on cue) ③

ss 1 *f*

ss 2 *f*

as 1 *f*

as 2 *f*

ts 1 (ad lib)

ts 2 *f*

bari *f*

tpt 1 *f*

tpt 2 *f*

frh 1 *f*

frh 2 *f*

trb 1 *f*

(b)trb 2 *f*

tub *f*

pno (red) ③

bs 2 (ad lib)

dms

This page of the musical score contains the following parts and markings:

- Vocal Parts:**
 - ss 1, ss 2: Soprano parts with eighth-note patterns.
 - as 1, as 2: Alto parts with eighth-note patterns and a *mf* dynamic marking.
 - ts 1, ts 2: Tenor parts with eighth-note patterns and a *mf* dynamic marking.
 - bari: Baritone part with a *mf* dynamic marking.
- Woodwind Parts:**
 - tpt 1, tpt 2: Trumpet parts with a *f* dynamic marking.
 - frh 1, frh 2: French Horn parts with a *mf* dynamic marking.
 - trb 1, (b)trb 2, tub: Trombone and Tuba parts with a *mf* dynamic marking.
- Piano:**
 - pno (red): Piano part with a *mf* dynamic marking.
- Percussion:**
 - bs: Bass Drum part with a *mf* dynamic marking.
 - dms: Drums part with a *mf* dynamic marking.
- Other Markings:**
 - Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
 - Articulation: Accents and slurs.
 - Tempo/Style: The score is in 4/4 time.

Score for a large ensemble, featuring woodwinds, brass, strings, and piano.

Section 1 (Measures 1-12): Tempo $\text{♩} = 96$, Key of E major.

Section 2 (Measures 13-24): Tempo $\text{♩} = 104$, Key of E major.

Section 3 (Measures 25-36): Tempo $\text{♩} = 110$, Key of E major.

Section 4 (Measures 37-48): Tempo $\text{♩} = 96$, Key of E major.

Section 5 (Measures 49-60): Tempo $\text{♩} = 104$, Key of E major.

Section 6 (Measures 61-72): Tempo $\text{♩} = 110$, Key of E major.

Instrumentation:

- ss 1, ss 2: Soprano Saxophones
- as 1, as 2: Alto Saxophones
- ts 1, ts 2: Tenor Saxophones
- bari: Baritone Saxophone
- tp1, tp2: Trumpets
- frh 1, frh 2: French Horns
- trb 1, (b)trb 2: Trombones
- tub: Tuba
- pno (red): Piano
- bs: Bassoon
- dms: Drums

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Performance Notes: The score includes various articulations such as slurs, ties, and triplets, indicating complex phrasing and rhythmic patterns across the ensemble.

Score for a jazz ensemble, featuring saxophones (ss 1, ss 2), alto saxophones (as 1, as 2), tenor saxophones (ts 1, ts 2), baritone (bari), trumpets (tpt 1, tpt 2), french horns (frh 1, frh 2), trombones (trb 1, (b)trb 2), tuba (tub), piano (pno (red)), bass (bs), and drums (dms).

The score is divided into two main sections by a double bar line. The first section is marked with a box containing the letter **F**. The second section begins with a tempo marking **♩ = 110 (a tempo)** and a 4/4 time signature.

Key performance instructions include:

- (orchestra freely accompany sax solo - end on cue)** (for as 1 and as 2)
- (SOLO ad lib)** (for ts 1)
- (SOLO - ends on cue)** (for bari)
- (ad lib cadenza)** (for ts 2)
- (long hold)** (for ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub, pno (red), bs, and dms)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).