

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

UPDATE NINE (1967 / 2013)

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A $\text{♩} = 88$

$\text{♩} = 104$

flute (ss1)
flute *mp*

clarinet (ss 2)
clarinet *p*

flute (as 1)
flute *mp*

clarinet (as 2)
clarinet *p*

tenor sax 1

tenor sax 2

baritone sax

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

(bass) trombone 2

tuba

violin 1 *mf*

violin 2 *mf*

viola *mf*

cello *mf*

basses *arco mf*
(opt. 8va)

A $\text{♩} = 88$

$\text{♩} = 104$

piano (score reduction)
(tacet)

drums
(tacet)

B1

B2 (sustain / end on cue)

C1 $\text{♩} = 104$ (a tempo)

C2 (sustain / end on cue)

fl (ss 1)

cl (ss 2)

fl (as 1)

cl (as 2)

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

vin 1

vin 2

via

cel

bs

pno (red)

dms

B1

B2

C1 $\text{♩} = 104$ (a tempo)

C2

(tacet)

(accompany freely)

(tacet)

(accompany freely)

(rubato - cymbals only / mallets)

(fast - cymbals + non-pitched metal only / sticks)

(rubato - cymbals only / mallets)

(fast - cymbals + non-pitched metal only / sticks)

E $\text{♩} = 104$ (a tempo)

fl (s s 1) *mf* normal vibrato

cl (s s 2) *mf* normal vibrato

fl (a s 1) *mf* normal vibrato

cl (a s 2) normal vibrato *mf*

ts 1 *mf*

ts 2 *mf*

bari *mf*

tpt 1 *p* *mf*

tpt 2 *p* *mp* *mf*

frh 1 *p* *mp* *mf*

frh 2 *p* *mp* *mf*

trb 1 *p* *mp* *mf*

(b)trb 2 *p* *mp* *mf*

tub *p* *mp* *mf*

vin 1 *mf*

vin 2 *mf*

vla *mf*

cel *mf*

bs *mf*

E $\text{♩} = 104$ (a tempo)

pno (red) (tacet)

dms (rubato - cymbals only / mallets)