

A $\text{♩} = 100$

soprano sax 1 (flute)
soprano sax 2 (clarinet)
alto sax 1 (flute)
alto sax 2 (clarinet)
tenor sax 1
tenor sax 2
baritone sax

trumpet 1
trumpet 2
French horn 1
French horn 2
trombone 1
(bass) trombone 2
tuba

A $\text{♩} = 100$

piano (score reduction)
basses
drums

(accompany freely - sparsely)

(pizz. / accompany freely)

(drums accompany freely) (slow - rubato-like)

B1 (length indeterminate / end on cue)

ss 1 *mp* (on cue)

ss 2 *mp* (on cue)

as 1 *mf* (SOLO ends)

as 2 *mp*

ts 1 *mp*

ts 2 *mp*

bari *mp*

B1 (length indeterminate / end on cue)

pno (red) (repeating ostinatos - random / overlapping) *mp* (on cue)

bs (lightly moving)

dms

D $\text{♩} = 100$ (a tempo) (length indeterminate / end on cue)

E

ss 1 *mf* \rightrightarrows *mp*

ss 2 *mf* \rightrightarrows *mp*

as 1 *mp* [SOLO (ad lib)] (SOLO ends) *mf*

as 2 *mf* \rightrightarrows *mp* *mf*

ts 1 *mf* \rightrightarrows *mp* *mf*

ts 2 *mf* \rightrightarrows *mp* *mf*

bari *mf* \rightrightarrows *mp* *mf*

tp1 *mf*

tp2 *mf*

frh 1 *mf*

frh 2 *mf*

trb 1 *mp* *mf*

(b)trb 2 *mp* *mf*

tub *mp* *mf*

pno (red) *mf*

bs

dms (fast) \rightrightarrows (slow - rubato-like)

F (rubato) (sustain / breathe as necessary)

ss 1 flute *mf* *p*

ss 2 clarinet *mf* *p* (sustain / breathe as necessary)

as 1 flute (as soon as possible) (sustain / breathe as necessary) *p*

as 2 clarinet (as soon as possible) (sustain / breathe as necessary) *p*

ts 1
 ts 2
 bari

tpt 1
 tpt 2

frh 1 (sustain / breathe as necessary) *p*

frh 2 (sustain / breathe as necessary) *p*

trb 1 (sustain / breathe as necessary) *p*

(t)trb 2 (sustain / breathe as necessary) *p*

tub (sustain / breathe as necessary) *p*

F (rubato)

pno (red)

SOLO (solo bass only) (freely)

bs

dms (tacet)

This musical score is arranged in a standard orchestral layout. The top section contains woodwinds: two flutes (fl), two clarinets (cl), two saxophones (ts 1 and ts 2), and a baritone saxophone (bari). The middle section contains brass: two trumpets (tpt 1 and tpt 2), two first trombones (frh 1 and frh 2), two second trombones (trb 1 and (b)trb 2), and a tuba (tub). Below the brass is a piano (pno) with a red line, and a double bass (bs) with a bass clef. At the bottom is a drum set (dms). The woodwinds, flutes, and saxophones play a melodic line of half notes with slurs. The brass instruments play a similar melodic line, with the tuba and second trombone parts including a triplet of eighth notes. The piano and double bass parts are mostly blank, with some notes appearing in the double bass line. The drum set part is also blank.