

A ♩ = 84
NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

5 10 15

soprano sax 1
soprano sax 2
alto sax 1
alto sax 2
tenor sax 1
tenor sax 2
baritone sax
trumpet 1
trumpet 2
French horn 1
French horn 2
trombone 1
(bass) trombone 2
tuba
guitar (soloist)
piano (score reduction)
basses
drums

(accompany freely)
(accompany freely throughout)
(pizz. - accompany freely throughout)
(drums accompany freely throughout)

15 **B** ♩ = 136 20 25

ss 1 *p* *mf* *p*

ss 2 *p* *mf* *p*

as 1 *p* *mf* *p*

as 2 *p* *mf* *p*

ts 1 *p* *mf* *p*

ts 2 *p* *mf* *p*

bari *p* *mf* *p*

tpt 1

tpt 2

frh 1

frh 2 *mf* *f*

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

30 **C** ♩ = 106 35 40 45

ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari
tpt 1
tpt 2
frh 1
frh 2
trb 1
(b)trb 2
tub
guit
pno (red)
bs
dms

50 D1 (indeterminate length / ends on cue) D2 (indeterminate length / ends on cue) E ♩ = 140 (a tempo)

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

(increase/decrease rhythmically and dynamically - wavelike, overlapping at random)

p *mf*

sim.

mf

(SOLO ad lib)

(as is)

(SOLO ends)

(as is)

50 60 65

This musical score page covers measures 70 through 80. It features a variety of instruments including strings (ss 1, ss 2, ts 1, ts 2, bari), woodwinds (tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub), guitar (guit), piano (pno (red)), bassoon (bs), and drums (dms). The score is divided into three systems, with measure numbers 70, 75, and 80 clearly marked. The key signature is B-flat major, and the time signature changes from 4/4 to 5/4 and back to 4/4, then to 7/4. Dynamics such as *f* and *sfz* are indicated throughout. The string parts include triplets and slurs. The woodwind and brass parts feature complex rhythmic patterns and slurs. The piano part has a prominent melodic line with triplets. The guitar part is active in the first system but becomes more sparse in the second. The percussion parts (bs and dms) are mostly silent, with some drum notation visible at the bottom of the page.

F ♩ = 160

90

95

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

(fill freely)

(as is)

F ♩ = 160

90

95

pno (red)

bs

dms

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

This musical score page covers measures 110 to 125. It features a variety of instruments including strings (ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari), woodwinds (tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub), brass (guit), piano (pno (red)), bassoon (bs), and drums (dms). The score includes dynamic markings such as *mf* and *sfz*, and performance instructions like **H** and **I**. A tempo marking of $\text{♩} = 128$ is present. The piano part (pno (red)) is written in a grand staff. The woodwind and brass parts feature complex rhythmic patterns and articulation. The string parts consist of sustained notes and rhythmic accompaniment. The percussion parts are indicated by a double bar line.

130 135 140 145

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

J

mf *f*

150 155

(rit.) ♩ = 112 (rit.) ♩ = 104 (rit.) ♩ = 98

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms