

45 50 (as is) C 55 60

ss 1 (fl) *mf* *f* (trills, freely)

ss 2 *mf* *f* (trills, freely)

as 1 *mf* *f* (with French horns)

as 2 *mf* *f* (trills, freely)

ts 1 (ss) *f* *mp*

ts 2 *f* *mp*

bari *f* *mp*

tpt 1 *f* *mp*

tpt 2 *f* *mp*

frh 1 *f* *mp* (with alto sax)

frh 2 *mf* *f*

trb 1 *f* *mp*

(b)trb 2 *f* *mp*

tub *f* *mp*

solo

pno (red) *f* *mp* (tacet)

bs (tacet)

dms (tacet)

D

ss 1 (fl) *f*

ss 2 *f*

as 1 *f*

as 2 *f*

ts 1 (ss) *f*

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2 *f* (freely, fast)

trb 1 *f* (freely, fast)

(b)trb 2 *f* (freely, fast)

tub *f* (freely, fast)

solo

D (accompany freely, fast)

pno (red)

bs

dms

E

75

80

85

90

ss 1 (fl)

ss 2

as 1

as 2

ts 1 (ss)

ts 2

bari

tpt 1

tpt 2

trh 1

trh 2

trb 1

(b)trb 2

tub

solo

E

(accompany, slow)

75

80

85

90

pno (red)

bs

dms

(accompany, slow)

(accompany, slow)

F1 $\text{♩} = 134$

95 100 105

ss 1 (fl) *f*

ss 2 *f*

as 1 *f*

as 2 *mf*

ts 1 (ss) *mf*

ts 2 *mf*

bari *mf*

tpt 1 *f*

tpt 2 *mf*

frh 1 *mf*

frh 2 *mf*

trb 1 *f*

(b)trb 2 *f*

tub *f*

solo (freely)

pno (red) (accompany freely) (freely, fast)

bs (accompany freely) (freely, fast)

dms (accompany freely) (freely, fast)

This musical score page covers measures 110 to 115. The instruments and parts are as follows:

- Vocalists:** ss 1 (fl), ss 2, as 1, as 2, ts 1 (ss), ts 2, and bari.
- Woodwinds:** tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, and tub.
- Other:** solo (soprano), pno (red), bs, and dms.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The solo part includes the instruction "(as is)". Measure numbers 110 and 115 are clearly marked at the top of the page.

F2

120

125

ss 1 (fl)

ss 2

as 1

as 2

ts 1 (ss)

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

(ad lib.)

F2

120

125

solo

pno (red)

bs

dms

140 145 150 155 160

ss 1 (fl) *mf* *mp* *mf* *mp* *mf* *mp* *mf*

ss 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

as 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

as 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

ts 1 (ss) *mf* *mp* *mf* *mp* *mf* *mp* *mf*

ts 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

bari *mf* *mp* *mf* *mp* *mf* *mp* *mf*

tpt 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

tpt 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

frh 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

frh 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

trb 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

(b)trb 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

tub *mf* *mp* *mf* *mp* *mf* *mp* *mf*

solo (tacet)

pno (red) (accompany freely, slow) (tacet)

bs (tacet)

dms (accompany freely, slow) (tacet)

G²

Part II (PREVIEW)

A ♩ = 116

B

165 170 175 180 185

ss 1 (fl) *f* *ff*

ss 2 *f* *ff*

as 1 *f* *ff*

as 2 *f* *ff*

ts 1 (ss) *f* *ff*

ts 2 *f* *ff*

bari *f* *ff*

tpt 1 *f* *ff*

tpt 2 *f* *ff*

frh 1 *f* *ff*

frh 2 *f* *ff*

trb 1 *f* *ff*

(b)trb 2 *f* *ff*

tub *f* *ff*

string quartet (string quartet SOLO ad lib)

(string quartet SOLO ad lib)

Part II (PREVIEW)

A ♩ = 116

B

165 170 175 180 185

pno (red) (tacet)

bs (tacet)

dms (drums SOLO ad lib)

D ♩ = 116

210

215

220

225

ss 1 (fl)

ss 2

as 1

as 2

ts 1 (ss)

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

solo

pno (red)

bs

dms

(trumpet SOLO ends) guitar (SOLO ad lib)

D ♩ = 116

210

215

220

225

(accompany freely, fast)

(accompany freely, fast)

(accompany freely, fast)

3/4

4/4

2/4

3/4

4/4

3/4

4/4

7/4

5/4

6/4

5/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

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4/4

4/4

4/4

4/4

This musical score page covers measures 250 to 265. The instruments and parts are as follows:

- Flute 1 (fl):** Features a melodic line with trills and triplets, marked with *mp*.
- Soprano Saxophone 2 (ss 2):** Plays a melodic line with triplets, marked with *mp*.
- Alto Saxophone 1 (as 1) and 2 (as 2):** Both parts are marked with *mp* and play sustained notes.
- Soprano Saxophone 1 (ss):** Features a melodic line with trills and triplets, marked with *mp*.
- Trumpet 1 (tpt 1) and 2 (tpt 2):** Both parts are marked with *mf* and play melodic lines.
- French Horn 1 (frh 1) and 2 (frh 2):** Both parts are marked with *mp* and play melodic lines.
- Trumpet 3 (tpt 3) and Baritone 1 (bari):** Both parts are marked with *mp* and play sustained notes.
- Trumpet 4 (tpt 4) and Baritone 2 (bari 2):** Both parts are marked with *mp* and play sustained notes.
- Tuba (tub):** Plays a melodic line with accents, marked with *mp*.
- Solo (solo):** A single melodic line.
- Piano (pno (red)):** Features a melodic line with trills and triplets, marked with *mp*. A note in measure 255 is marked "(as is, ped.)".
- Double Bass (bs):** Plays a melodic line.
- Drums (dms):** Shows the drum kit part with a 4/4 time signature.

This musical score page covers measures 270 to 280. The instruments and parts are as follows:

- Flutes (fl):** Part 1 (fl 1) has a melodic line starting at measure 270. Part 2 (fl 2) is silent.
- Saxophones (ss):** Part 2 (ss 2) and Part 3 (ss) play a rhythmic accompaniment of eighth notes with triplets.
- Trumpets (tpt):** Part 1 (tpt 1) and Part 2 (tpt 2) play a steady accompaniment of quarter notes, marked *mp*.
- French Horns (frh):** Part 1 (frh 1) and Part 2 (frh 2) play a melodic line starting at measure 270, marked *mf*.
- Trombones (trb):** Part 1 (trb 1) and Part 2 (trb 2) play a melodic line starting at measure 270.
- Tuba (tub):** Plays a melodic line starting at measure 270.
- Solo (solo):** Plays a melodic line starting at measure 270.
- Piano (pno):** Part 1 (pno (red)) has a melodic line starting at measure 270, marked "(accompany freely)". Part 2 (pno (red)) plays a rhythmic accompaniment of eighth notes with triplets, marked "(as is, ped.)".
- Double Bass (bs):** Plays a steady accompaniment of quarter notes.
- Drums (dms):** Plays a steady accompaniment of quarter notes.

Measure numbers 270, 275, and 280 are indicated at the top of the score. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.