

UPDATE TWELVE (excerpt)

F1 $\text{♩} = 134$

95 100 105

ss 1 (fl) *f*

ss 2 *f*

as 1 *f*

as 2 *mf*

ts 1 (ss) *mf*

ts 2 *mf*

bari *mf*

tpt 1 *f*

tpt 2 *mf*

frh 1 *mf*

frh 2 *mf*

trb 1 *f*

(b)trb 2 *f*

tub *f*

solo (freely)

F1 $\text{♩} = 134$

95 (accompany freely) (freely, fast) 100 105

pno (red) (accompany freely) (freely, fast)

bs (accompany freely) (freely, fast)

dms (accompany freely) (freely, fast)

ss 1 (fl) 110 115

ss 2

as 1

as 2

ts 1 (ss)

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

solo (as is)

pno (red) 110 115

bs

dms

F2

120

125

ss 1 (fl)

ss 2

as 1

as 2

ts 1 (ss)

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

(ad lib.)

F2

120

125

solo

pno (red)

bs

dms

130

135

G1 ♩ = 112

mp

(SOLO ends)

(accompany freely, slow)

(tacet)

(tacet)

(tacet)

(tacet)

ss 1 (fl)

ss 2

as 1

as 2

ts 1 (ss)

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

solo

pno (red)

bs

dms

