

A $\text{♩} = 120$ NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

The score is arranged in a standard concert score format with multiple staves. The instruments and their parts are as follows:

- solo trumpet**: Melodic line with triplets and accents, marked with measure numbers 5, 10, 15, and 20.
- soprano sax 1**: *mp* to *mf* dynamics.
- soprano sax 2**: *mp* to *mf* dynamics.
- alto sax 1**: *mp* to *mf* dynamics.
- alto sax 2**: *mp* to *mf* dynamics.
- tenor sax 1**: *mp* to *mf* dynamics.
- tenor sax 2**: *mp* to *mf* dynamics.
- baritone sax**: *mp* to *mf* dynamics.
- trumpet 1**: *mf* dynamics.
- trumpet 2**: *mf* dynamics.
- French horn 1**: *mp* to *mf* dynamics.
- French horn 2**: *mp* to *mf* dynamics.
- trombone 1**: *mp* to *mf* dynamics.
- (bass) trombone 2**: *mp* to *mf* dynamics.
- tuba**: *mf* dynamics.
- piano (score reduction)**: Accompanying chords and textures, marked *mp* to *mf*.
- basses**: (tacet)
- drums**: (tacet)

This musical score is for a brass and woodwind ensemble. It features the following parts:

- solo tpt**: Solo trumpet part, starting at measure 25. It includes melodic lines with trills and triplets.
- ss 1, ss 2**: Saxophone parts (Soprano and Alto).
- as 1, as 2**: Alto saxophone parts.
- ts 1, ts 2**: Tenor saxophone parts.
- bari**: Baritone saxophone part.
- tpt 1, tpt 2**: Trumpet parts.
- frh 1, frh 2**: French horn parts.
- trb 1, trbr 2**: Trombone parts.
- tub**: Tuba part.
- pno (red)**: Piano part, featuring a complex chordal texture.
- bs**: Bass part.
- dms**: Drums part, indicated by a double bar line.

The score includes dynamic markings such as *mp* (mezzo-piano) and includes various musical notations like slurs, ties, and articulation marks. Measure numbers 25, 30, and 35 are clearly marked.

40 **B1** 45

(saxophones play short phrases freely / ad lib)

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

B1

(accompany freely)

(accompany freely)

(accompany freely)

musical score for solo tpt, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, btrb 2, tub, pno (red), bs, and dms. The score includes various musical notations, dynamics (mf, f), and performance instructions such as "(as is)", "(saxophones play short phrases freely / ad lib)", and "(breathe as necessary)".

Section markers **B2** and **C** are present. A measure number **55** is indicated above the solo tpt staff.

Key performance instructions include:

- (as is)
- (saxophones play short phrases freely / ad lib)
- (breathe as necessary)
- (freely)

Dynamics include *mf* and *f*.

solo tpt
 ss 1
 ss 2
 as 1
 as 2
 ts 1
 ts 2
 bari
 tpt 1
 tpt 2
 frh 1
 frh 2
 trb 1
 btrb 2
 tub
 pno (red)
 bs
 dms

75 80 85

solo tpt

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

trh 1

trh 2

trb 1

trbr 2

tub

pno (red)

bs

dms

90 95 100 105

solo tpt

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

btrb 2

tub

pno (red)

bs

dms

musical score for solo tpt, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, trbr 2, tub, pno (red), bs, and dms.

Key signature: B-flat major / D minor (two flats). Time signature: 3/4.

Rehearsal mark E1 is present at measures 110 and 115.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *(as is)*.

Performance instructions include *(tacet)* for the baritone saxophone and double bass.

The score shows a complex orchestration with multiple woodwinds, brass instruments, percussion, and piano.

E2 ♩ = 176

130

This musical score is for a large ensemble, likely a jazz big band. It features the following parts:

- solo tpt**: Solo trumpet part, mostly rests.
- ss 1, ss 2**: Saxophone sections 1 and 2, playing melodic lines with triplets.
- as 1, as 2**: Alto saxophone sections 1 and 2, playing rhythmic accompaniment.
- ts 1, ts 2**: Tenor saxophone sections 1 and 2, playing rhythmic accompaniment.
- bari**: Baritone saxophone part, playing rhythmic accompaniment.
- tpt 1, tpt 2**: Trumpet sections 1 and 2, playing melodic lines with triplets.
- frh 1, frh 2**: French horn sections 1 and 2, playing rhythmic accompaniment.
- trb 1, trb 2**: Trombone sections 1 and 2, playing rhythmic accompaniment.
- tub**: Tuba part, playing rhythmic accompaniment.
- pno (red)**: Piano part, playing a complex rhythmic accompaniment.
- bs**: Bass drum part, mostly rests.
- dms**: Drums part, mostly rests.

The score includes two rehearsal marks, both labeled "E2 ♩ = 176". The tempo is marked as 176 beats per minute. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines, and some parts include triplet markings.