

UPDATE SIX (1968-69 / 2013) by Michael Mantler

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A (♩ = 104) (rubato)

5

10

15

solo trumpet

flute (ss1)
flute

clarinet (ss2)
clarinet

alto sax 1

bass clarinet (as 2)
bass clarinet

tenor sax 1

tenor sax 2

baritone sax

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

(bass) trombone 2

tuba

A (♩ = 104) (piano solo melody - conducting rubato)

piano (score reduction)

basses (arco)

drums (tacet)

20 $\text{♩} = 104$ (a tempo) 25 30

solo tpt

fl (ss1)

cl (ss2)

as 1

bcl (as2)

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

pno (red)

bs

dms

$\text{♩} = 104$ (a tempo)

B ♩ = 94

Musical score for a concert band with 16 parts: solo trumpet, flutes (1 and 2), clarinets (1 and 2), alto saxophone, bass clarinet, saxophones (1 and 2), baritone saxophone, trumpets (1 and 2), trombones (1 and 2), tuba, piano, bassoon, and drums. The score includes dynamic markings like *mp* and *mf*, and performance instructions like "accompany freely" and "(tacet)". It features complex rhythmic patterns and multiple time signatures.

This musical score is for a concert band, featuring a variety of instruments and a solo trumpet part. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score includes measures 50 through 60, with measure numbers 55 and 60 explicitly labeled. The instruments and their parts are as follows:

- solo tpt**: Solo trumpet part, featuring melodic lines with triplets and slurs.
- fl (ss1)**: Flute part, playing a melodic line with triplets and slurs.
- cl (ss2)**: Clarinet part, playing a melodic line with triplets and slurs.
- as 1**: Alto saxophone part, playing a melodic line with triplets and slurs.
- bcl (as2)**: Bass clarinet part, playing a melodic line with triplets and slurs.
- ts 1**: Trumpet 1 part, playing a melodic line with triplets and slurs.
- ts 2**: Trumpet 2 part, playing a melodic line with triplets and slurs.
- bari**: Baritone part, playing a melodic line with triplets and slurs.
- tpt 1**: Trumpet 1 part, playing a melodic line with triplets and slurs.
- tpt 2**: Trumpet 2 part, playing a melodic line with triplets and slurs.
- frh 1**: French horn 1 part, playing a melodic line with triplets and slurs.
- frh 2**: French horn 2 part, playing a melodic line with triplets and slurs.
- trb 1**: Trombone 1 part, playing a melodic line with triplets and slurs.
- (b)trb 2**: Bass trombone part, playing a melodic line with triplets and slurs.
- tub**: Tuba part, playing a melodic line with triplets and slurs.
- pno (red)**: Piano part, playing a melodic line with triplets and slurs.
- bs**: Bass drum part, playing a melodic line with triplets and slurs.
- dms**: Drums part, playing a melodic line with triplets and slurs.

65 **C** (SOLO ad lib) 70 75 (repeat 3x) 80

solo tpt

fl (ss1)

cl (ss2)

as 1

bcl (as2)

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

C (as is) (repeat 3x)

pno (red)

bs

dms

(accompany freely)

D ♩ = 130 85

90

95

musical score for a symphony orchestra and solo instruments. The score includes parts for solo trumpet, flutes, clarinets, saxophones, trumpets, trombones, tuba, piano, and double bass. It features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *mp*, and *p*. The tempo is marked as quarter note = 130. The score is divided into measures, with bar numbers 85, 90, and 95 indicated.

D ♩ = 130

(accompany freely)

(tacet)

100 105 110

solos tpt

fl (ss1)

cl (ss2)

as 1

bcl (as2)

ts 1

ts 2

bari

tpt 1

tpt 2

trh 1

trh 2

trb 1

(b)trb 2

tub

pno (red)

bs

dms

E

mp

(1st time only)

(piano SOLO ad lib)

(accompany freely)

115

120

(rit.) ♩ = 104

125

solo tpt
 fl (ss1)
 cl (ss2)
 as 1
 bcl (as2)
 ts 1
 ts 2
 bari
 tpt 1
 tpt 2
 frh 1
 frh 2
 trb 1
 (b)trb 2
 tub
 pno (red)
 bs
 dms

Musical score for a concert band. The score is divided into two systems. The first system covers measures 115 to 120, and the second system covers measures 121 to 125. The instruments listed on the left are: solo tpt, fl (ss1), cl (ss2), as 1, bcl (as2), ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub, pno (red), bs, and dms. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf). A tempo change to 104 bpm with a ritardando (rit.) marking is indicated at the beginning of the second system. The piano part (pno) features a complex rhythmic pattern with slurs and ties. The brass and woodwind parts have rests for most of the first system, with some activity in the second system. The percussion parts (bs and dms) are mostly silent.