

# COMMUNICATIONS #8

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**A** ①

(trumpet SOLO ad lib)

(orchestra accompanies freely ad lib, long notes, ending on cue)

(trumpet SOLO ends)

②  $\text{♩} = 162$  (approx. / no strict time)

solist

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

trombone 2

tuba

soprano sax 1

soprano sax 2

alto sax 1

alto sax 2

tenor sax 1

tenor sax 2

baritone sax

basses

drums

(drums accompany freely throughout)

**A** ①

(trumpet SOLO ad lib)

(orchestra accompanies freely ad lib, long notes, ending on cue)

(trumpet SOLO ends)

②  $\text{♩} = 162$  (approx. / no strict time)

(piano SOLO ad lib)

piano (score reduction)

3

4

solo

tp1

tp2

rh1

rh2

trb1

trb2

tub

ss1

ss2

as1

as2

ts1

ts2

bari

bs

dms

pno (red)

The musical score is arranged in a standard concert band layout. At the top is a 'solo' staff. Below it are two staves for trumpets (tpt 1 and tpt 2), two for horns (trh 1 and trh 2), two for trombones (trb 1 and trb 2), and one for tuba. The saxophone section consists of two staves for soprano saxophones (ss 1 and ss 2) and two for alto saxophones (as 1 and as 2). The woodwind section includes two staves for tenors (ts 1 and ts 2), one for baritone (bari), and one for bass (bs). At the bottom is the piano (pno) part, with a red 'pno (red)' label on the left. The piano part has a complex rhythmic pattern with many sixteenth notes and rests, and a circled '5' above the right-hand part of the piano staff.

6

This musical score is for a concert band with piano accompaniment. It consists of 15 staves. The instruments are: Solo (Soprano), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hr 1), Horn 2 (Hr 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Tuba (tub), Saxophone 1 (ss 1), Saxophone 2 (ss 2), Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone 1 (ts 1), Tenor Saxophone 2 (ts 2), Baritone (bari), Bassoon (bs), and Piano (pno (red)). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical dashed lines. The piano part includes a circled '6' at the beginning of the first measure, indicating a specific measure number. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'v' (forte) and 'p' (piano). The piano part also features a circled '6' at the beginning of the first measure, indicating a specific measure number.

7

**B** 1 (trumpet SOLO ad lib) 2

Solo

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(piano SOLO ends) 7

**B** 1 (trumpet SOLO ad lib) 2

3

This musical score is for a concert band and piano. It features 15 staves for the band instruments and a grand piano (pno) at the bottom. The instruments are: Solo (unlabeled), Tpt 1, Tpt 2, Trp 1, Trp 2, Tub, Ss 1, Ss 2, As 1, As 2, Ts 1, Ts 2, Bari, Bs, and Dms. The score is divided into measures by vertical dashed lines. The piano part is marked 'pno (red)' and includes a circled '3' above the first measure of its staff. The bassoon (bs) part includes a '2' above the first measure and a double bar line with a repeat sign. The drum set (dms) part includes downward-pointing arrows indicating drum hits.

4

5

solo

pt 1

pt 2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

6

7

solo  
 tpt 1  
 tpt 2  
 trp 1  
 trp 2  
 tub  
 ss 1  
 ss 2  
 as 1  
 as 2  
 ts 1  
 ts 2  
 bari  
 bs  
 dms  
 pno (red)

8

(trumpet SOLO ends)

9

The musical score is arranged in 18 staves. The top staff is labeled 'solo' and contains a long, sweeping line with a circled '9' at the end, indicating the end of the trumpet solo. Below it are staves for 'tpt 1' and 'tpt 2', which play sustained notes with accents. The next four staves are for 'ftr 1', 'ftr 2', 'trb 1', and 'trb 2', also playing sustained notes with accents. The 'tub' staff is empty. The next four staves are for 'ss 1', 'ss 2', 'as 1', and 'as 2', playing sustained notes with accents. The next four staves are for 'ts 1', 'ts 2', 'bari', and 'bs', playing sustained notes with accents. The 'dms' staff is empty. The bottom staff is for 'pno (red)', which plays a rhythmic accompaniment with a circled '8' at the start and a circled '9' at the end, indicating the end of the trumpet solo.

C ①

②

③

(tenor sax SOLO ad lib)

Solo

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

4

5

sol

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

6

D

1

(tenor sax SOLO continues)

Solo

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(6)

(D) 1

(tenor sax SOLO continues)

②

(trumpet + tenor sax SOLO continue together) ③

The musical score is arranged in a standard jazz ensemble format. The top section, labeled 'Solo', features a melodic line for the trumpet and tenor saxophone, with both instruments playing identical parts. This section is marked with a circled '2' and a circled '3' indicating a specific measure. Below this, the horn section consists of two trumpets and two horns (likely trombones), with the two horns playing a similar melodic line. The tuba and euphonium parts provide a steady bass line. The saxophone section includes two alto saxophones and two tenor saxophones, with the tenors playing a melodic line that complements the trumpet and saxophone solo. The baritone saxophone and bass parts provide harmonic support. The piano part, marked 'pno (red)', features a complex rhythmic accompaniment with triplets and accents, marked with a circled '2' and a circled '3'.

4 5

solo

tpt 1

tpt 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

⑥

7

solo

tpt 1

tpt 2

trp 1

trp 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

8

solo

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

9

10

solo  
 tpt 1  
 tpt 2  
 trb 1  
 trb 2  
 tub  
 ss 1  
 ss 2  
 as 1  
 as 2  
 ts 1  
 ts 2  
 bari  
 bs  
 dms  
 pno (red)

(trumpet + tenor sax SOLO ends)

E

This musical score is for a trumpet and tenor sax solo. It consists of the following parts and staves:

- solo**: A single staff at the top, mostly empty with a few notes.
- tpt 1** and **tpt 2**: Trumpet parts with melodic lines.
- trb 1** and **trb 2**: Trombone parts with melodic lines.
- tub**: Tuba part with a rhythmic pattern.
- ss 1** and **ss 2**: Soprano saxophone parts with melodic lines.
- as 1** and **as 2**: Alto saxophone parts with melodic lines.
- ts 1** and **ts 2**: Tenor saxophone parts with melodic lines.
- bari**: Baritone saxophone part with a melodic line.
- bs**: Bass saxophone part with a melodic line.
- dms**: Drums, indicated by a double bar line.
- pno (red)**: Piano part at the bottom, providing harmonic support.

The score includes various musical notations such as notes, rests, and articulation marks. A section labeled "E" is marked with a box. The text "(trumpet + tenor sax SOLO ends)" appears twice, indicating the end of the solo section.

This musical score is arranged for a concert band. The instruments and their parts are as follows:

- solo**: A single staff at the top, currently blank.
- tp1** and **tp2**: Trumpet parts in the upper middle section, playing a melodic line with a key signature of one flat.
- tr1** and **tr2**: Trombone parts in the middle section, playing a sustained harmonic accompaniment.
- tub**: Tuba part in the lower middle section, playing a sustained harmonic accompaniment.
- ss1** and **ss2**: Soprano saxophone parts in the lower middle section, playing a melodic line with long, sweeping slurs.
- as1** and **as2**: Alto saxophone parts in the lower middle section, playing a rhythmic accompaniment.
- ts1** and **ts2**: Tenor saxophone parts in the lower middle section, playing a rhythmic accompaniment.
- bari**: Baritone saxophone part in the lower middle section, playing a rhythmic accompaniment.
- bs**: Bass saxophone part in the lower middle section, playing a rhythmic accompaniment.
- dms**: Drums part in the lower middle section, indicated by a double bar line.
- pno (red)**: Piano part at the bottom, playing a complex rhythmic accompaniment with many slurs and accents.

F ♩=82

This musical score is for a concert band with piano accompaniment. It consists of 15 staves. The instruments are: Solo (flute), Trumpet 1 (tp1), Trumpet 2 (tp2), Horn 1 (rh1), Horn 2 (rh2), Trombone 1 (trb1), Trombone 2 (trb2), Tuba (tub), Saxophone 1 (ss1), Saxophone 2 (ss2), Alto Saxophone 1 (as1), Alto Saxophone 2 (as2), Tenor Saxophone 1 (ts1), Tenor Saxophone 2 (ts2), Baritone (bari), Bass (bs), and Piano (pno (red)). The score is in F major and 4/4 time, with a tempo of 82 beats per minute. The key signature has one flat (F major). The piano part is marked with a red 'F' and a tempo of 82, and includes a '(slower)' marking. The score features various musical notations including eighth notes, quarter notes, and triplets. Vertical dashed lines indicate the alignment of notes across the different parts.

G ①

(trumpet + tenor sax SOLO)

(orchestra accompanies freely ad lib, long notes, ending on cue)

②

(trumpet + tenor sax SOLO ends)

The score is divided into two systems. The first system includes staves for Solo, Trumpet 1 & 2, Horns 1 & 2, Trombone 1 & 2, Tuba, Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone, Bass, and Drums. The second system includes the Piano (red) staff. The score features a solo section for trumpet and tenor sax, with the orchestra accompanying freely. The piano part includes a red staff with specific markings and dynamics.

G ①

(trumpet + tenor sax SOLO)

(orchestra accompanies freely ad lib, long notes, ending on cue)

②

(trumpet + tenor sax SOLO ends)

pno (red)

3

4

solo

tpt 1

tpt 2

trp 1

trp 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(trumpet + tenor sax SOLO together until end)

This musical score is for a jazz ensemble. The top staff is labeled 'Solo' and contains a long, horizontal line with a wavy underline, indicating a solo section. Below it are staves for Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Trombone 1 (trb 1), Trombone 2 (trb 2), Tuba (tub), Saxophone 1 (ss 1), Saxophone 2 (ss 2), Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone 1 (ts 1), Tenor Saxophone 2 (ts 2), Baritone Saxophone (bari), Bass Saxophone (bs), and Drums (dms). The piano part (pno) is at the bottom, with a '(red)' label. The score includes various musical notations such as triplets, sixteenth notes, and rests. Vertical dashed lines mark specific points in the music. The piano part features a complex rhythmic pattern with many downward-pointing stems.