

# COMMUNICATIONS #9

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**A** ①

(rubato / approx.)  $\text{♩} = 86$  ②

soloist  
(guitar)

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

trombone 2

tuba

soprano sax 1

soprano sax 2

alto sax 1

alto sax 2

tenor sax 1

tenor sax 2

baritone sax

basses

drums

piano  
(score reduction)

①

②

(continue sustaining)

arco (sustain)

(drums accompany freely throughout, sparsely)

pizz (accompany freely)

(piano solo, accompany, sparsely)

(rubato / approx.)  $\text{♩} = 86$  ②

①

②

(slow, rubato)

3

(guitar SOLO ad lib)

(guitar SOLO ends)

3

soln

tp1

tp2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(orchestra accompany soloist freely)

arco (sustain)

(guitar SOLO ad lib)

(orchestra accompany soloist freely)



②

③

(guitar SOLO ad lib)

(orchestra accompany soloist freely)

musical score for soloist and orchestra

instruments: solo, tpt 1, tpt 2, trb 1, trb 2, tub, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, bs, dms, pno (red)

musical notation includes staves with notes, rests, and dynamic markings such as *arco*.

Rehearsal marks ② and ③ are present.

Text annotations include "(basses SOLO ends)" and "(guitar SOLO ad lib)".

4 5 D 1 (guitar SOLO ends)

solo

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)