

COMMUNICATIONS #10

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A2 ♩ = 104 (a tempo / approx.)

A1 (rubato)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- solo trombone**: Bass clef, mostly empty.
- trumpet 1**: Treble clef, mostly empty.
- trumpet 2**: Treble clef, mostly empty.
- French horn 1**: Bass clef, mostly empty.
- French horn 2**: Bass clef, mostly empty.
- trombone 1**: Bass clef, contains melodic lines with triplets and slurs.
- trombone 2**: Bass clef, contains melodic lines with triplets and slurs.
- tuba**: Bass clef, contains a few notes in the later section.
- soprano sax 1**: Treble clef, mostly empty.
- soprano sax 2**: Treble clef, mostly empty.
- alto sax 1**: Treble clef, contains a few notes in the later section.
- alto sax 2**: Treble clef, contains a few notes in the later section.
- tenor sax 1**: Bass clef, contains melodic lines with triplets and slurs.
- tenor sax 2**: Bass clef, contains melodic lines with triplets and slurs.
- baritone sax**: Bass clef, contains melodic lines with triplets and slurs.
- basses**: Bass clef, contains a long solo section with a wavy line and notes. Includes markings: "(bass 1 - SOLO ad lib / pizz)", "(SOLO ends)", "(slow pedal notes throughout / arco)", and "pizz. (all)".
- drums**: Drum set icon, contains markings: "(drums tacet)" and "(drums accompany freely)".
- piano (score reduction)**: Treble and Bass clefs. Contains a bass solo section with a wavy line and notes. Includes markings: "(bass SOLO)", "(length ad lib / ends on cue)", "(bass SOLO ends)", and a tempo marking: "**A2** ♩ = 104 (a tempo / approx.)".

A3

This musical score is for a brass and woodwind ensemble with piano accompaniment. The instruments are arranged in the following order from top to bottom: solo trumpet, trumpet 1, trumpet 2, french horn 1, french horn 2, trombone 1, trombone 2, tuba, saxophone 1, saxophone 2, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, bass saxophone, and piano (red). The score is divided into measures by vertical dashed lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The brass instruments play melodic lines with various articulations, including slurs and accents. The woodwinds provide harmonic support and melodic counterpoints. The score includes a section labeled 'A3' at the top and another 'A3' in the piano part.

B1 SOLO (ad lib) (SOLO ends) **B2**

solo trb

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(trb SOLO) (length ad lib / ends on cue) (trb SOLO ends)

(continue repeating ostinatos at random / overlapping)

C1 **SOLO** (ad lib) (SOLO ends) **C2**

solo trb

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(freely rhythmic pedal tones / slow)

(trb SOLO) (length ad lib / ends on cue) (trb SOLO ends)

D **SOLO** (ad lib) (SOLO ends) **E1**

solo trb

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

(drums tacet) (drums SOLO / accompany trombone) (drums accompany freely)

D (trb SOLO) (length ad lib / ends on cue) (trb SOLO ends) **E1**

pno (red)

SOLO (ad lib) (SOLO ends) E2 SOLO (ad lib)

solo trb

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(trb SOLO) (length ad lib / ends on cue) (trb SOLO ends) E2 (trb SOLO) (length ad lib / ends on cue)

musical score for solo trb, tpt 1, tpt 2, frh 1, frh 2, trb 1, trb 2, tub, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, bs, dms, and pno (red). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like **(SOLO ends)**, **E3**, and **SOLO (ad lib)**. The piano part features a complex rhythmic pattern with triplets and accents.

(SOLO ends) **E4** **SOLO** (ad lib) (SOLO ends)

solo
trb

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(trb SOLO ends) **E4** (trb SOLO) (length ad lib / ends on cue) (trb SOLO ends)