

COMMUNICATIONS #11 - Part 1

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A ♩ = 84

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- trumpet 1
- trumpet 2
- French horn 1
- French horn 2
- trombone 1
- trombone 2
- tuba
- soprano sax 1
- soprano sax 2
- alto sax 1
- alto sax 2
- tenor sax 1
- tenor sax 2
- baritone sax
- basses
- drums
- piano (score reduction)

The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The piano part includes a 'pizz.' marking and a 'piano (score reduction)' label. The drums part is marked '(drums accompany freely throughout)'. The tempo is indicated as ♩ = 84.

B ♩ = 136 (faster)

tp1
tp2
frh 1
frh 2
trb 1
trb 2
tub
ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari
bs
dms
pno (red)

pt1
pt2
frh 1
frh 2
trb 1
trb 2
tub
ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari
bs
dms
pno (red)

ptp1

ptp2

frh1

frh2

trb1

trb2

tub

ss1

ss2

as1

as2

ts1

ts2

bari

bs

dms

pno (red)

♩ = 106

decel.

♩ = 106 (slower)

decel.

C

tp1

tp2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

(increase/decrease rhythmically and dynamically - wavelike, overlapping at random)

pno (red)

C

This musical score is for a jazz ensemble, featuring a piano (pno) and a string section (ss, as, ts, bari, bs, dms). The score is divided into two systems, with a double bar line and repeat signs separating them. A key signature change to D major is indicated by a 'D' in a box at the top of the first system and at the bottom of the piano part in the second system.

Instrumentation and Parts:

- pt 1, pt 2:** Trumpets 1 and 2, playing melodic lines with eighth and sixteenth notes.
- frn 1, frn 2:** French Horns 1 and 2, playing a steady eighth-note accompaniment.
- trb 1, trb 2:** Trombones 1 and 2, playing a steady eighth-note accompaniment.
- tub:** Tuba, playing a steady eighth-note accompaniment.
- ss 1, ss 2:** String Section 1 and 2, playing a steady eighth-note accompaniment.
- as 1, as 2:** Alto Saxophones 1 and 2, playing a steady eighth-note accompaniment.
- ts 1, ts 2:** Tenor Saxophones 1 and 2, playing melodic lines with eighth and sixteenth notes.
- bari:** Baritone Saxophone, playing a steady eighth-note accompaniment.
- bs:** Bass Saxophone, playing a melodic line with eighth notes.
- dms:** Drums, indicated by a double bar line and repeat signs.
- pno (red):** Piano (red), playing a complex accompaniment with chords and eighth notes.

Performance Instructions:

- sim.:** *simulazione* (simulation), used for the saxophone parts in the first system.
- pizz.:** *pizzicato*, used for the bass saxophone part in the second system.

This musical score is arranged for a concert band and piano accompaniment. The instruments included are:

- Trumpets 1 and 2 (tpt 1, tpt 2)
- Horns 1 and 2 (frn 1, frn 2)
- Trombones 1 and 2 (trb 1, trb 2)
- Tuba (tub)
- Saxophones 1 and 2 (ss 1, ss 2)
- Alto Saxophones 1 and 2 (as 1, as 2)
- Trumpets 1 and 2 (ts 1, ts 2)
- Bari (bari)
- Bassoon (bs)
- Drums (dms)
- Piano (pno red)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex accompaniment with frequent triplets and dynamic markings such as *mf*, *f*, and *ff*. The brass and woodwind parts include various rhythmic patterns, including eighth and sixteenth notes, and some instruments like the tuba and baritone play sustained notes. The saxophone parts are mostly rests, indicating they are not playing in this section. The drum part is indicated by a double bar line, suggesting a specific drum set configuration or a simplified drum part.

E ①

tpt 1
 tpt 2
 frn 1
 frn 2
 trb 1
 trb 2
 tub
 ss 1
 ss 2
 as 1
 as 2
 ts 1
 ts 2
 bari
 bs
 drms
 pno (red)

E ①

(saxophones accompany freely)

②

②

tpt 1

tpt 2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

②

F ①

♩ = 160

The score consists of 15 staves. The instruments are: tpt 1, tpt 2, frh 1, frh 2, trb 1, trb 2, tub, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, bs, dms, and pno (red). The piano part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The score includes various musical notations such as notes, rests, and articulation marks like 'pizz.' for the bassoon. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

This musical score is arranged for a large ensemble. The parts include:

- Brass:** Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), Horn 1 (frn 1), Horn 2 (frn 2), Trombone 1 (trb 1), Trombone 2 (trb 2), and Tuba (tub).
- Woodwinds:** Saxophone 1 (ss 1), Saxophone 2 (ss 2), Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone 1 (ts 1), Tenor Saxophone 2 (ts 2), and Baritone (bari).
- Other:** Bassoon (bs) and Drums (dms).
- Piano:** Piano (pno) with a red marking.

The score features a variety of rhythmic patterns and melodic lines. A circled '2' appears above the first staff and below the piano part, indicating a second ending or a specific measure. The piano part includes a section of 'optional materials for piano solo' starting at measure 41. The bassoon part consists of a series of chords in square brackets. The drum part is indicated by a double bar line and downward arrows.

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The musical score is arranged in 15 staves from top to bottom:

- tpt 1**: Trumpet 1, Treble clef, staff with notes starting at the end of the page.
- tpt 2**: Trumpet 2, Treble clef, staff with notes starting at the end of the page.
- frh 1**: French Horn 1, Treble clef, staff with notes starting at the end of the page.
- frh 2**: French Horn 2, Bass clef, staff with notes starting at the end of the page.
- trb 1**: Trombone 1, Bass clef, staff with notes starting at the end of the page.
- trb 2**: Trombone 2, Bass clef, staff with notes starting at the end of the page.
- tub**: Tuba, Bass clef, staff with notes starting at the end of the page.
- ss 1**: Saxophone 1, Treble clef, staff with notes starting at the end of the page.
- ss 2**: Saxophone 2, Treble clef, staff with notes starting at the end of the page.
- as 1**: Alto Saxophone 1, Treble clef, staff with notes starting at the end of the page.
- as 2**: Alto Saxophone 2, Treble clef, staff with notes starting at the end of the page.
- ts 1**: Tenor Saxophone 1, Treble clef, staff with notes starting at the end of the page.
- ts 2**: Tenor Saxophone 2, Bass clef, staff with notes starting at the end of the page.
- bari**: Baritone Saxophone, Bass clef, staff with notes starting at the end of the page.
- bs**: Bass Saxophone, Bass clef, staff with notes starting at the end of the page.
- dms**: Drums, staff with a double bar line.
- pno (red)**: Piano (red), Treble and Bass clefs, staff with complex accompaniment including a circled '3' and downward-pointing arrows.