

②

ptp 1
ptp 2
frh 1
frh 2
trb 1
trb 2
tub
ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari
bs
dms
pno (red)

(accel.) (slower)

③

tp1

tp2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(increase/decrease rhythmically and dynamically - wavelike, overlapping at random)

This musical score is arranged for a concert band and piano. The instruments are listed on the left side of the page: **tp1**, **tp2**, **frh1**, **frh2**, **trb1**, **trb2**, **tub**, **ss1**, **ss2**, **as1**, **as2**, **ts1**, **ts2**, **bari**, **bs**, **dms**, and **pno (red)**. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music is divided into four measures by vertical dashed lines. The piano part (pno) features a complex rhythmic pattern with triplets and slurs. The woodwind and brass parts have various rhythmic figures, including triplets and slurs. The percussion part (dms) has a simple pattern of downbeats. The string parts (ss, as, ts, bari, bs) have a simple pattern of quarter notes.

pt1

pt2

frh 1

frh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

H

H piano SOLO

(optional materials for solo)

1 $\text{♩} = 85$

ptp 1
ptp 2
frh 1
frh 2
trb 1
trb 2
tub
ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari
bs
dms
pno (red)

$\text{♩} = 85$
I
(slow)

This musical score is for a large ensemble, likely a jazz band or big band. It consists of 15 staves, each representing a different instrument or section. The instruments are: Trumpet 1 (tp1), Trumpet 2 (tp2), First Horn 1 (frh 1), First Horn 2 (frh 2), Trombone 1 (trb 1), Trombone 2 (trb 2), Tuba (tub), Saxophone 1 (ss 1), Saxophone 2 (ss 2), Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone 1 (ts 1), Tenor Saxophone 2 (ts 2), Baritone Saxophone (bari), Bass Saxophone (bs), and Piano (pno (red)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures by vertical dashed lines. The piano part (pno (red)) features a complex rhythmic pattern with many beamed notes and dynamic markings, including downward-pointing arrows. The other instruments have more melodic and harmonic parts, with some woodwinds and brass instruments playing sustained notes or short phrases.

J

A musical score for a concert band and piano. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: ptp1, ptp2, frh1, frh2, trb1, trb2, tub, ss1, ss2, as1, as2, ts1, ts2, bari, bs, dms, and pno (red). The score is divided into two measures by a double bar line. The first measure contains the main musical notation for all instruments. The second measure contains a piano solo section, indicated by a box labeled 'J piano SOLO'. The piano part features a complex rhythmic pattern with many beamed notes and rests. The other instruments have rests in the second measure. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a clean, professional style with clear notation and a consistent layout.

Musical score for a large ensemble, including parts for trumpets (tpt 1, 2), flutes (flh 1, 2), trombones (trb 1, 2), tuba (tub), saxophones (ss 1, 2), alto saxophones (as 1, 2), tenors (ts 1, 2), baritone (bari), bassoon (bs), drums (dms), and piano (pno (red)).

The score is divided into measures by vertical dashed lines. The piano part (pno (red)) includes performance markings: "(faster)" and "accel." below the first few measures, and "(indeterminate length)" above a later section.

The alto saxophone (as 1, 2) and tenor saxophone (ts 1, 2) parts feature wavy lines, indicating sustained or oscillating tones. The bassoon (bs) part contains bracketed musical phrases. The piano part (pno (red)) features a complex rhythmic pattern in the right hand with downward-pointing arrows, and a bass line with a similar rhythmic pattern.

K

This musical score is for a concert band with piano accompaniment. It consists of 15 staves. The instruments are: Trumpet 1 (tpt 1), Trumpet 2 (tpt 2), French Horn 1 (frh 1), French Horn 2 (frh 2), Trombone 1 (trb 1), Trombone 2 (trb 2), Tuba (tub), Saxophone 1 (ss 1), Saxophone 2 (ss 2), Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone 1 (ts 1), Tenor Saxophone 2 (ts 2), Baritone Saxophone (bari), Bass Saxophone (bs), and Piano (pno (red)). The score is divided into two systems by a vertical dashed line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'K' is placed above the first staff in both systems. The piano part features a complex accompaniment with many beamed sixteenth notes and chords. The brass and woodwind parts have various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The saxophone parts have a more melodic and sustained character.

This page of a musical score contains the following parts and markings:

- trpt 1:** Trumpet 1 part, starting with a whole rest.
- trpt 2:** Trumpet 2 part, starting with a whole rest.
- trb 1:** Trombone 1 part, starting with a whole rest.
- trb 2:** Trombone 2 part, starting with a whole rest.
- tub:** Tuba part, starting with a whole rest.
- ss 1:** Saxophone 1 part, starting with a whole rest.
- ss 2:** Saxophone 2 part, starting with a whole rest.
- as 1:** Alto Saxophone 1 part, starting with a whole rest.
- as 2:** Alto Saxophone 2 part, starting with a whole rest.
- ts 1:** Tenor Saxophone 1 part, starting with a whole rest.
- ts 2:** Tenor Saxophone 2 part, starting with a whole rest.
- bari:** Baritone saxophone part, starting with a whole rest.
- bs:** Bass saxophone part, starting with a whole rest.
- dms:** Drums part, starting with a whole rest.
- pno (red):** Piano part, starting with a whole rest. It includes dynamic markings: *faster* and *accel.*

tp1
tp2
frh1
frh2
trb1
trb2
tub
ss1
ss2
as1
as2
ts1
ts2
bari
bs
dms
pno (red)

This musical score is for a concert band with piano accompaniment. The instruments are arranged as follows from top to bottom:

- pt1 (Trumpet 1)
- pt2 (Trumpet 2)
- frh1 (French Horn 1)
- frh2 (French Horn 2)
- trb1 (Trombone 1)
- trb2 (Trombone 2)
- tub (Tuba)
- ss1 (Saxophone 1)
- ss2 (Saxophone 2)
- as1 (Alto Saxophone 1)
- as2 (Alto Saxophone 2)
- ts1 (Tenor Saxophone 1)
- ts2 (Tenor Saxophone 2)
- bari (Baritone)
- bs (Bassoon)
- dms (Drums)
- pno (red) (Piano)

The score features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes. It includes dynamic markings such as *mf* and *f*, and articulation like accents. The piano part is characterized by triplet patterns in both hands. Vertical dashed lines indicate specific rehearsal or section markers throughout the piece.

This musical score is arranged for a concert band and piano. The instruments are listed on the left side of the page: tpt 1, tpt 2, frh 1, frh 2, trb 1, trb 2, tub, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, bs, dms, and pno (red). The score consists of 15 staves. The top 14 staves are for the band instruments, and the bottom staff is for the piano. The piano part is marked with a red 'pno (red)' label. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Vertical dashed lines are present throughout the score, likely indicating rehearsal marks or section boundaries. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, and includes downward-pointing arrows above the notes, possibly indicating fingerings or accents.