

PREVIEW  
(excerpt)

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**A**

(tenor sax SOLO ad lib throughout - fast, highest intensity)

The musical score is arranged in a standard orchestral format with staves for various instruments. The top section includes tenor saxophone, trumpet 1 and 2, French horn 1 and 2, trombone 1 and 2, and tuba. The middle section includes soprano sax 1 and 2, alto sax 1 and 2, tenor sax 1 and 2, and baritone sax. The bottom section includes basses, drums, and piano (score reduction). The tenor saxophone part features a prominent solo with a wavy line above it, indicating an ad lib performance. The piano part provides harmonic support with chords and a melodic line. The drums play a steady rhythm with occasional fills. The basses are marked as tacet. The score is marked with a box 'A' at the beginning and end of the excerpt.

**B** ♩ = 116 (a tempo)

1. 2.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- solo**: Treble clef, contains a long melodic line with a slur.
- tpt 1**: Treble clef, rhythmic accompaniment.
- tpt 2**: Treble clef, rhythmic accompaniment.
- frh 1**: Treble clef, rhythmic accompaniment.
- frh 2**: Treble clef, rhythmic accompaniment.
- trb 1**: Bass clef, rhythmic accompaniment.
- trb 2**: Bass clef, rhythmic accompaniment.
- tub**: Bass clef, rhythmic accompaniment.
- ss 1**: Treble clef, rhythmic accompaniment.
- ss 2**: Treble clef, rhythmic accompaniment.
- as 1**: Treble clef, rhythmic accompaniment.
- as 2**: Treble clef, rhythmic accompaniment.
- ts 1**: Bass clef, rhythmic accompaniment.
- ts 2**: Bass clef, rhythmic accompaniment.
- bari**: Bass clef, rhythmic accompaniment.
- bs**: Bass clef, contains a pizzicato accompaniment line with the instruction "pizz. (fast, free time)".
- dms**: Treble clef, contains a long melodic line with a slur and the instruction "(accompany throughout - fast, free time)".
- pno (red)**: Treble and Bass clefs, contains a complex piano accompaniment with the tempo marking "♩ = 116 (a tempo)" and a section marker **B**.