

A ♩ = 186

B

C

alone in the mud yes the dark yes sure yes panting

yes someone hears me no no one hears me no murmuring sometimes yes when the panting stops

yes not at other times no in the mud yes to the mud yes

my voice yes mine yes not another's no mine alone

yes sure yes when the panting stops yes on and off yes a few words

yes a few scraps yes that no one hears no but less and less no answer

less a - nd less yes

100 105

D2 110

decel. 115 120

E ♩ = 186

so things may change no an - swer

125

end no an - swer

130 135

I may choke no an - swer

140

sink no an - swer

145 150

sully the mud no more no an - swer

155 160

the dark no an - swer

165

trouble the peace no more no an - swer

170 175

the silence no an - swer

180

die no an - swer

(185) (190)

This system contains measures 185 to 190. The vocal line begins with a melodic phrase for the word 'die' in measure 185, followed by a rest. In measure 190, the vocal line enters with the words 'no an - swer'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines.

die screams I may die screams I shall die no an - swer

(195) (200)

This system contains measures 195 to 200. The vocal line has a melodic phrase for 'die screams I may die screams I shall die' in measure 195, followed by a rest. In measure 200, the vocal line enters with the words 'no an - swer'. The piano accompaniment continues with the same rhythmic pattern as the first system.

die screams I may die screams I shall die no an - swer screams good

(205)

This system contains measures 205 to 210. The vocal line has a melodic phrase for 'die screams I may die screams I shall die' in measure 205, followed by a rest. In measure 210, the vocal line enters with the words 'no an - swer screams good'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.